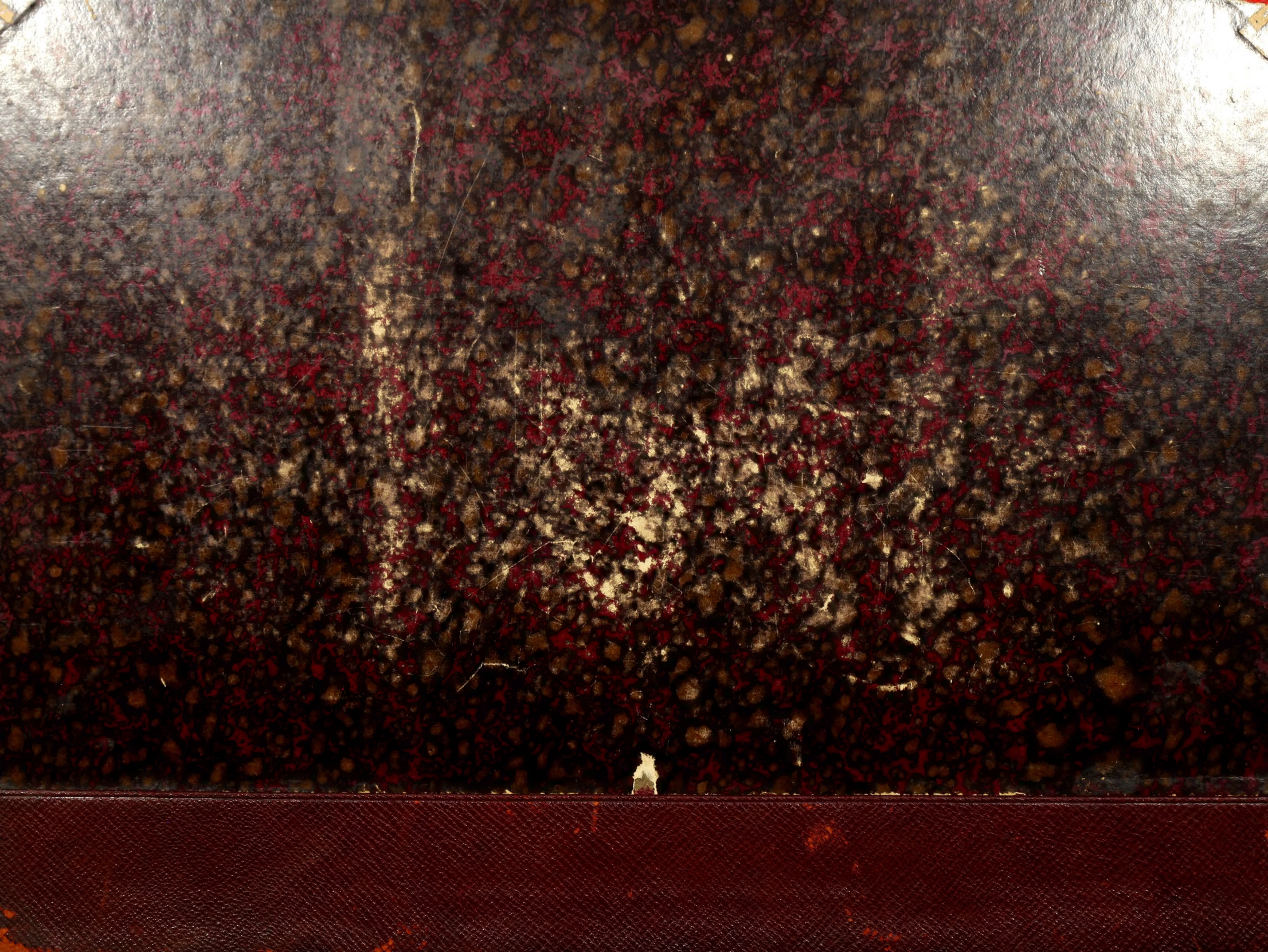

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Dec 14 1932 Tues

By Frederick W. Hobbs

"CLARI," or "The Maid of Milan," the famous English opera in which "Home, Sweet Home" was first sung, will be presented over a National Broadcasting Company network tonight, when a group of well-known radio singers and dramatic actors will re-enact the opera of Henry R. Bishop. The lyrics for the opera were written by John Howard Payne, whose fame in Amtrica lies chiefly with "Home, Sweet Home." The opera was first presented in Covent Garden, London, in 1823. Vocalists will include Corleen Wells, soprano; Fred Hufsmith, tenor; Paula Heminghaus, soprano; Edward Wolter, baritone; Selma Johansen, soprano; Harold Branch, tenor, and Darl Bethman, baritone. Cesare Sodero will conduct. (WBZ—11.15 P. M.)

THE MUSIC

of the legendary Opera

Called

MAID MARIAN,

OR

The Huntress of Arlingford;

The Poetry written & Selected by J.R. Planche' Esq.r

as Performed at the

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal, Covent Garden.

Ent. Sta. Hall. Price 18/-

London

Published by Goulding, D'Almaine, Potter & Co. No. 20, Soho Square,

and to be had of J. Willis, 7, Westmorland Street Dublin.

HRB

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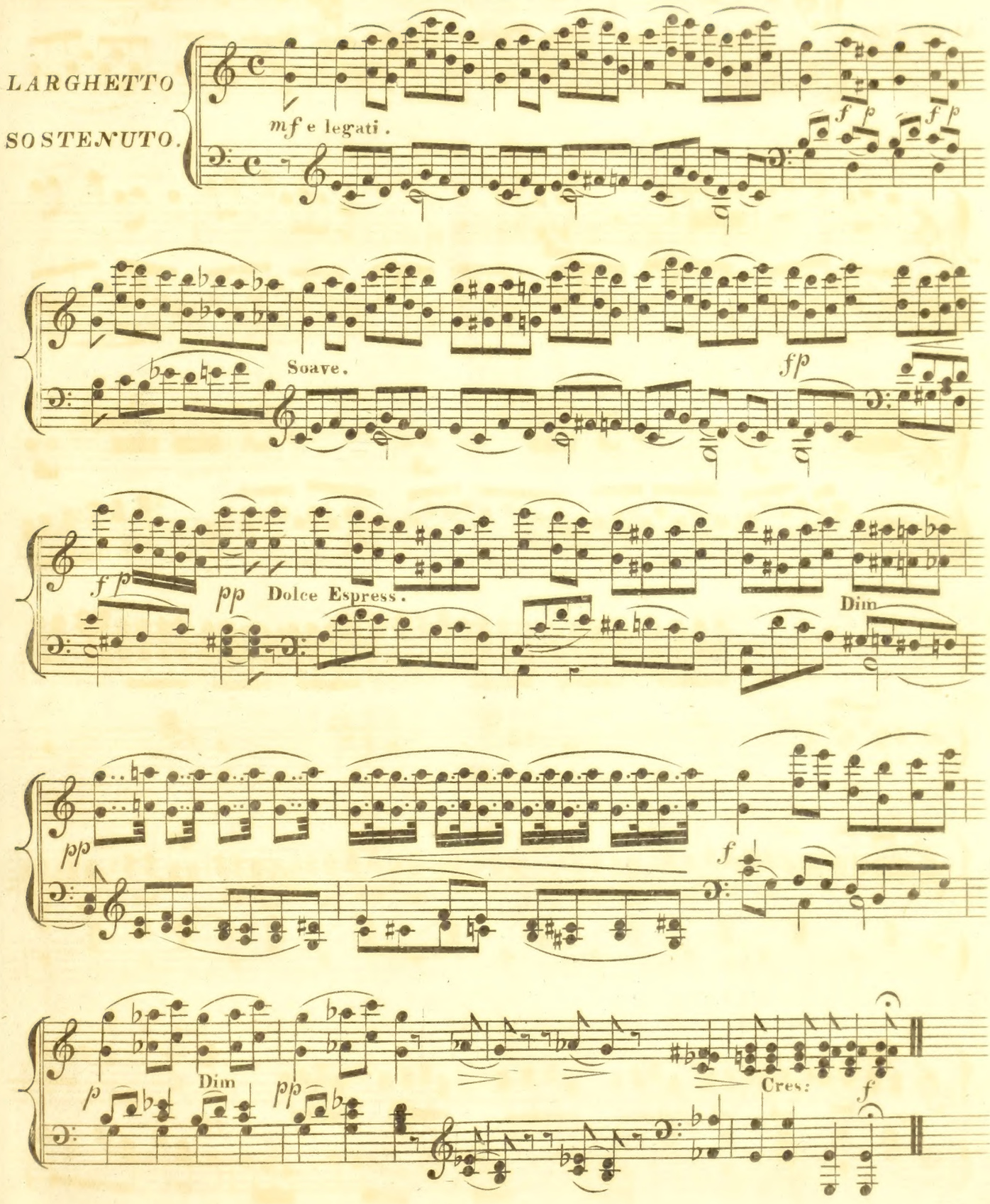
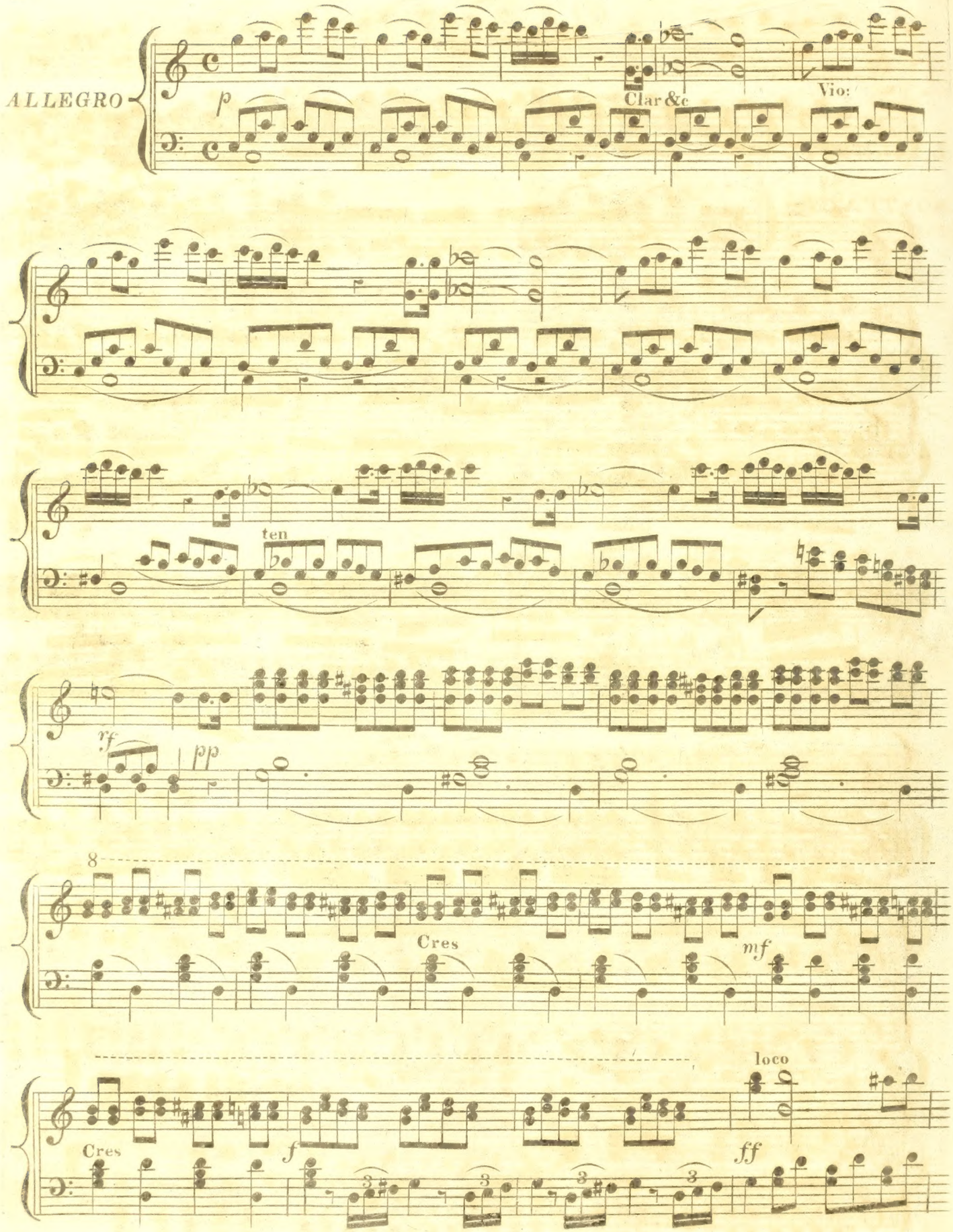
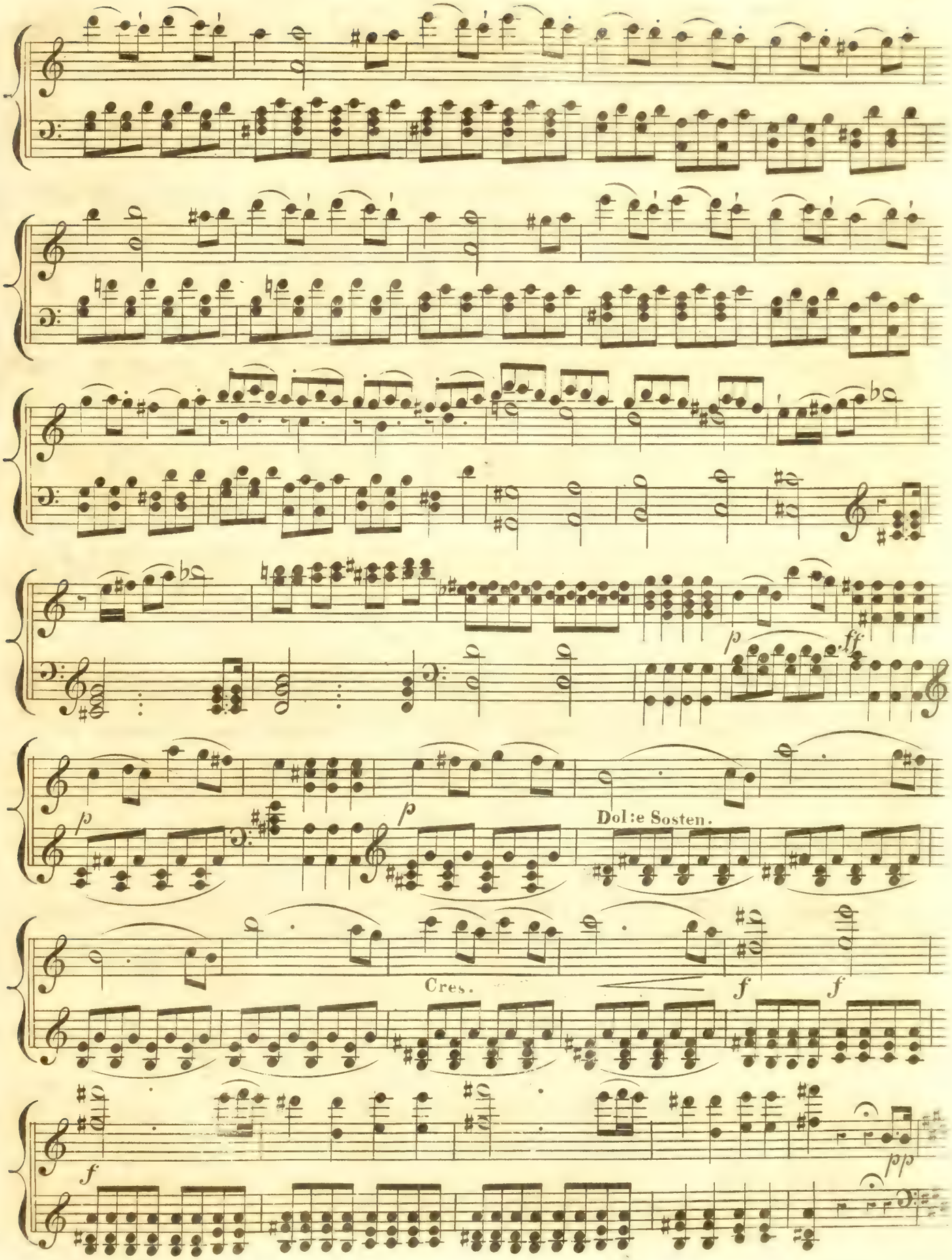
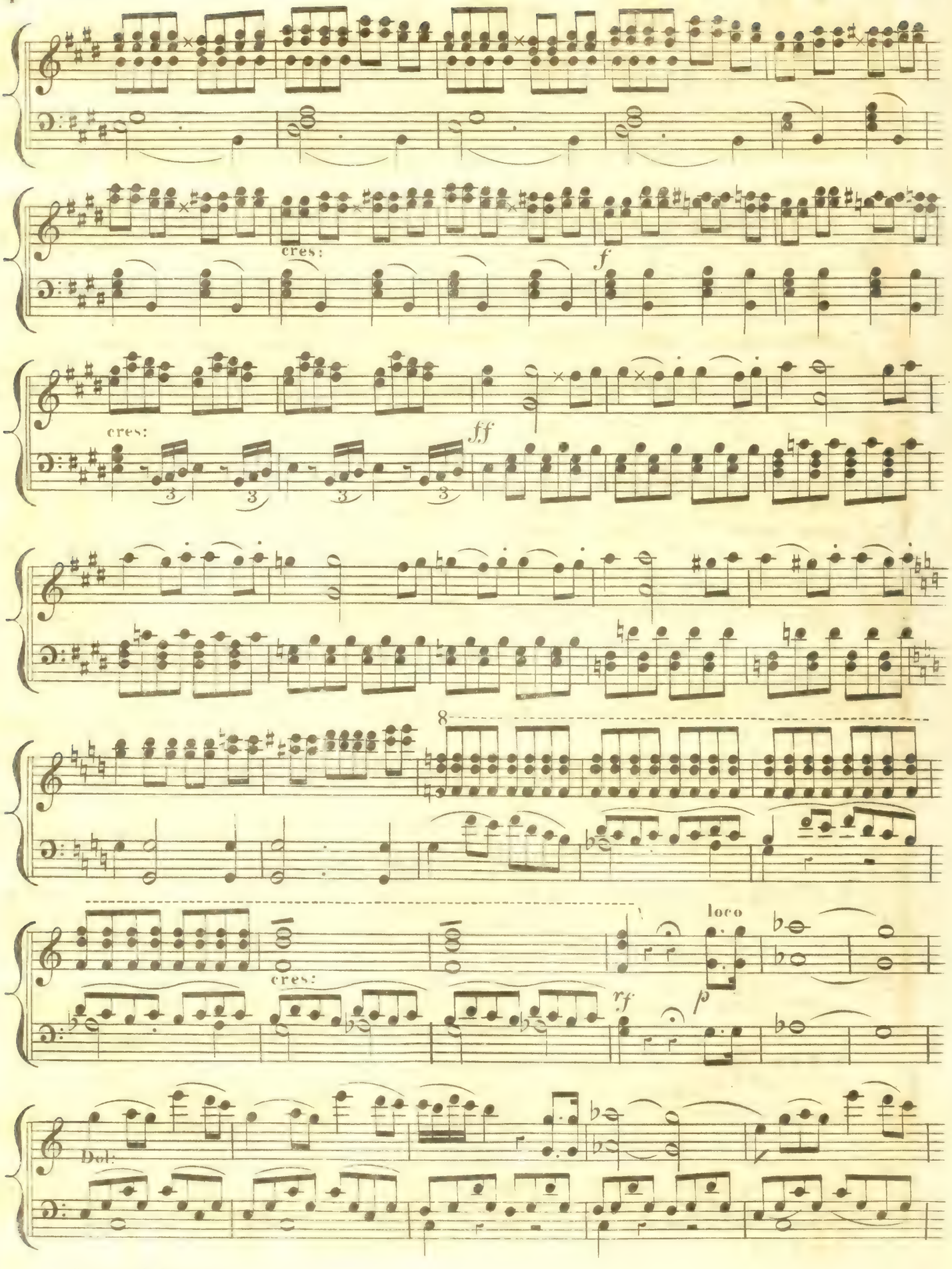
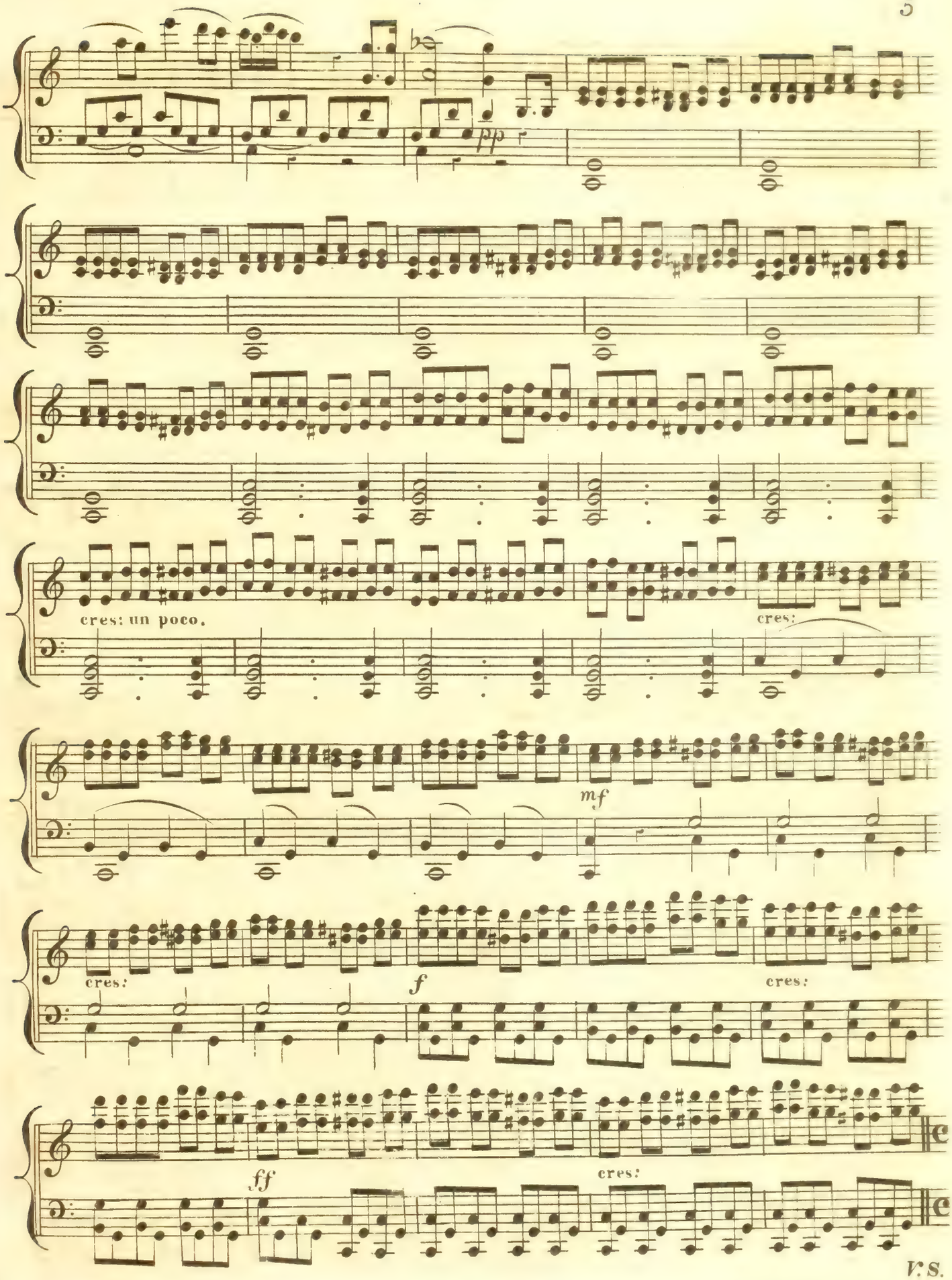
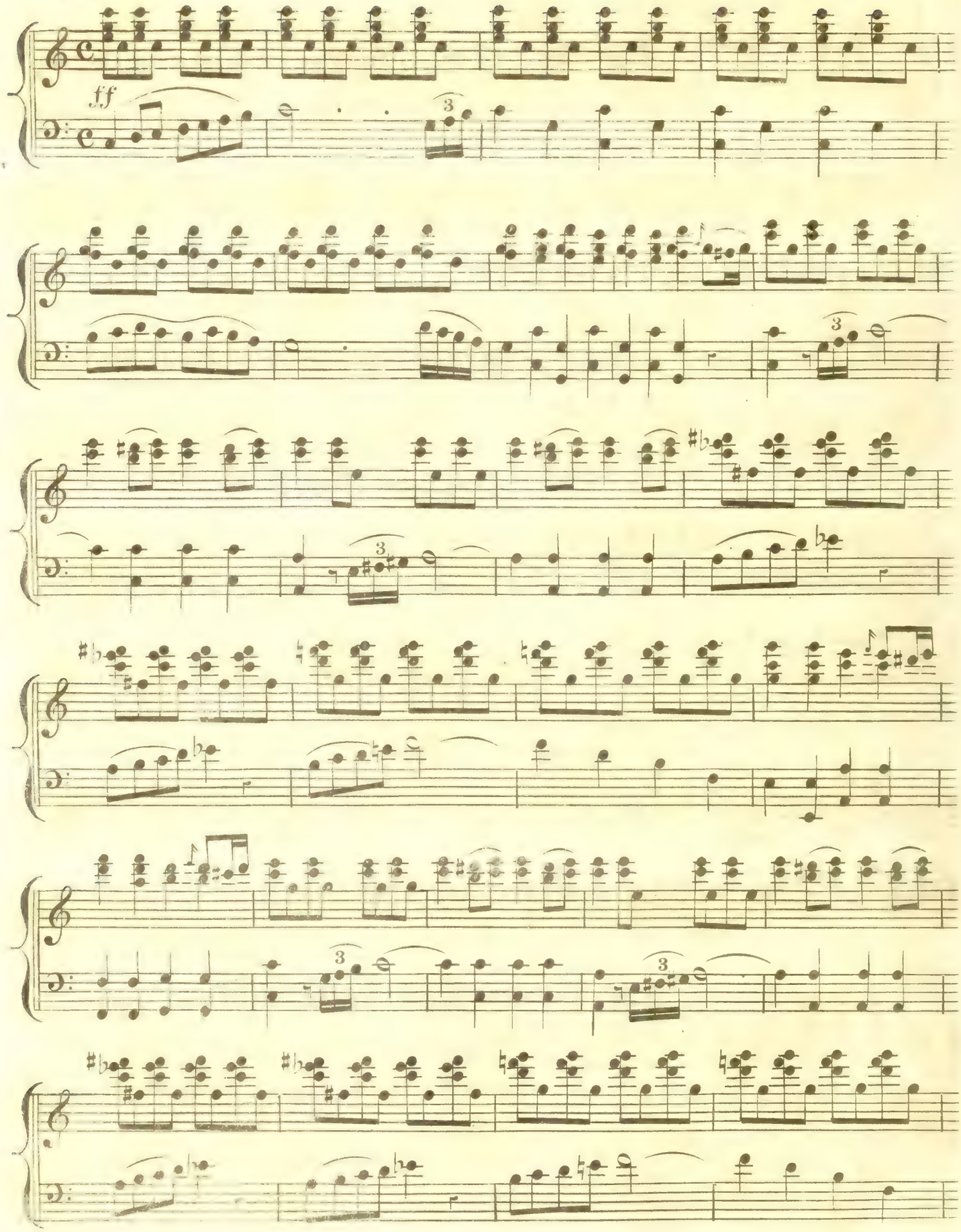
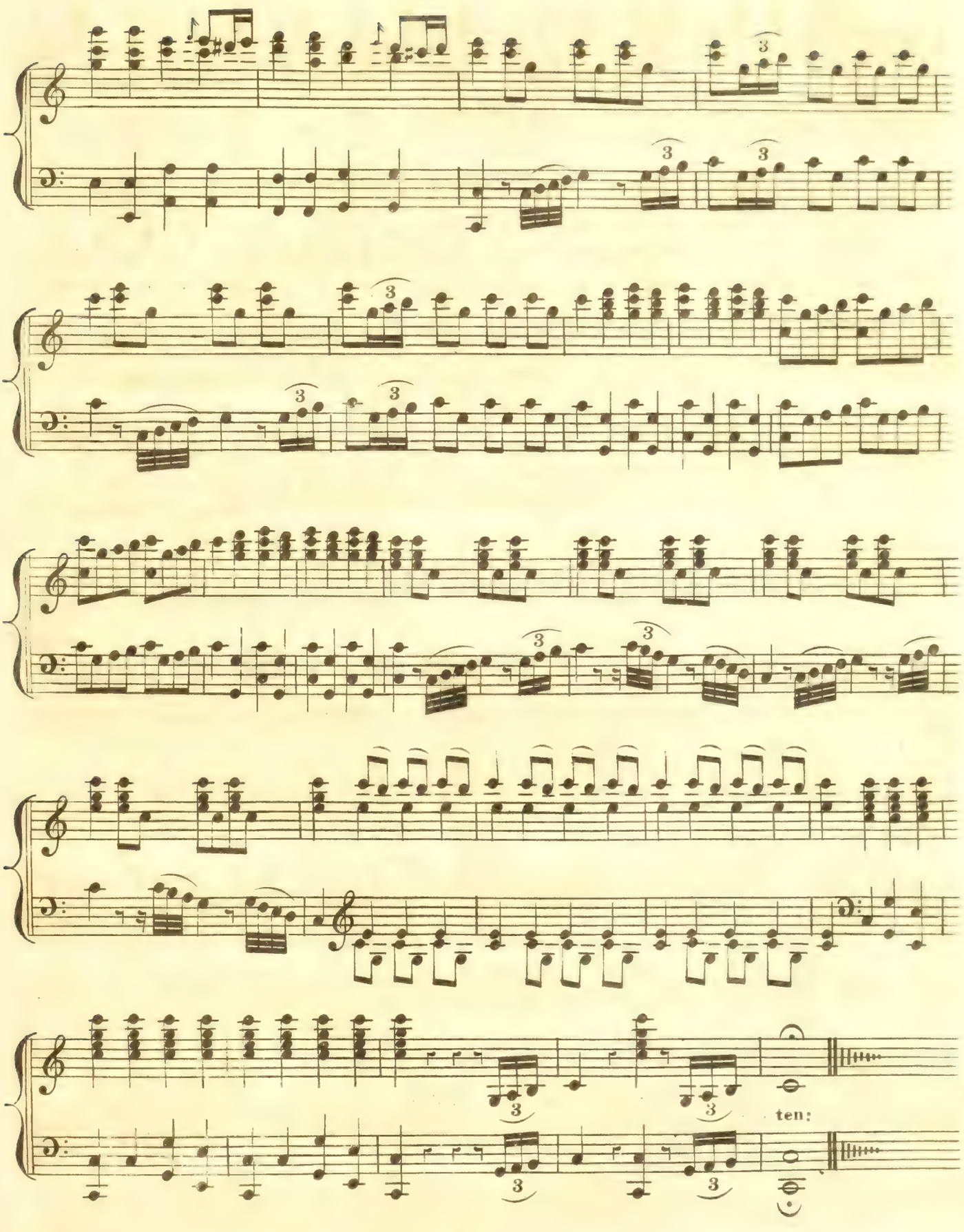
https://archive.org/details/maidmarianlegend00bish

OVERTURE

LARGHETTO
SOSTENUTO.
mf e legati.
f p
f p
Soave.
fp
f p
pp Dolce Espress.
Dim
pp
f
Dim
p
pp
Cres:
f

V.S.


ALLEGRO
p
Clar &c
Vio:
ten
rf
pp
8
Cres
mf
Cres
f
loco
ff

p
ff
p
p
Dol:e Sosten.
Cres.
f
f
f
pp

cres:
f
cres:
ff
8
cres:
rf
p
loco
Dol:

V.S.

Piu Moto.

ten:

LISTEN! HE MUST BE NEAR!

Glee for Six Voices,

Sung by

Mrs. W. Tree, Mrs. Laughton, Mrs. Waylett, Mrs. Gordon, Mrs. Loyd & Mrs. Tinney.

The Poetry by J. R. Planché Esq.r

In the Historical Opera of

MAID MARIAN,

at the

Theatre Royal, Covent Garden,

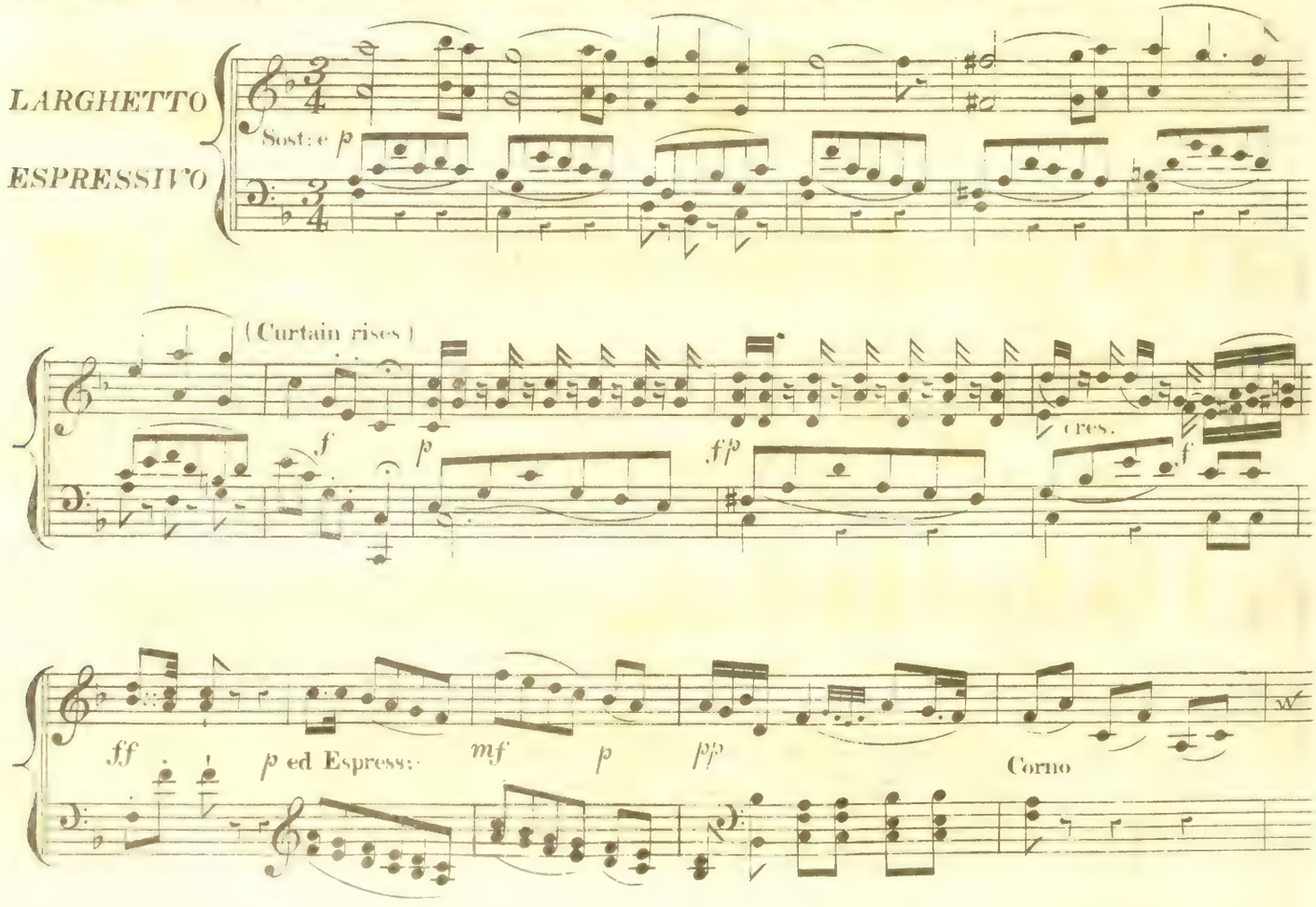
Composed by

HRB

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal, Covent Garden.

Ent. Sta. Hall. —— LONDON —— *Price 2/*

Printed by Goulding, D'Almaine Potter & Co. 20, Soho Square & to be had of J. Willis 7 Westmor.d St. Dublin.

Matilda.

Listen! Listen! He must he must be near,

pp

Listen! Listen! his coursers tramp to hear

Matilda Soprano 1mo — pp — Listen! Listen! He must be near Listen! Listen! his coursers tramp to hear

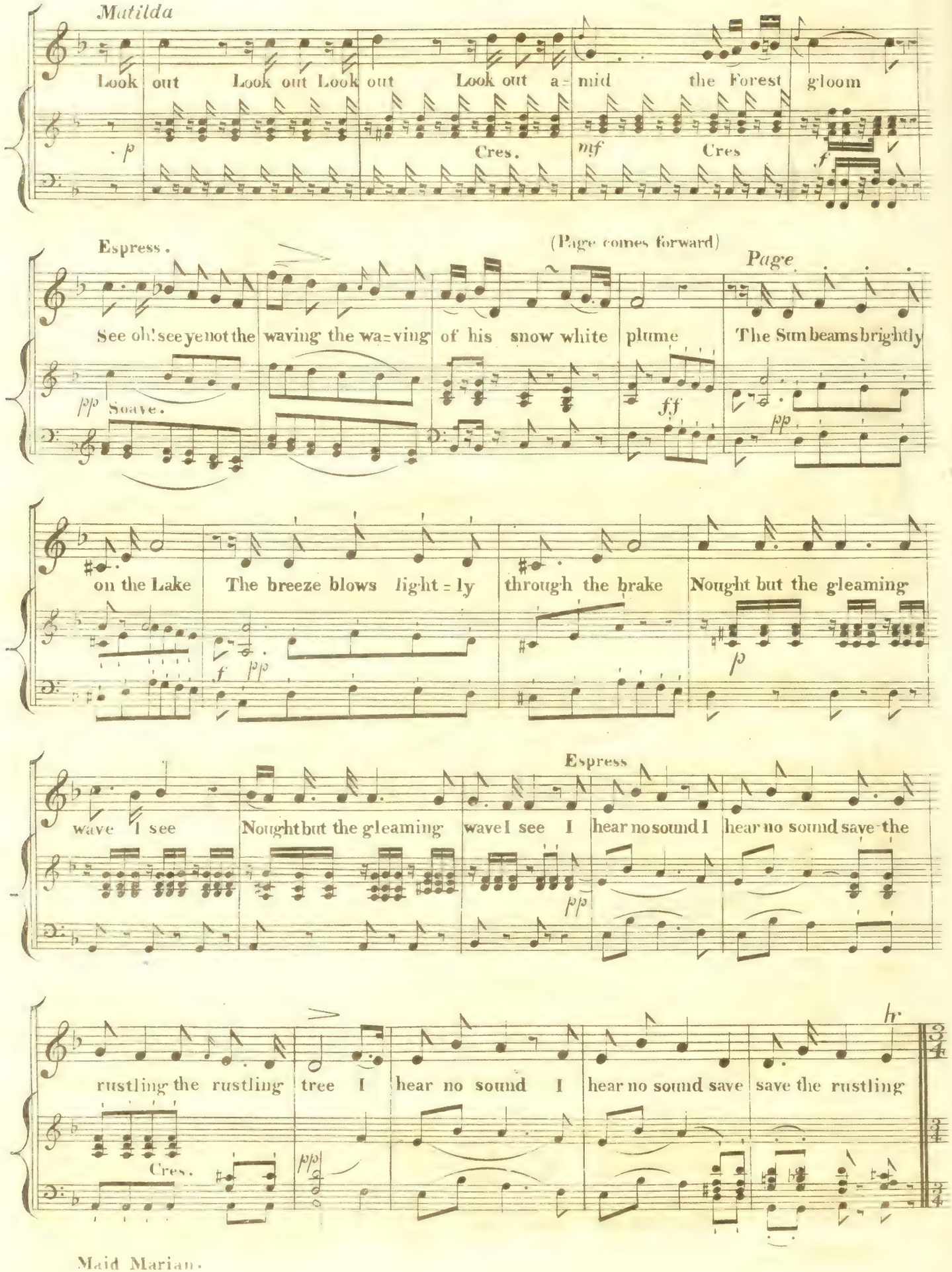
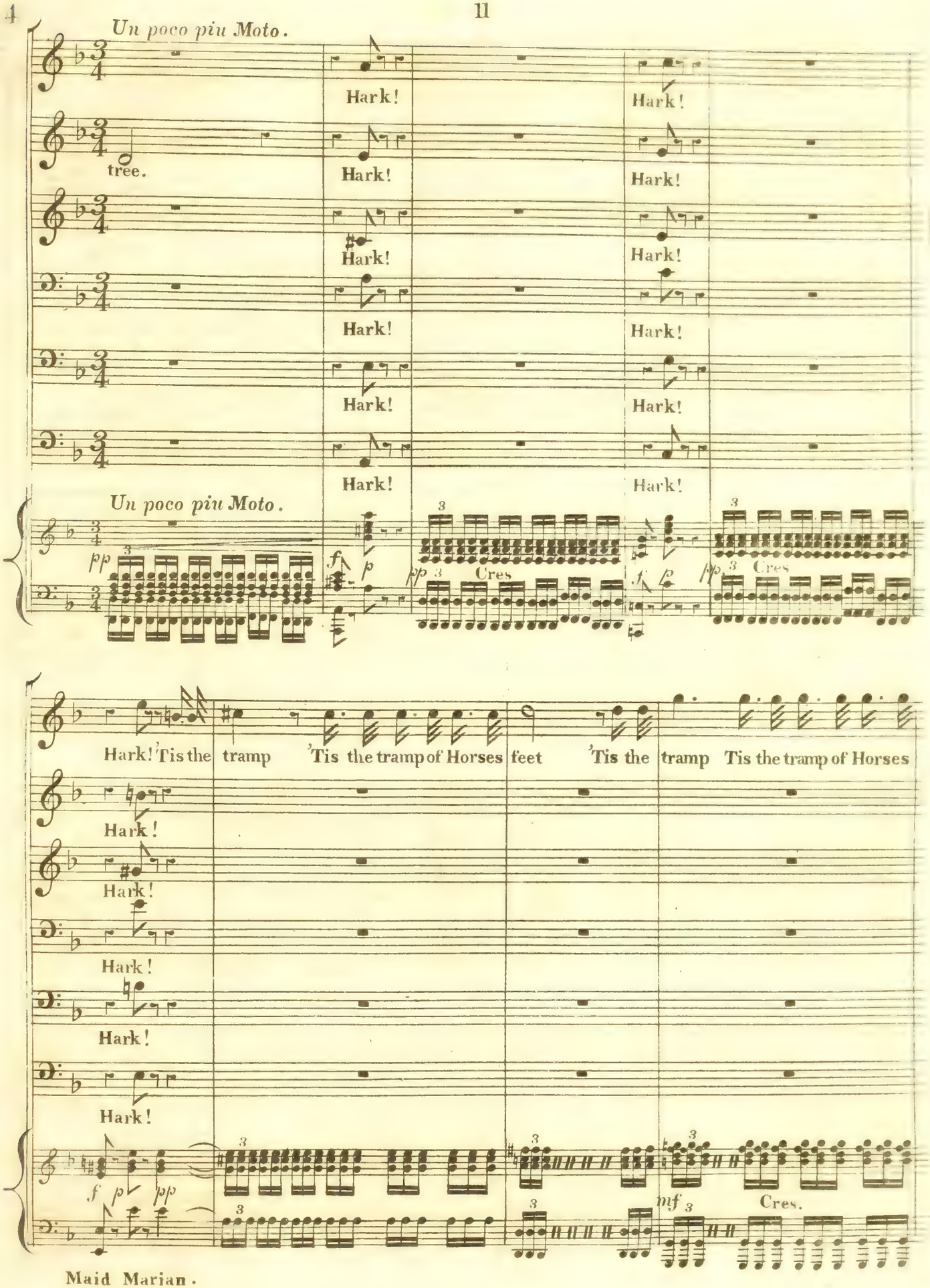
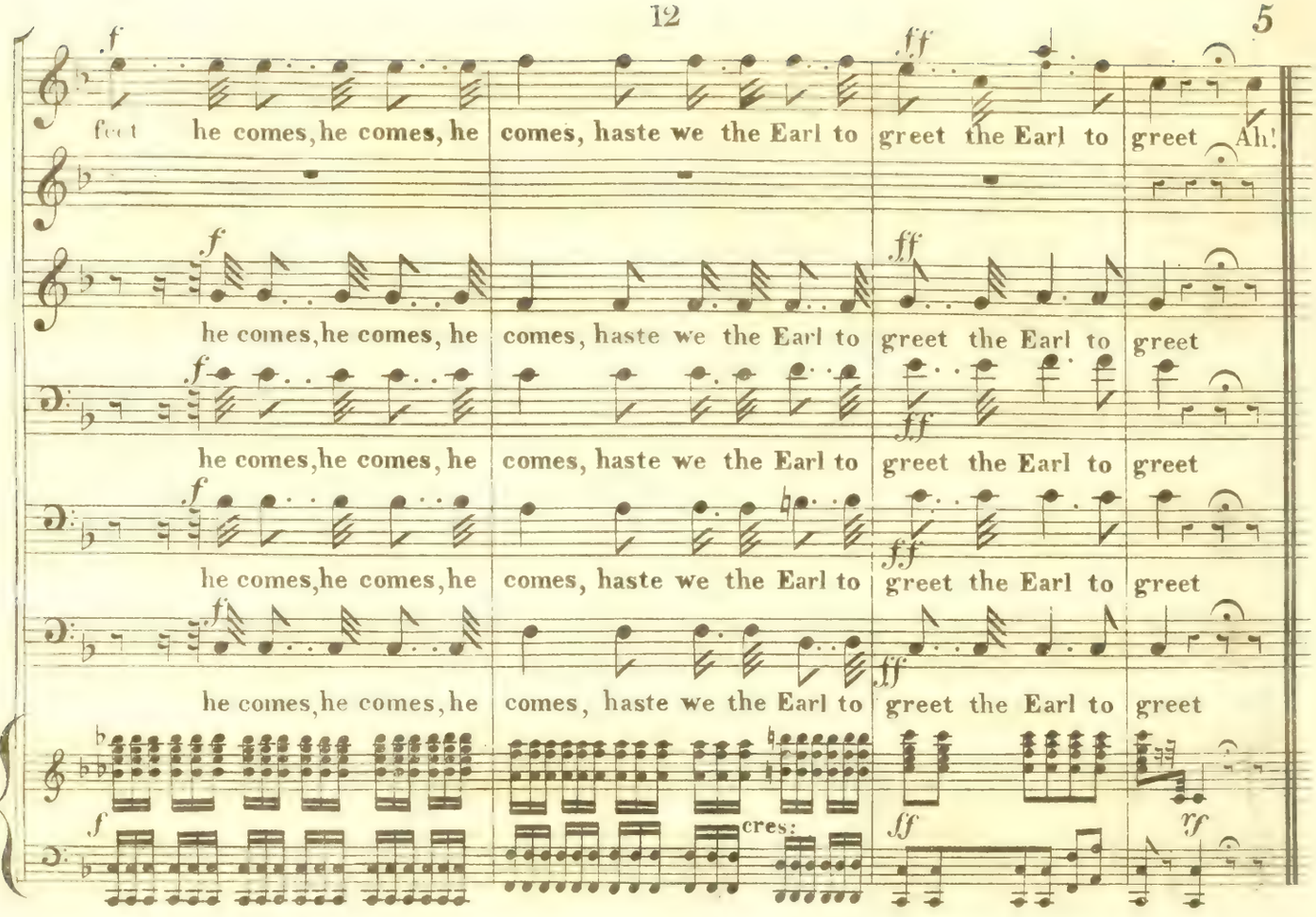
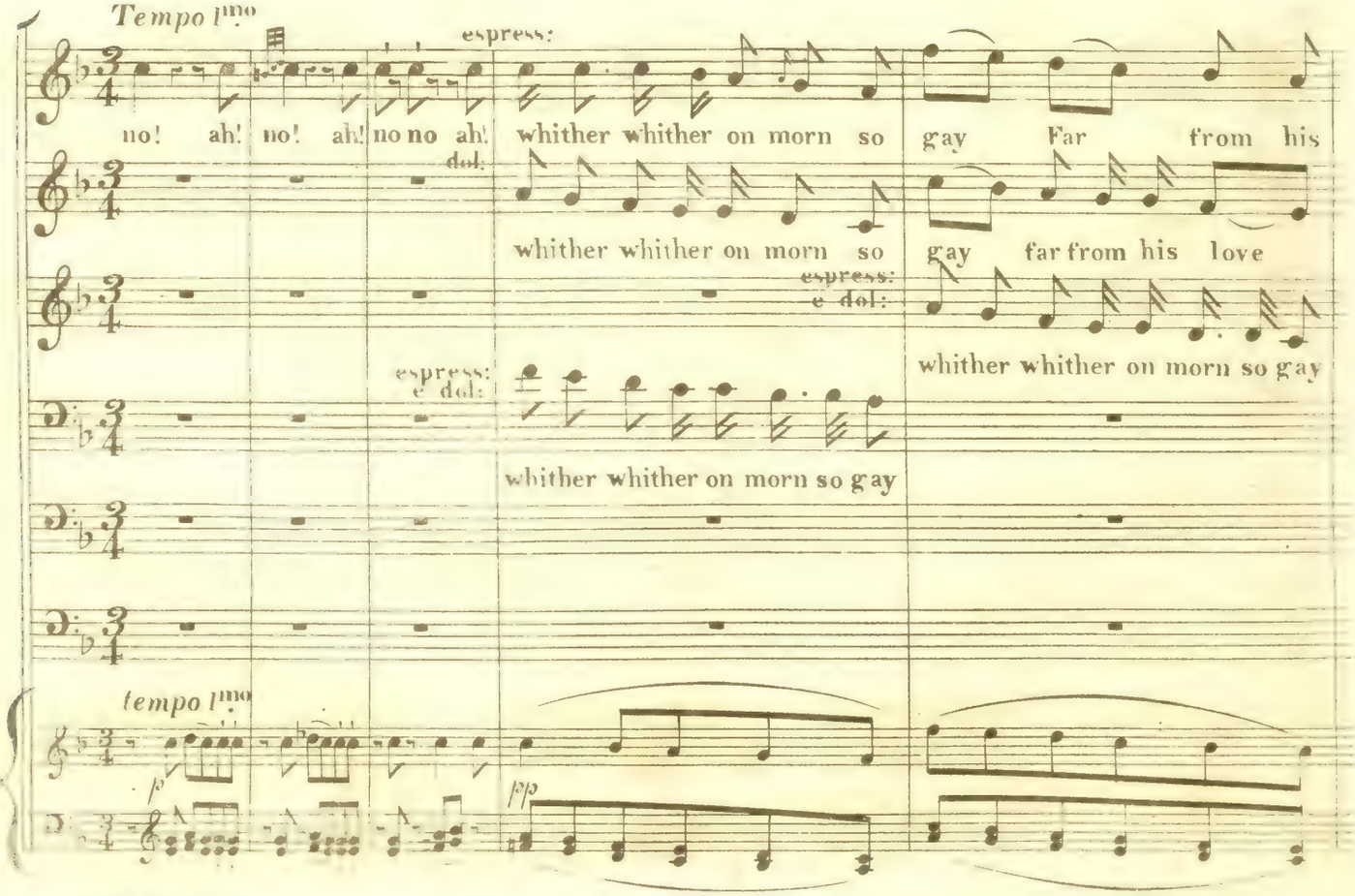
Page Soprano 2do

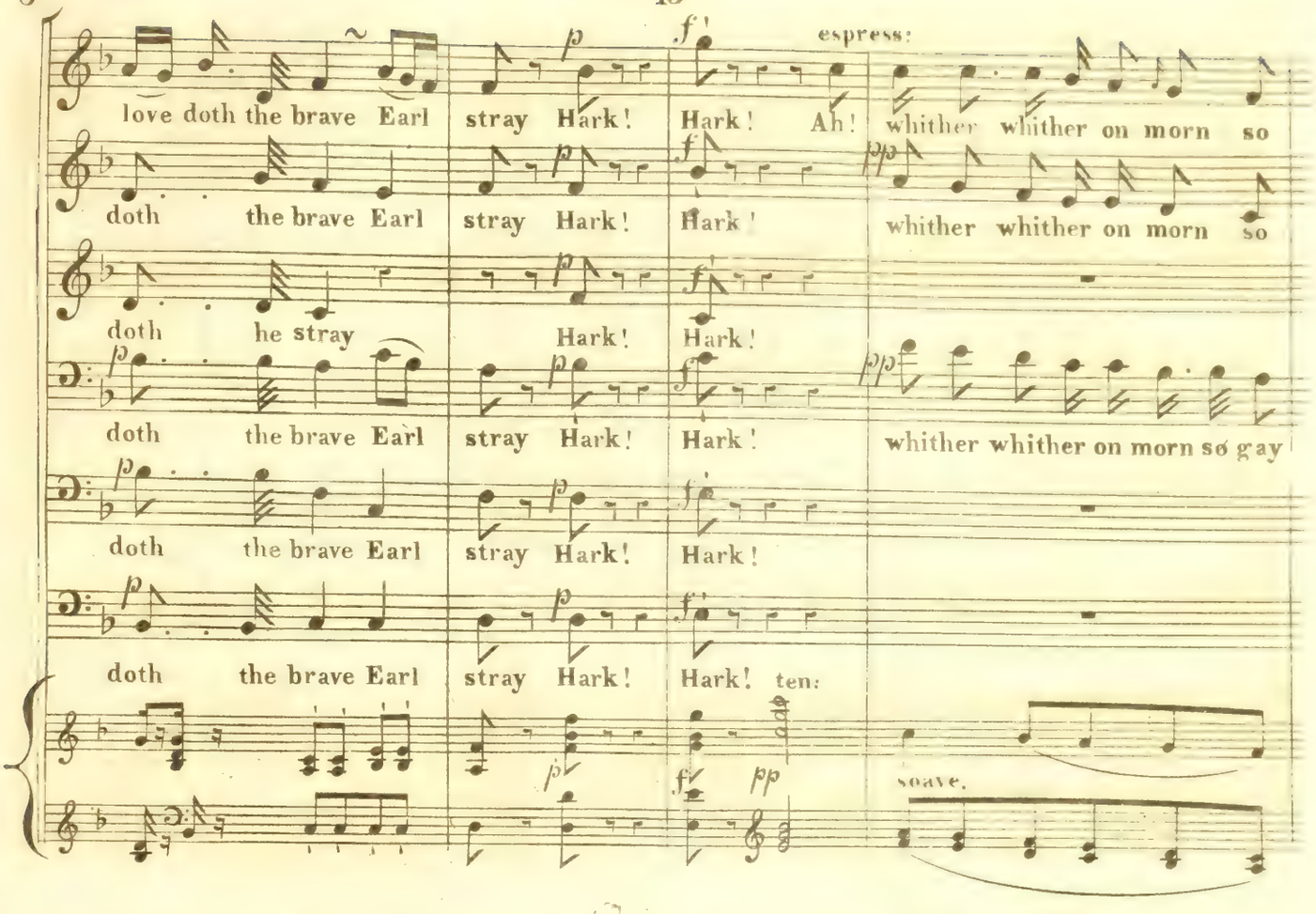
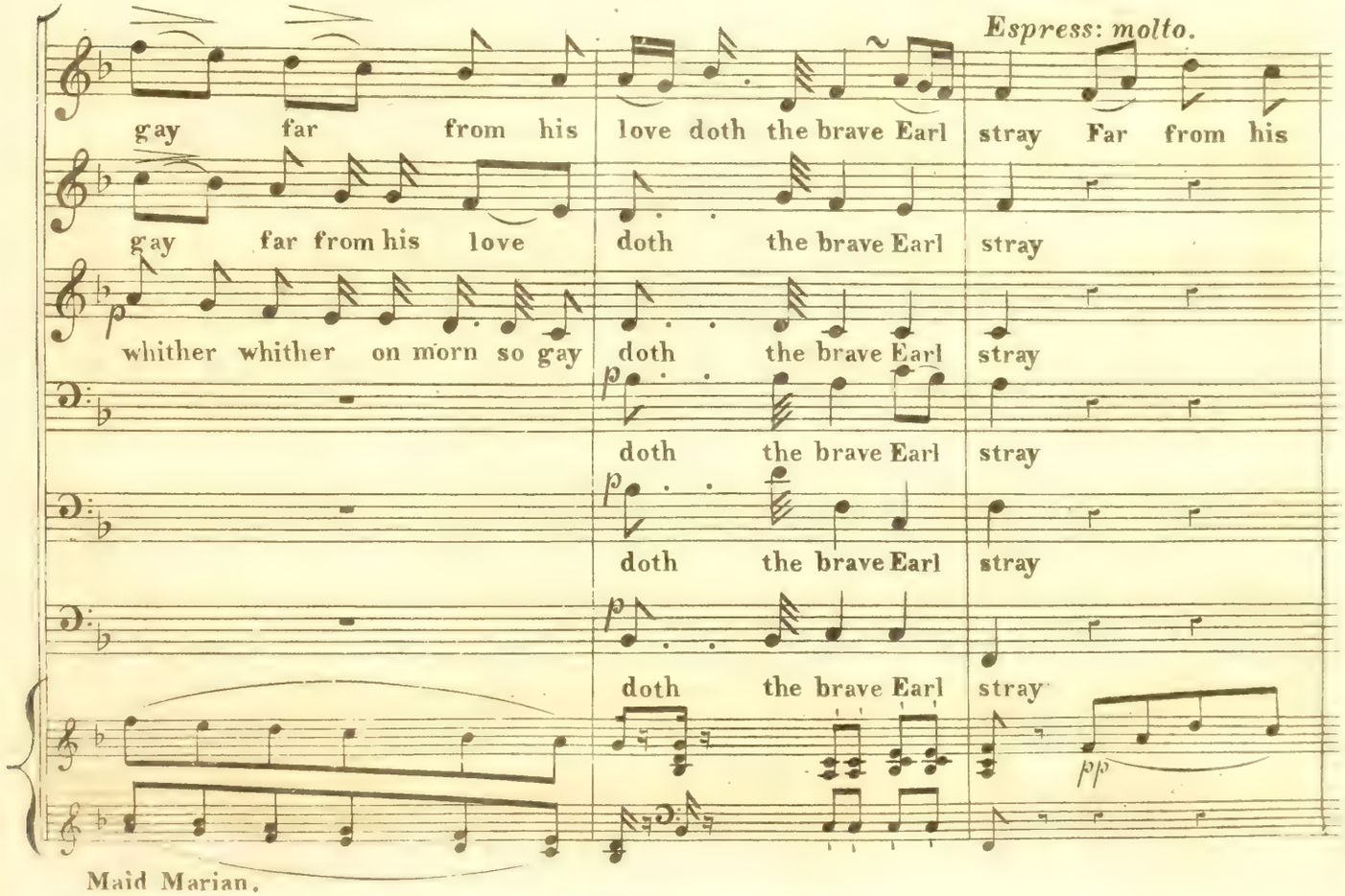
Alto an 8ve higher or 3d Soprano. — pp — Listen! Listen! He must be near Listen! Listen! his coursers tramp to hear

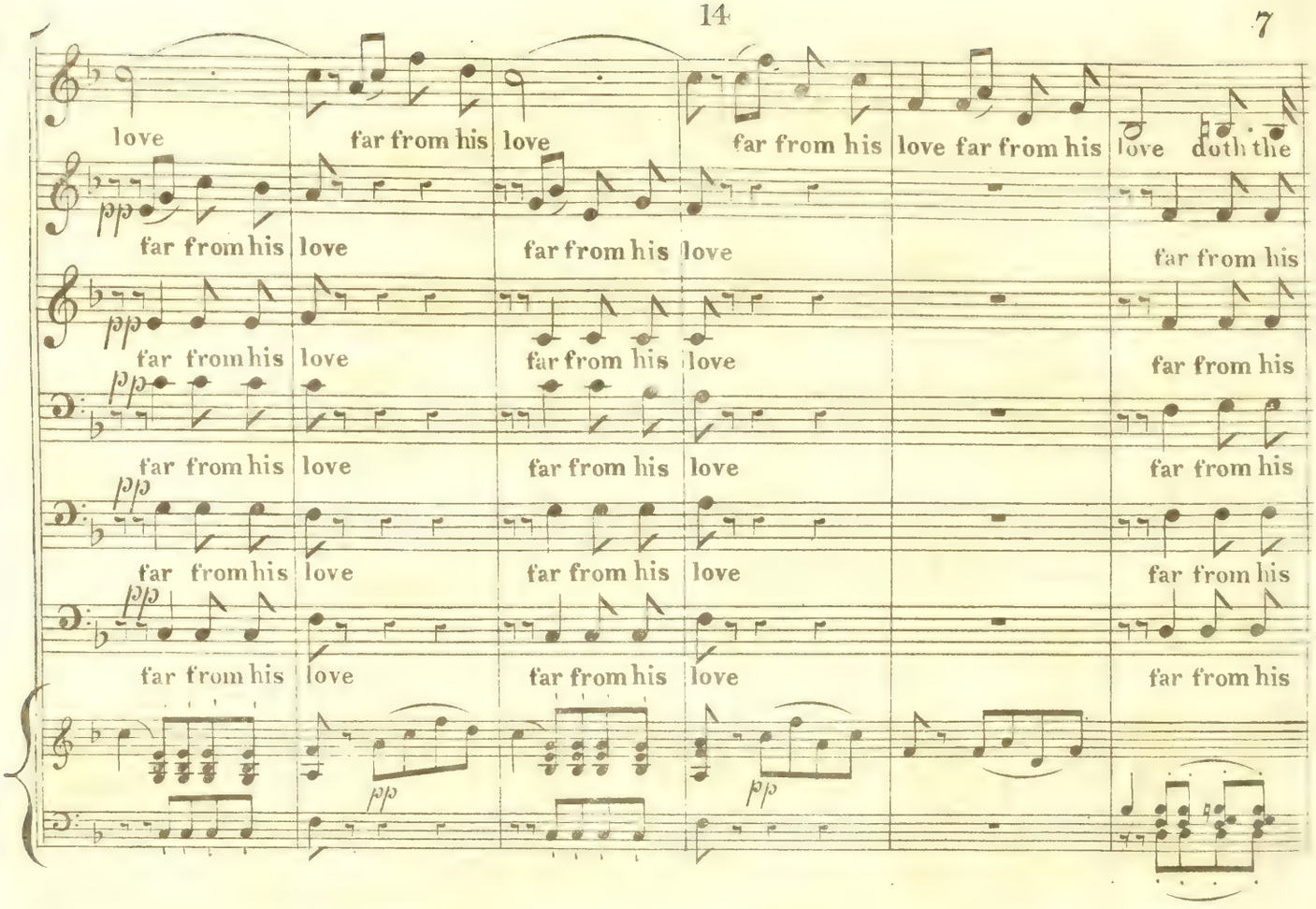
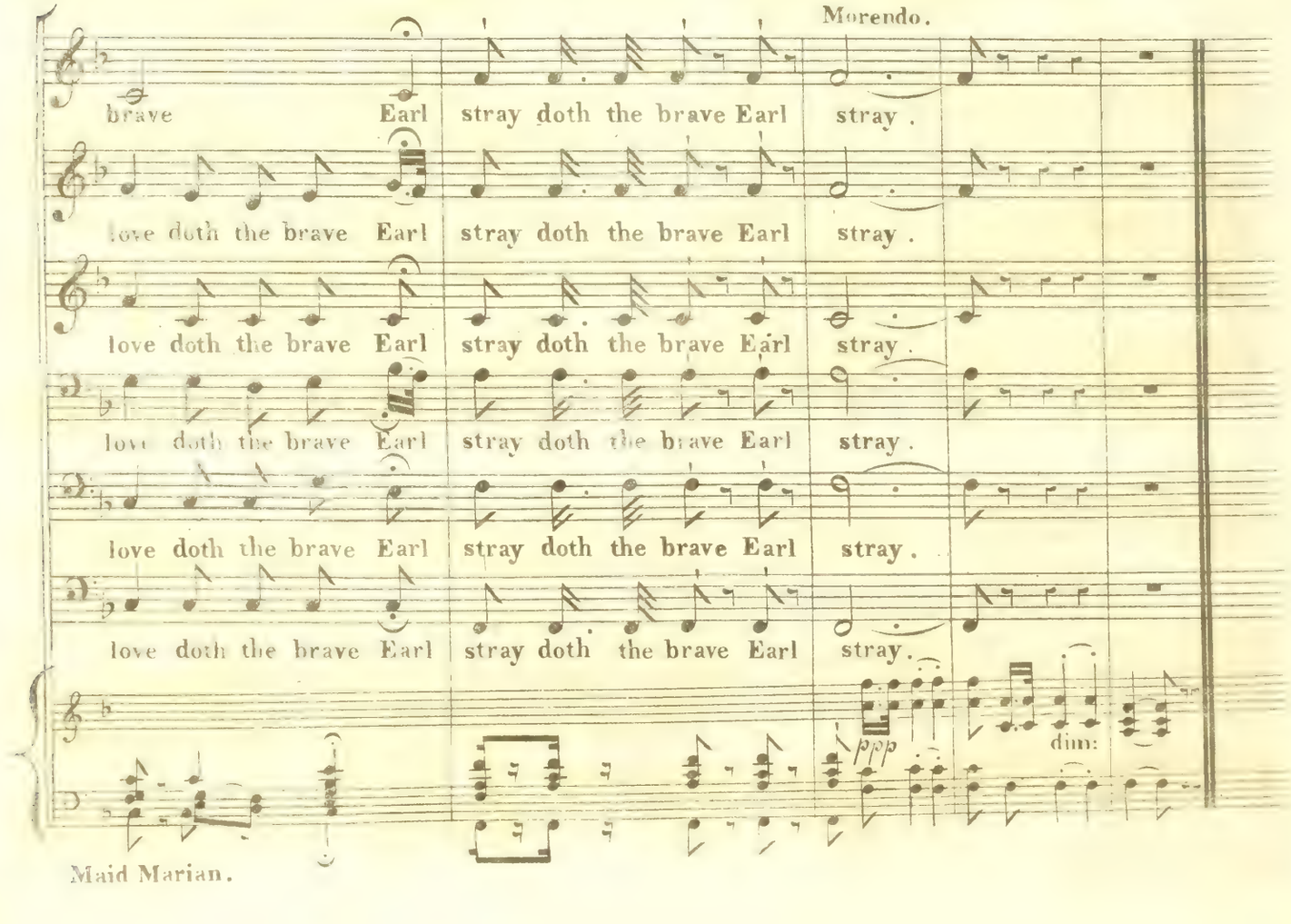
Tenore 1mo — pp — Listen! Listen! He must be near Listen! Listen! his coursers tramp to hear

Tenore 2do — pp — He must be near His tramp to hear

Basso. — pp — Listen! Listen! He must be near Listen! Listen! his coursers tramp to hear

pe Legato.

Matilda
Look out Look out Look out Look out a= mid the Forest gloom
p
Cres.
mf
Cres
f
Espress.
(Page comes forward)
Page
See oh! see ye not the waving the wa=ving of his snow white plume
The Sun beams brightly
pp Soave.
ff
pp
on the Lake
The breeze blows light = ly
through the brake
Nought but the gleaming
f pp
p
Espress
wave I see
Nought but the gleaming
wave I see I
hear no sound I
hear no sound save the
pp
hr
rustling the rustling
tree I
hear no sound I
hear no sound save
save the rustling
Cres.
pp

Un poco piu Moto.
Hark!
tree.
Un poco piu Moto.
Cres
Cres
Hark! 'Tis the tramp 'Tis the tramp of Horses feet 'Tis the tramp Tis the tramp of Horses
Hark!
Cres.
Maid Marian.

f
ff
feet he comes, he comes, he comes, haste we the Earl to greet the Earl to greet Ah!
he comes, he comes, he comes, haste we the Earl to greet the Earl to greet
he comes, he comes, he comes, haste we the Earl to greet the Earl to greet
he comes, he comes, he comes, haste we the Earl to greet the Earl to greet
he comes, he comes, he comes, haste we the Earl to greet the Earl to greet
cres:
rf

Tempo I^mo
espress:
no! ah! no! ah! no no ah! whither whither on morn so gay Far from his
dol:
whither whither on morn so gay far from his love
espress:
e dol:
whither whither on morn so gay
espress:
e dol:
whither whither on morn so gay
tempo I^mo
p
pp

13

espress:
love doth the brave Earl stray Hark! Hark! Ah! whither whither on morn so
doth the brave Earl stray Hark! Hark! whither whither on morn so
doth he stray Hark! Hark!
doth the brave Earl stray Hark! Hark! whither whither on morn sø gay
doth the brave Earl stray Hark! Hark!
doth the brave Earl stray Hark! Hark! ten:
soave.

Espress: molto.
gay far from his love doth the brave Earl stray Far from his
gay far from his love doth the brave Earl stray
whither whither on morn so gay doth the brave Earl stray
doth the brave Earl stray
doth the brave Earl stray
doth the brave Earl stray

Maid Marian.

love far from his love far from his love far from his love far from his love doth the
far from his love far from his love far from his
far from his love far from his love far from his
far from his love far from his love far from his
far from his love far from his love far from his
far from his love far from his love far from his
pp
pp

Morendo.
brave Earl stray doth the brave Earl stray .
love doth the brave Earl stray doth the brave Earl stray .
love doth the brave Earl stray doth the brave Earl stray .
love doth the brave Earl stray doth the brave Earl stray .
love doth the brave Earl stray doth the brave Earl stray .
love doth the brave Earl stray doth the brave Earl stray .
ppp
dim:

Maid Marian.

A Damsel stood to watch the Fight

Sung by MISS M. TREE, in the

Historical Opera

or

MAID MARIAN,

as Performed at the

Theatre Royal, Covent Garden!

Composed by

HENRY R. BISHOP,

Ent. Sta. Hall. Composer & Director of the Music to the Theatre Royal Covent Garden. Price 1/6.

London, Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Sqre. & to be had of J. Willis 7, West.d St. Dublin.

Andante Larghetto

mf Flauti &c: cres dol Flauto

MATILDA

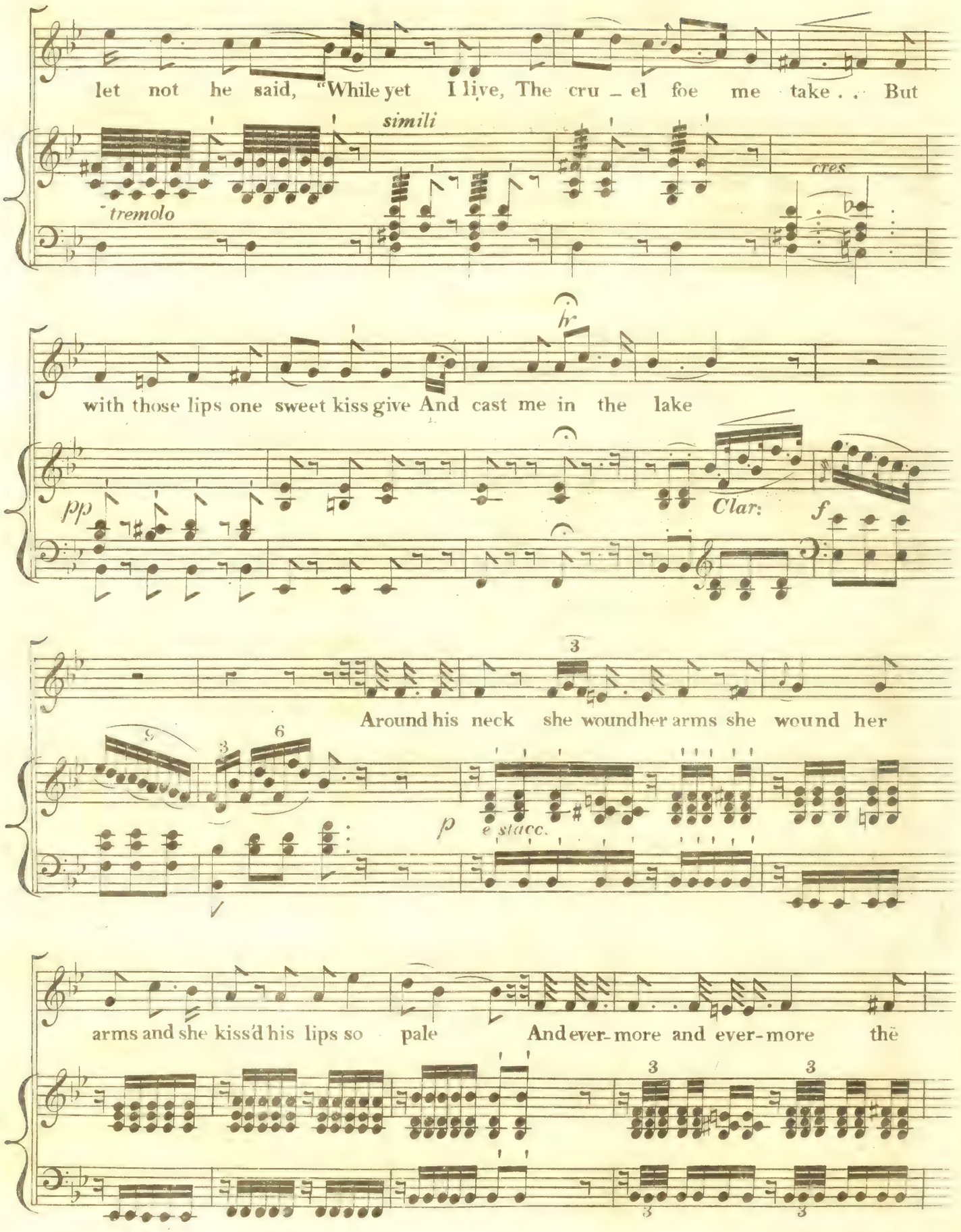
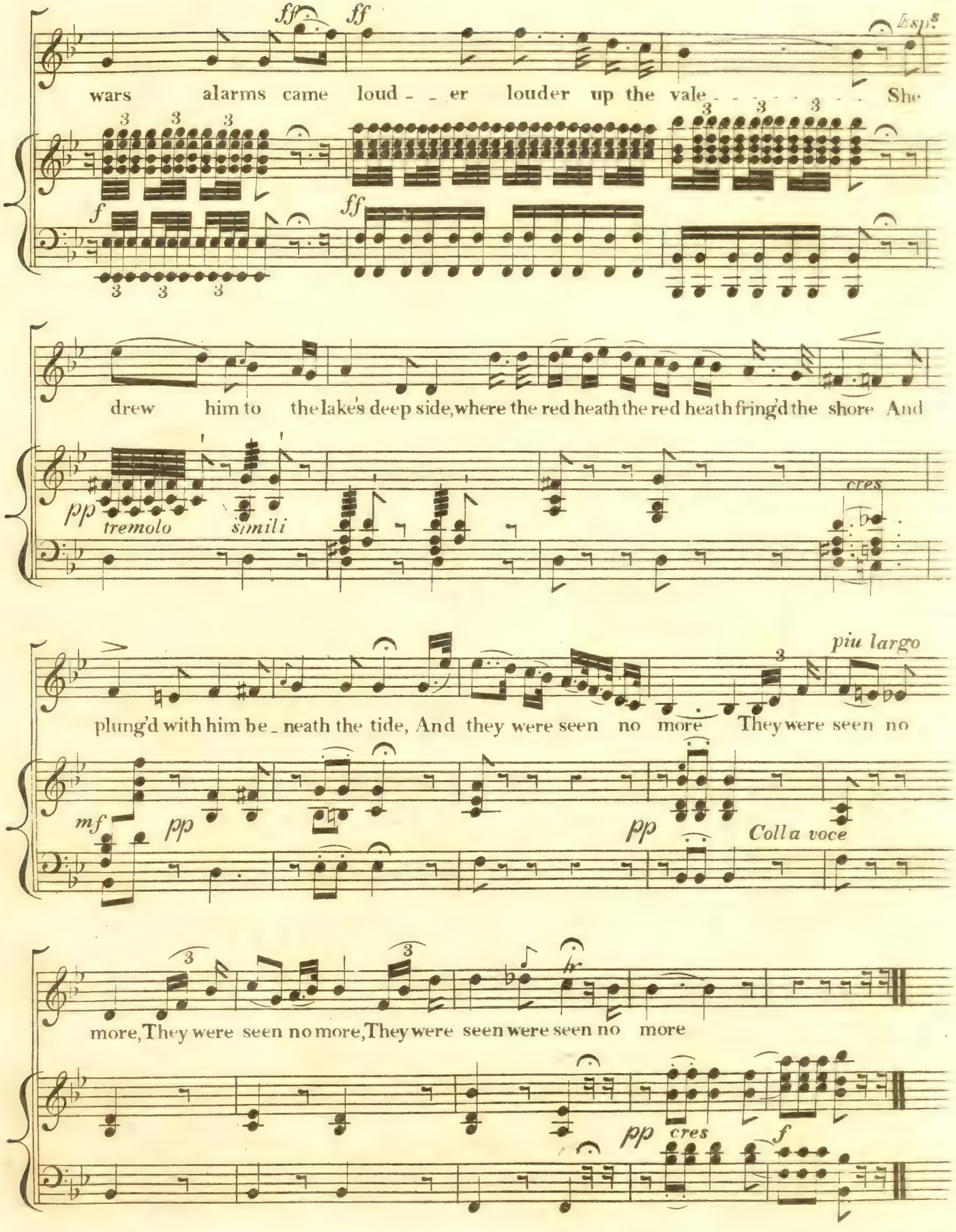
A Damsel stood to watch the fight By the

8va loco

Slentando

banks of Kingslea mere And they brought to her feet her own true Knight, Sore wounded on a bier "O

Espo

Clar: e Corni

let not he said, "While yet I live, The cru – el foe me take . . But
simili
tremolo
cres
with those lips one sweet kiss give And cast me in the lake
pp
Clar:
f
Around his neck she wound her arms she wound her
p
e stacc.
arms and she kiss'd his lips so pale And ever-more and ever-more the

ff
ff
Esp.s
wars alarms came loud - - er louder up the vale - - - - - - She
f
ff
drew him to the lake's deep side, where the red heath the red heath fring'd the shore And
pp
tremolo
simili
cres
piu largo
plung'd with him be - neath the tide, And they were seen no more They were seen no
mf
pp
pp
Coll a voce
more, They were seen no more, They were seen were seen no more
pp
cres
f

The Love that follows fame.

Sung by

MISS M. TREE

In the Historical Opera of

MAID MARIAN,

at the

Theatre Royal Covent Garden.

Composed by

HENRY R. BISHOP,

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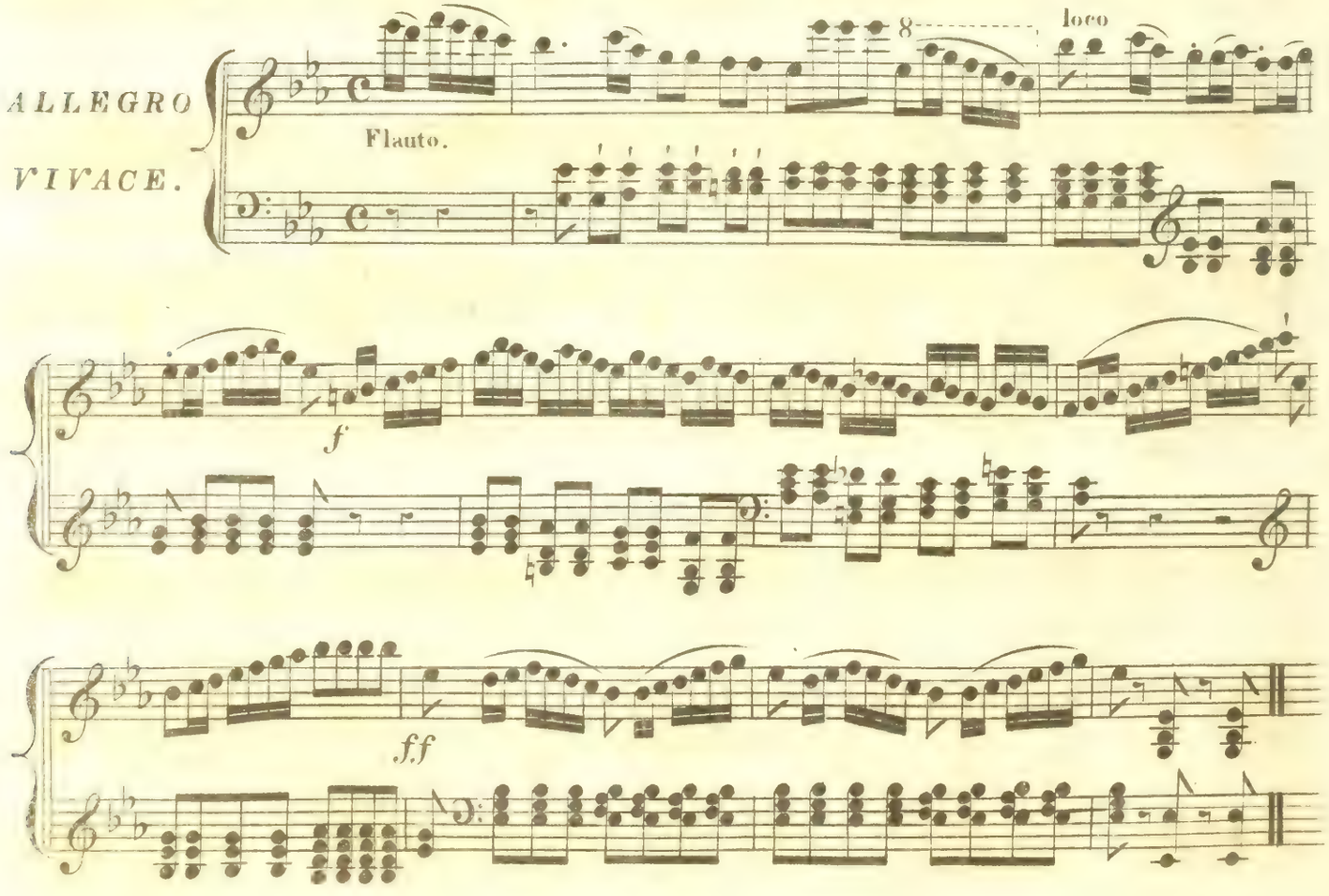
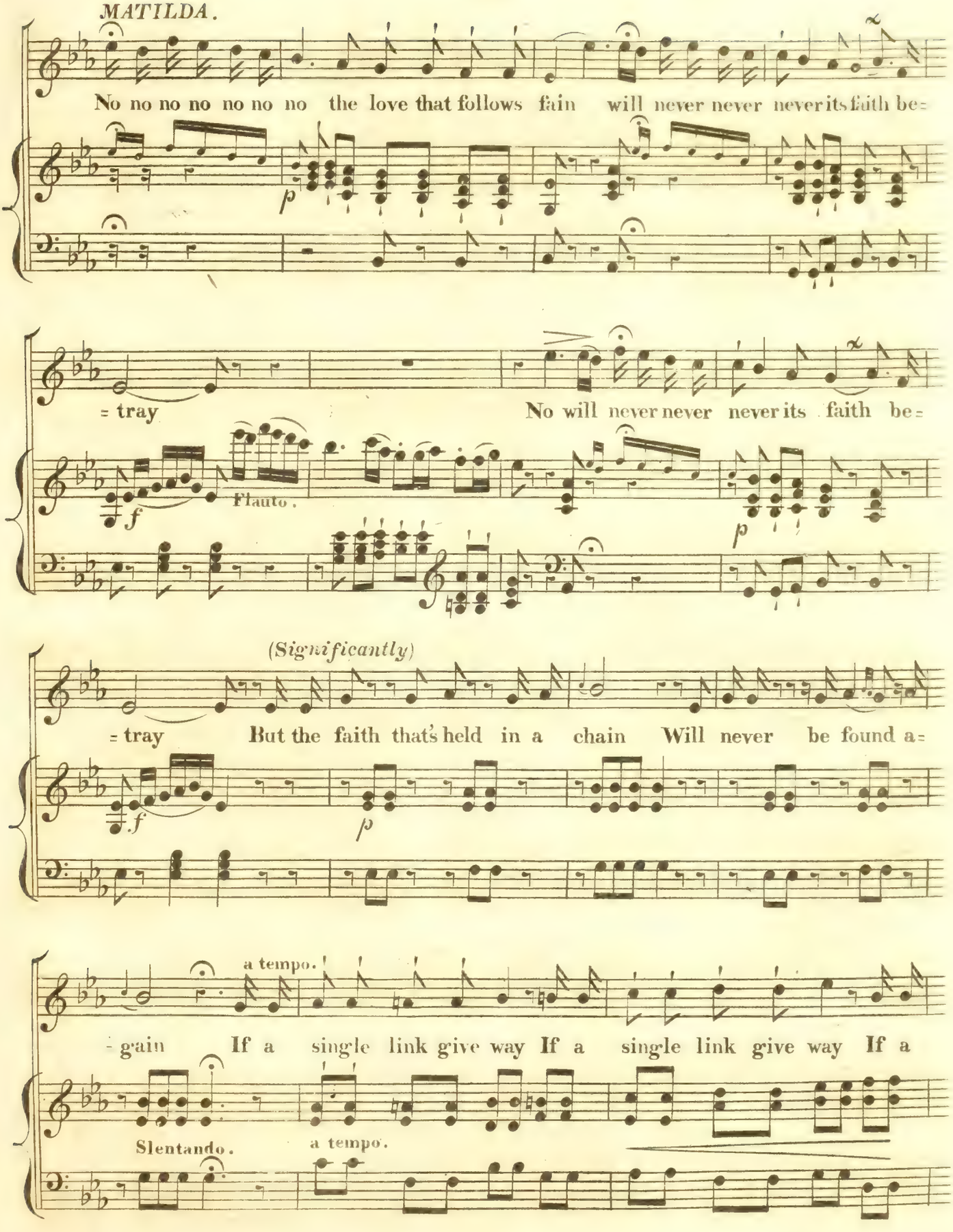
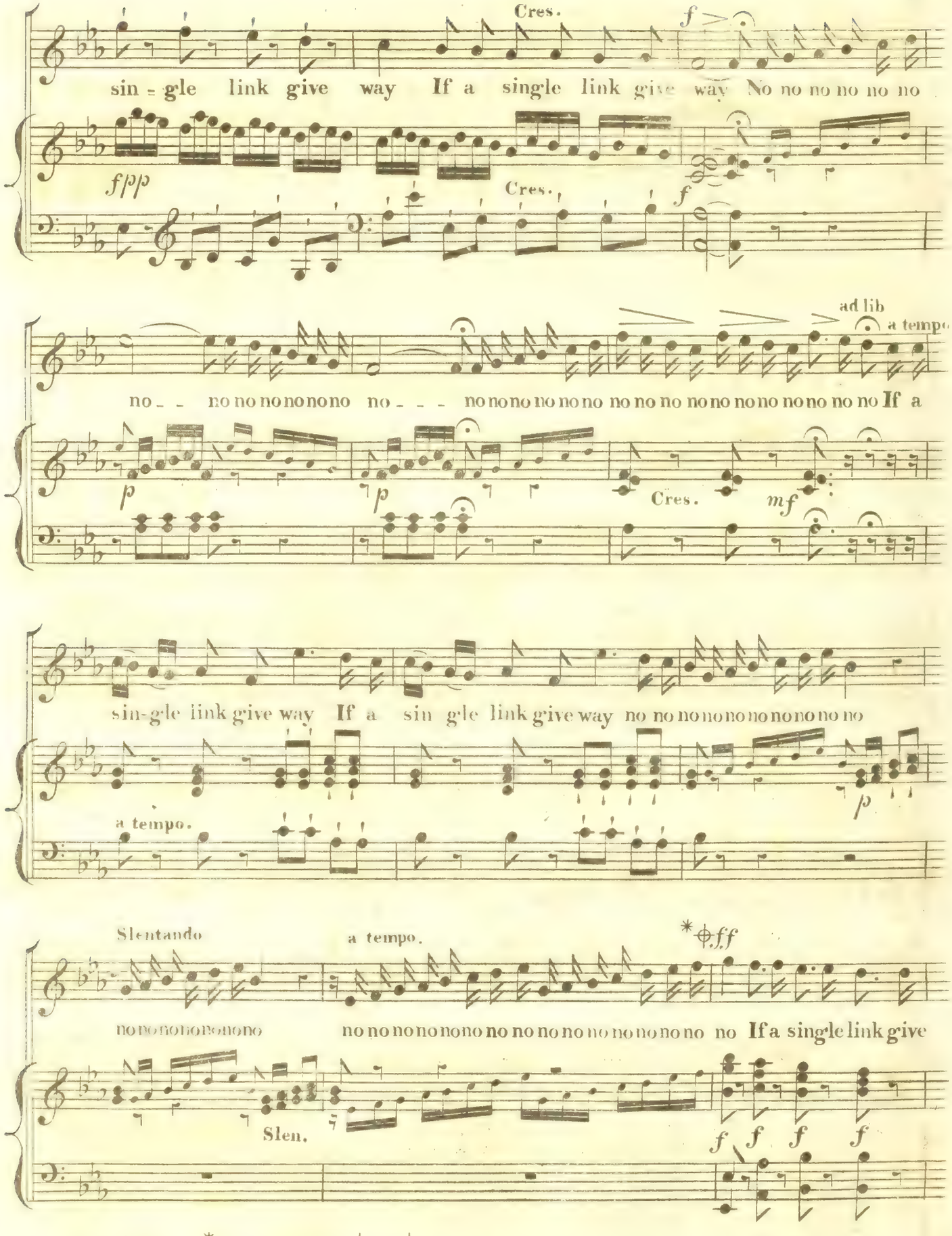
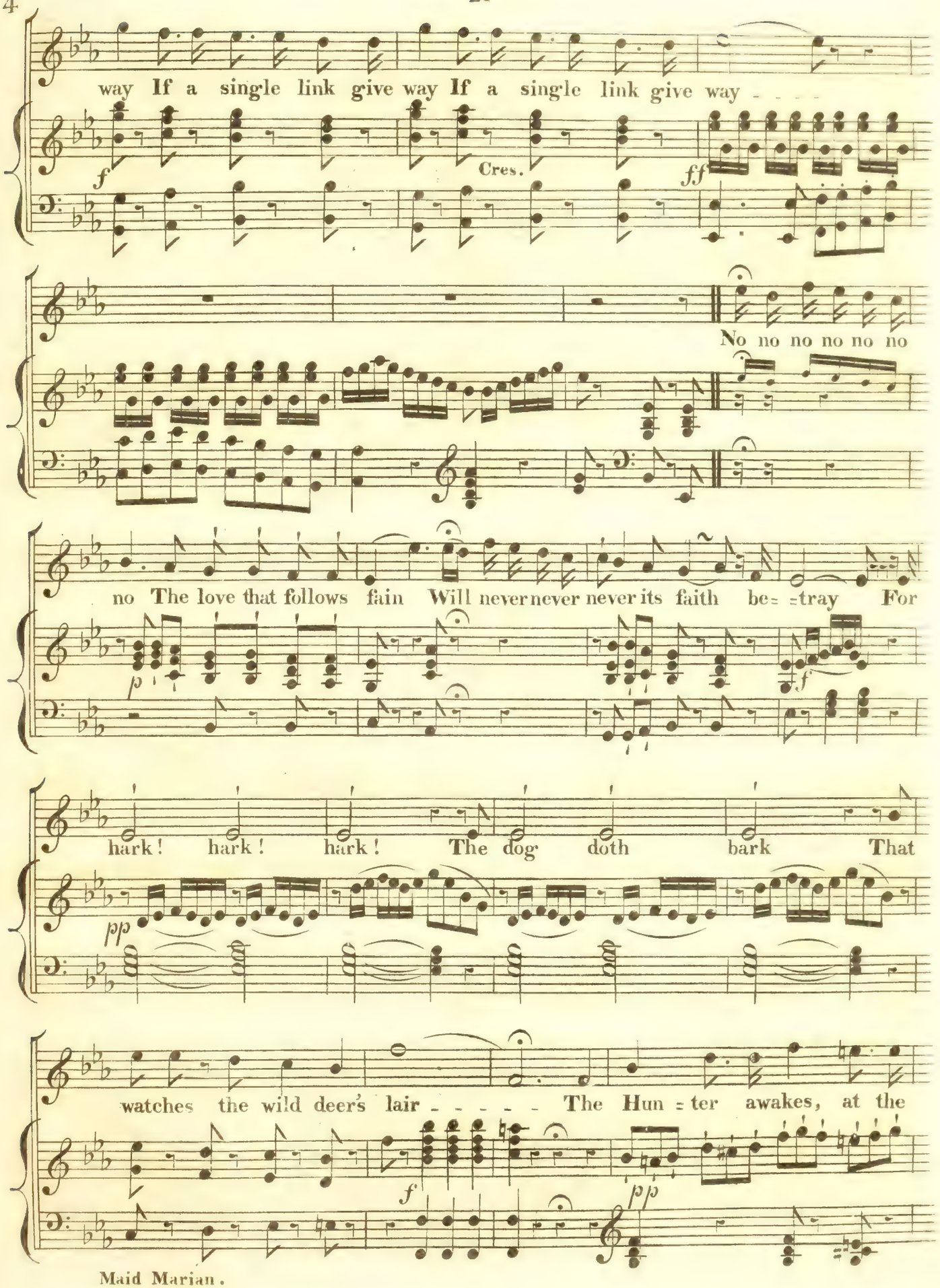
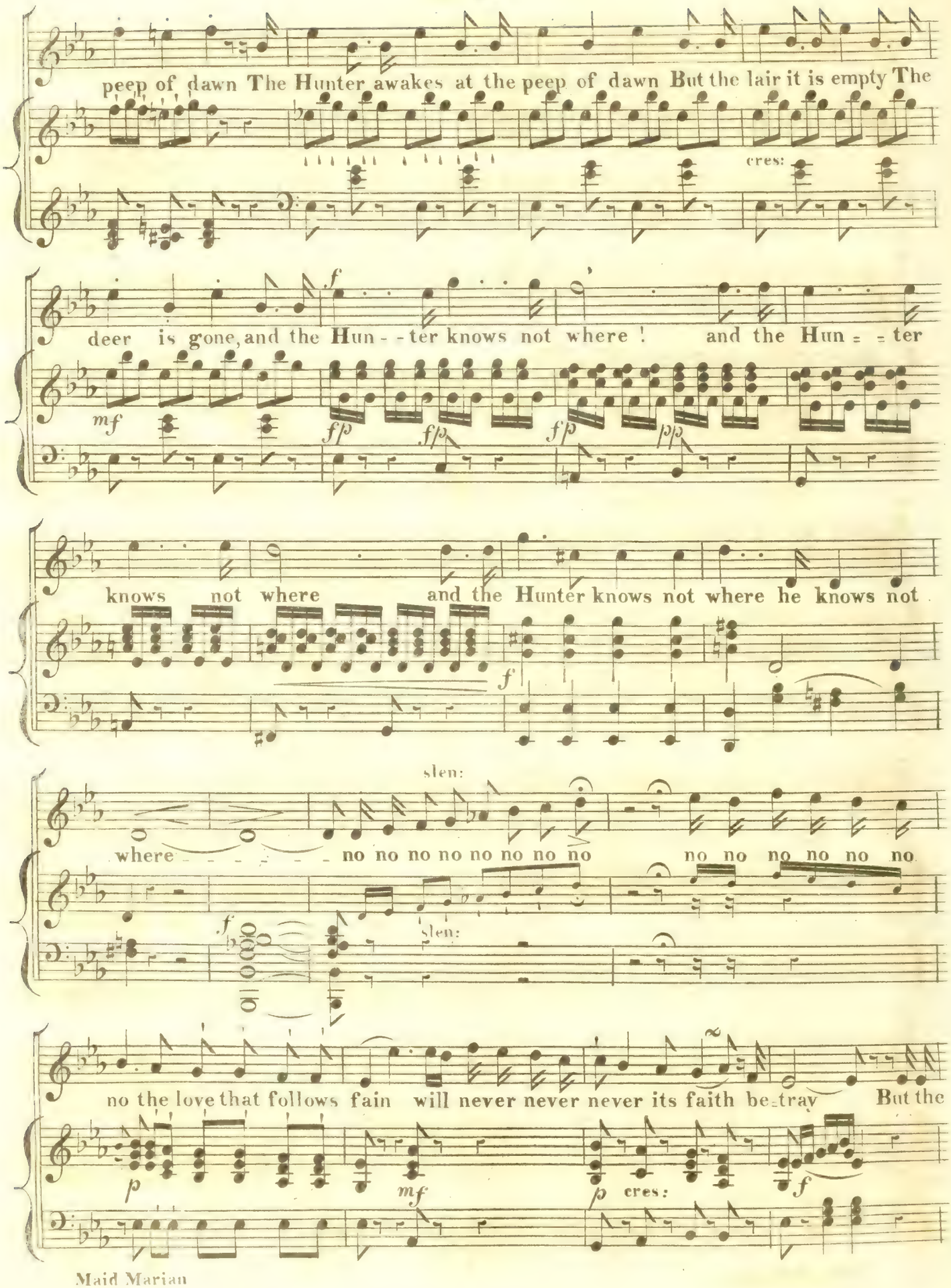

MATILDA.
No no no no no no no the love that follows fain will never never never its faith be=
= tray
No will never never never its faith be=
Flauto.
(Significantly)
= tray But the faith that's held in a chain Will never be found a=
a tempo.
- gain If a single link give way If a single link give way If a
Slentando.
a tempo.

Cres.
sin = gle link give way If a single link give way No no no no no no
fpp
Cres.
ad lib
a tempo
no _ _ no no no no no no no _ _ _ no no no no no no no no no no no no no no no no no no If a
p
p
Cres.
mf
sin-gle link give way If a sin gle link give way no no no no no no no no no no no
a tempo.
p
Slentando
a tempo.
ff
no no no no no no no no no no no no no no no no no no

way If a single link give way If a single link give way - - - -
f
Cres.
ff
No no no no no no
no The love that follows fain Will never never never its faith be= =tray For
p
f
hark! hark! hark! The dog doth bark That
pp
watches the wild deer's lair - - - - - The Hun = ter awakes, at the
f
pp

Maid Marian.

peep of dawn The Hunter awakes at the peep of dawn But the lair it is empty The
cres:
deer is gone, and the Hun - - ter knows not where ! and the Hun - - ter
mf
f
knows not where and the Hunter knows not where he knows not
slen:
where - - - - - - - no no no no no no no no no no no no no no
slen:
no the love that follows fain will never never never its faith be-tray But the
p
mf
p cres:
f

Playfully

Slen:

faith that's held in a chain will never be found a = gain if a

p

Slen:

single link give way if a single link give way if a single link give

pp a tempo

way, if a single link give way no no no no no no no no no no no no no

cres: f p

ad lib: a tempo.

slen:

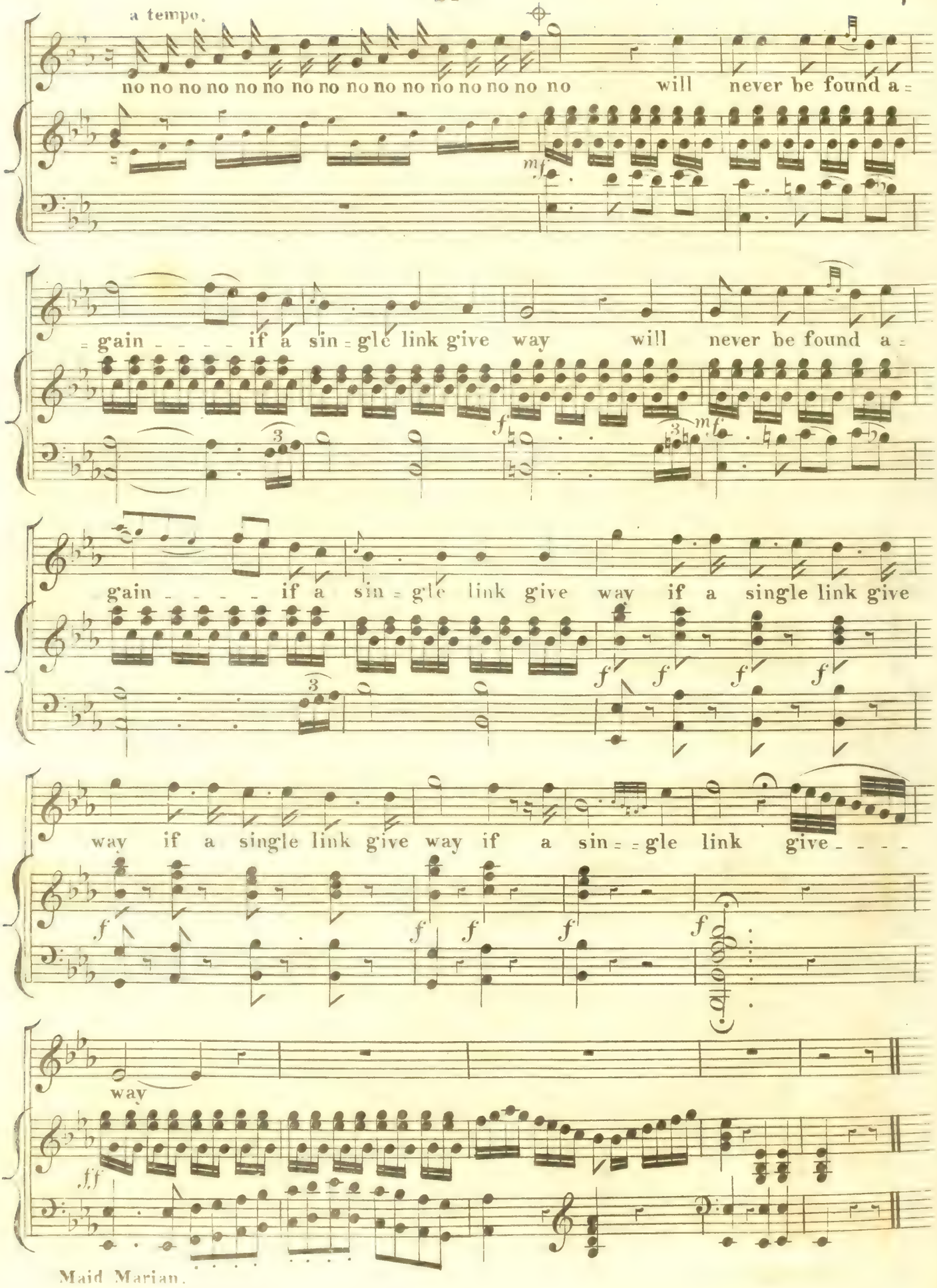
no no no no no no no no no no no no no no no no no no no no if a single link give way, If a

p cres: mf a tempo

Slen:

single link give way no no no no no no no no no no no no no no no no

p

Slen:

a tempo.
no no no no no no no no no no no no no no no no will never be found a =
= gain - - - - if a sin = gle link give way will never be found a =
gain - - - - if a sin = gle link give way if a single link give
way if a single link give way if a sin = = gle link give - - - -
way
Maid Marian.

Though he be now a grey grey friar

QUINTETTO,

SUNG BY

Mrs. Mc. Lee, Mrs. Loughurst,

Messrs. Farren, Ley & Tinney.

In the Historical Opera of

MAID MARIAN,

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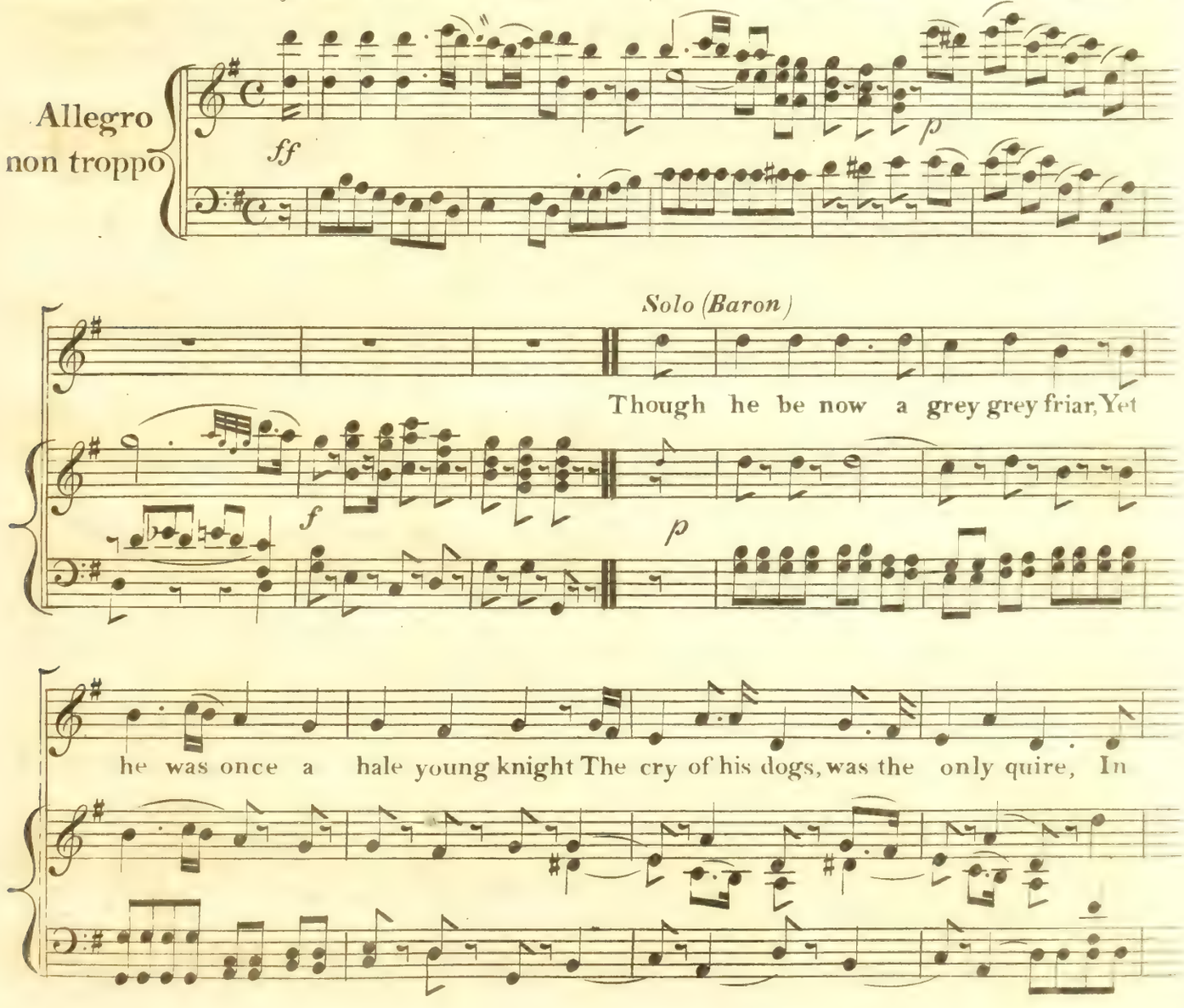
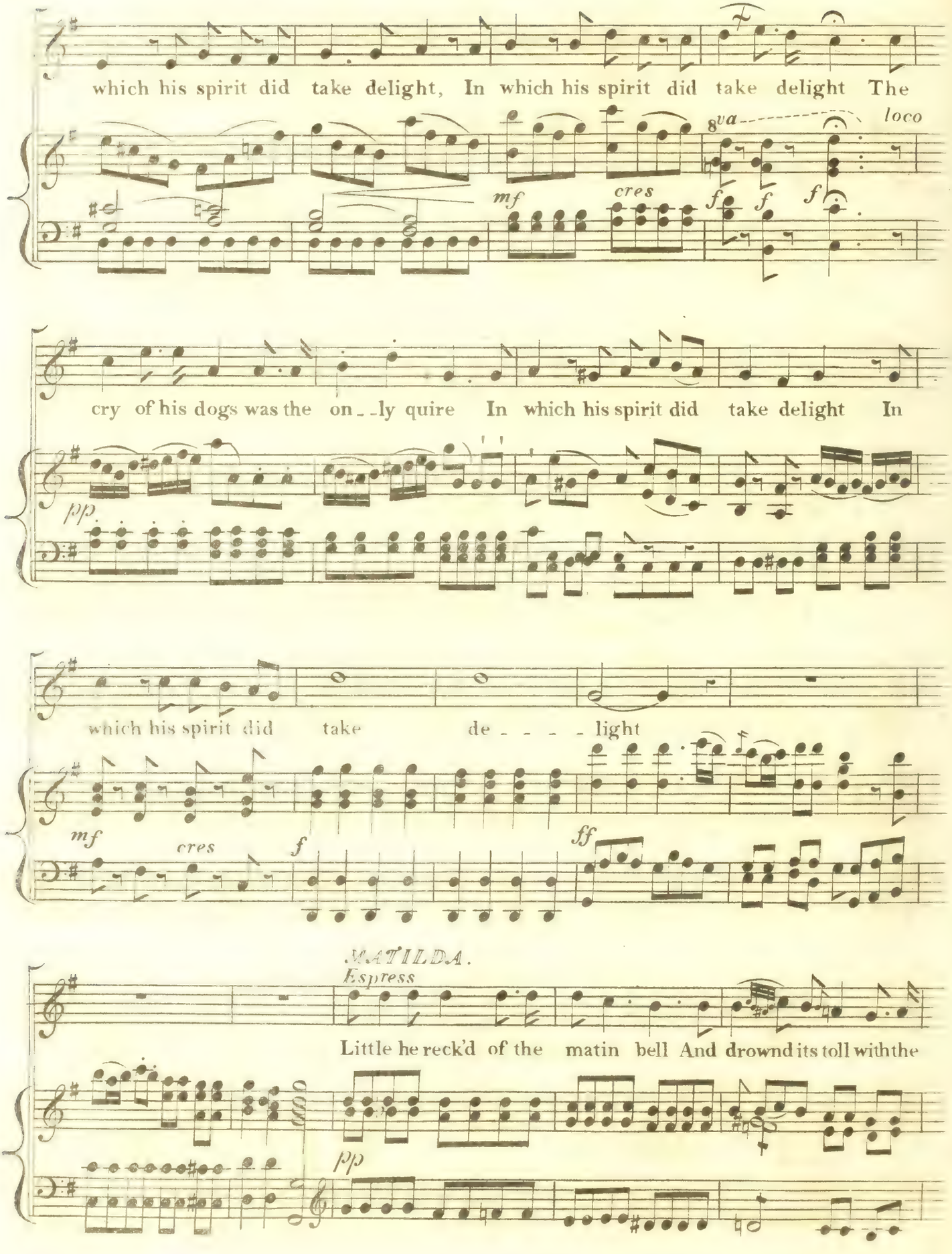
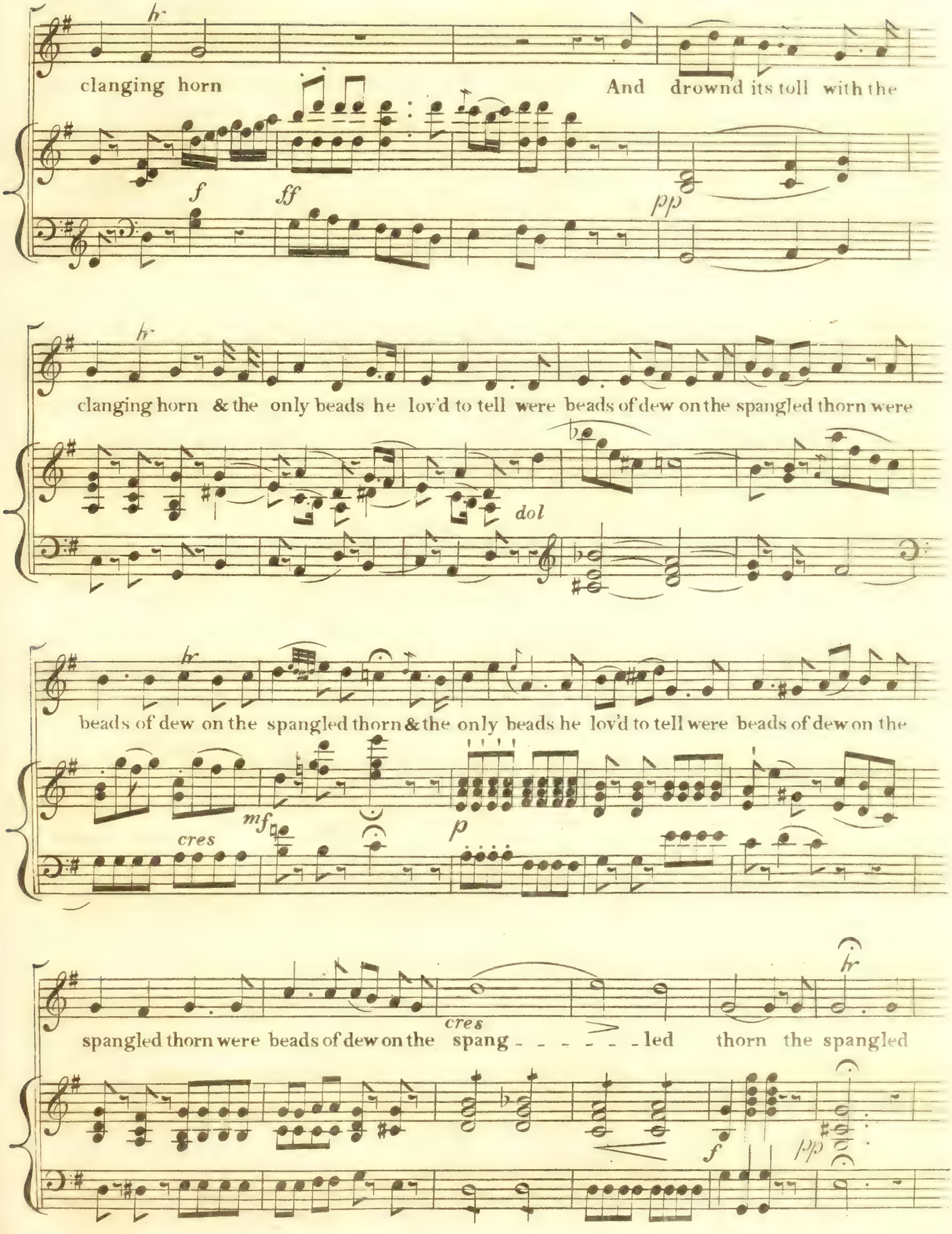
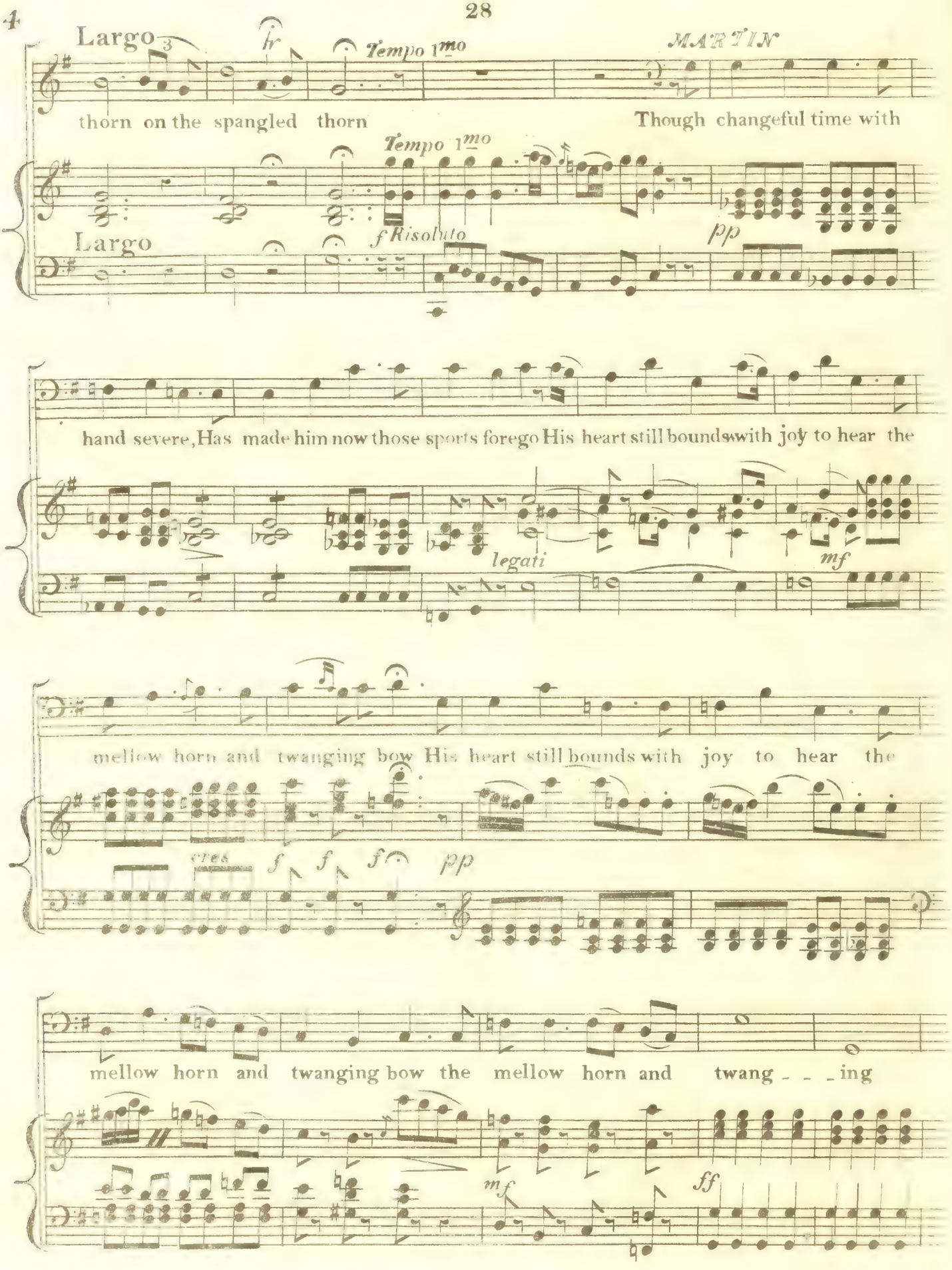
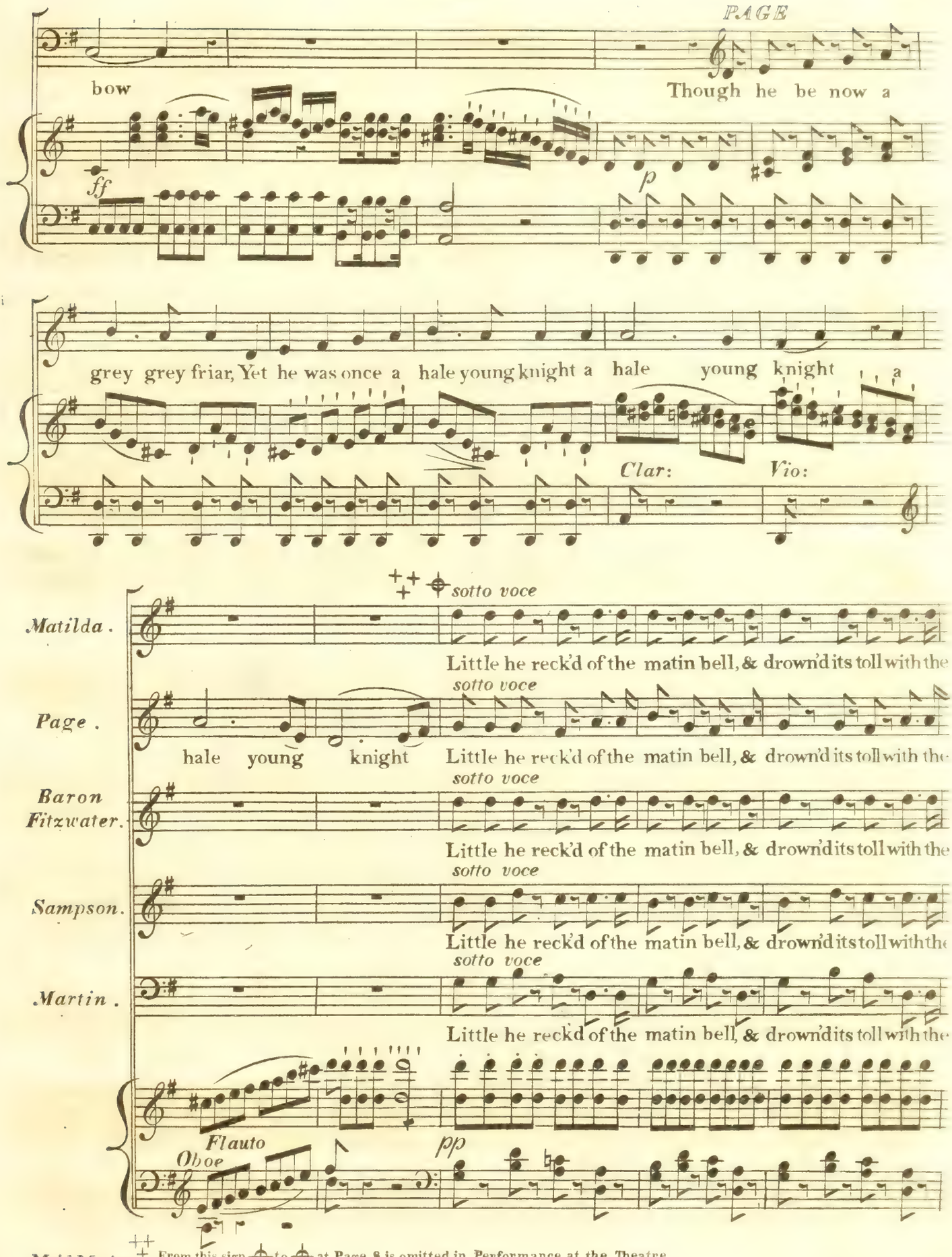
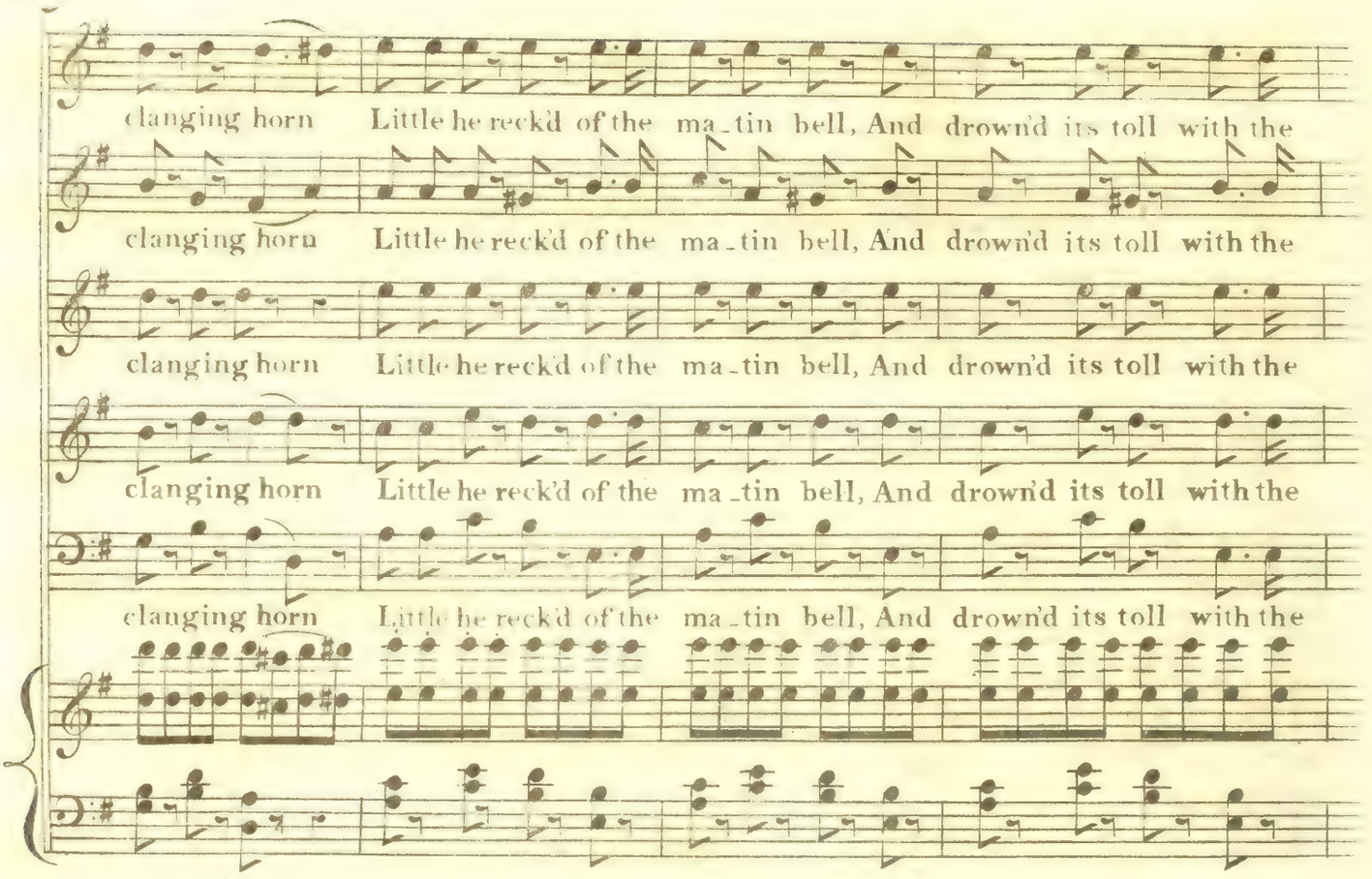
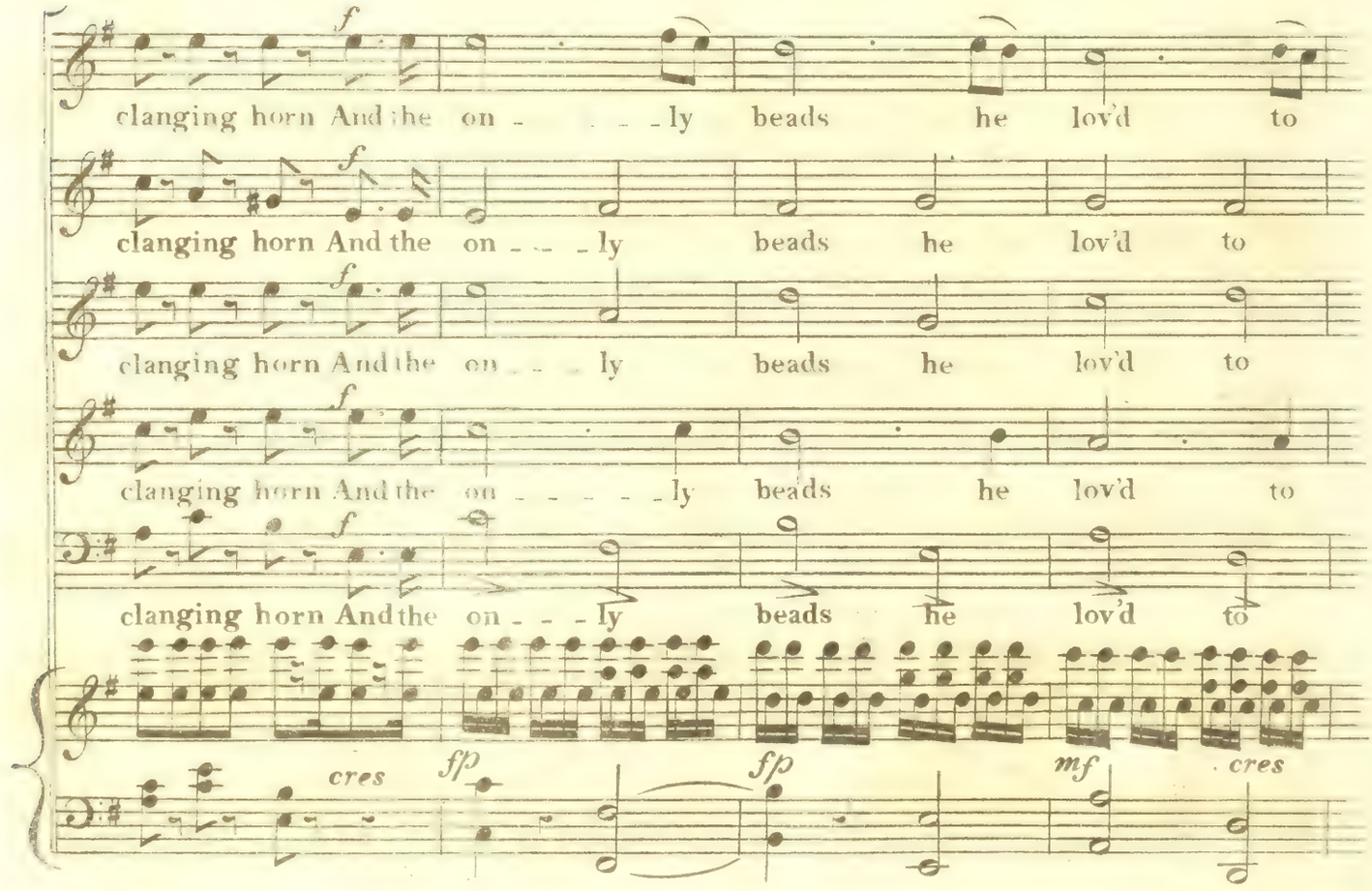
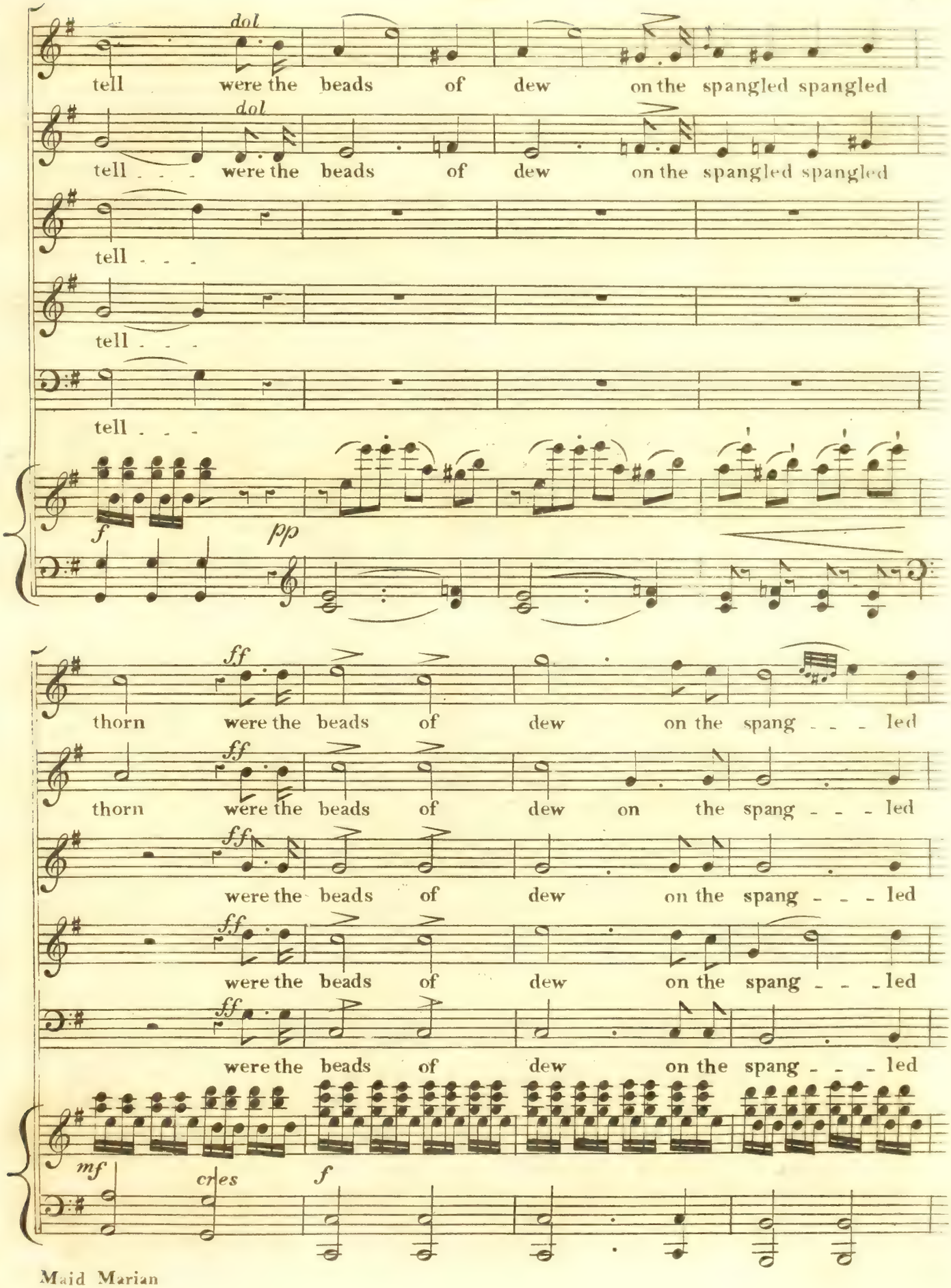
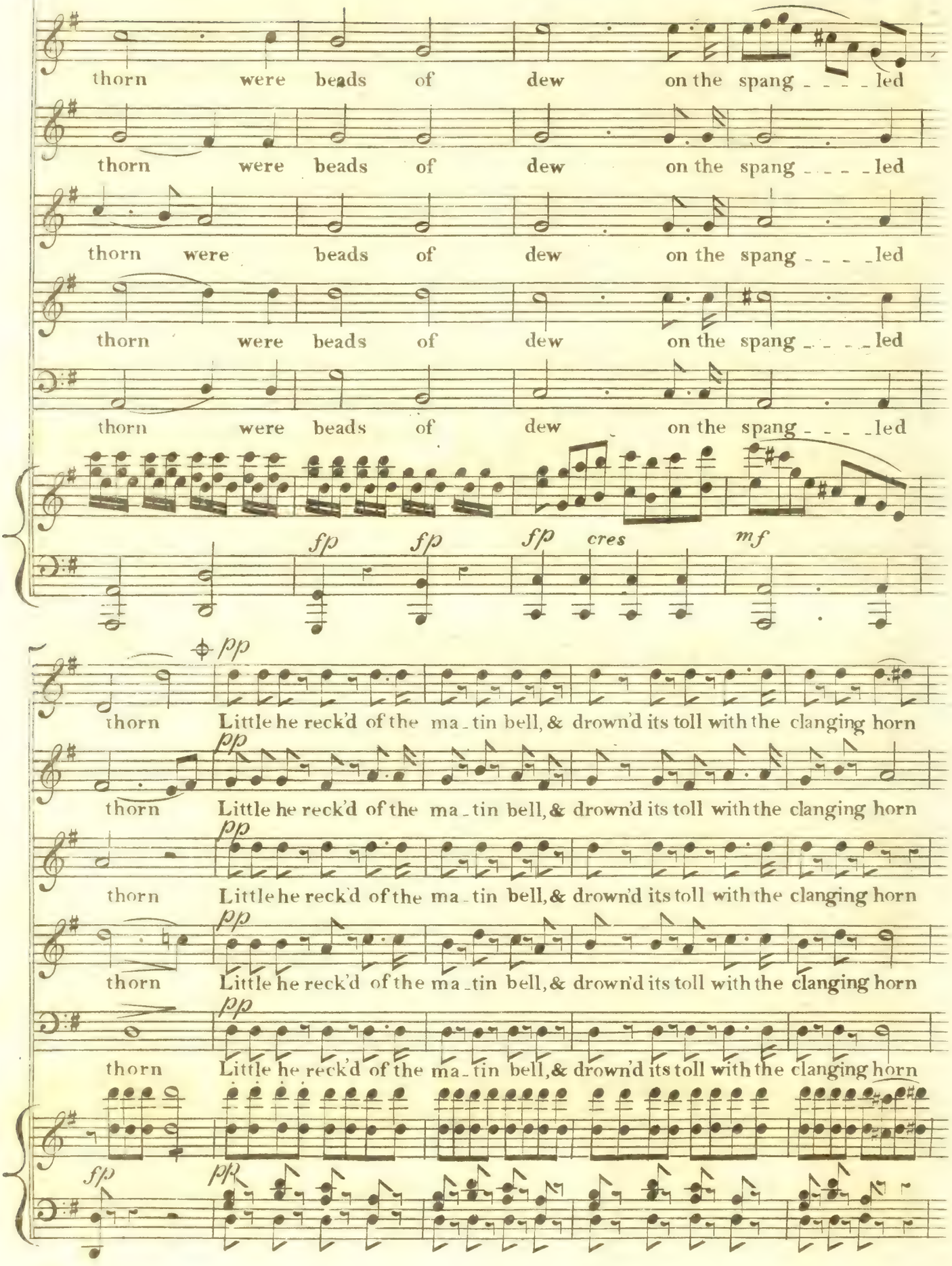
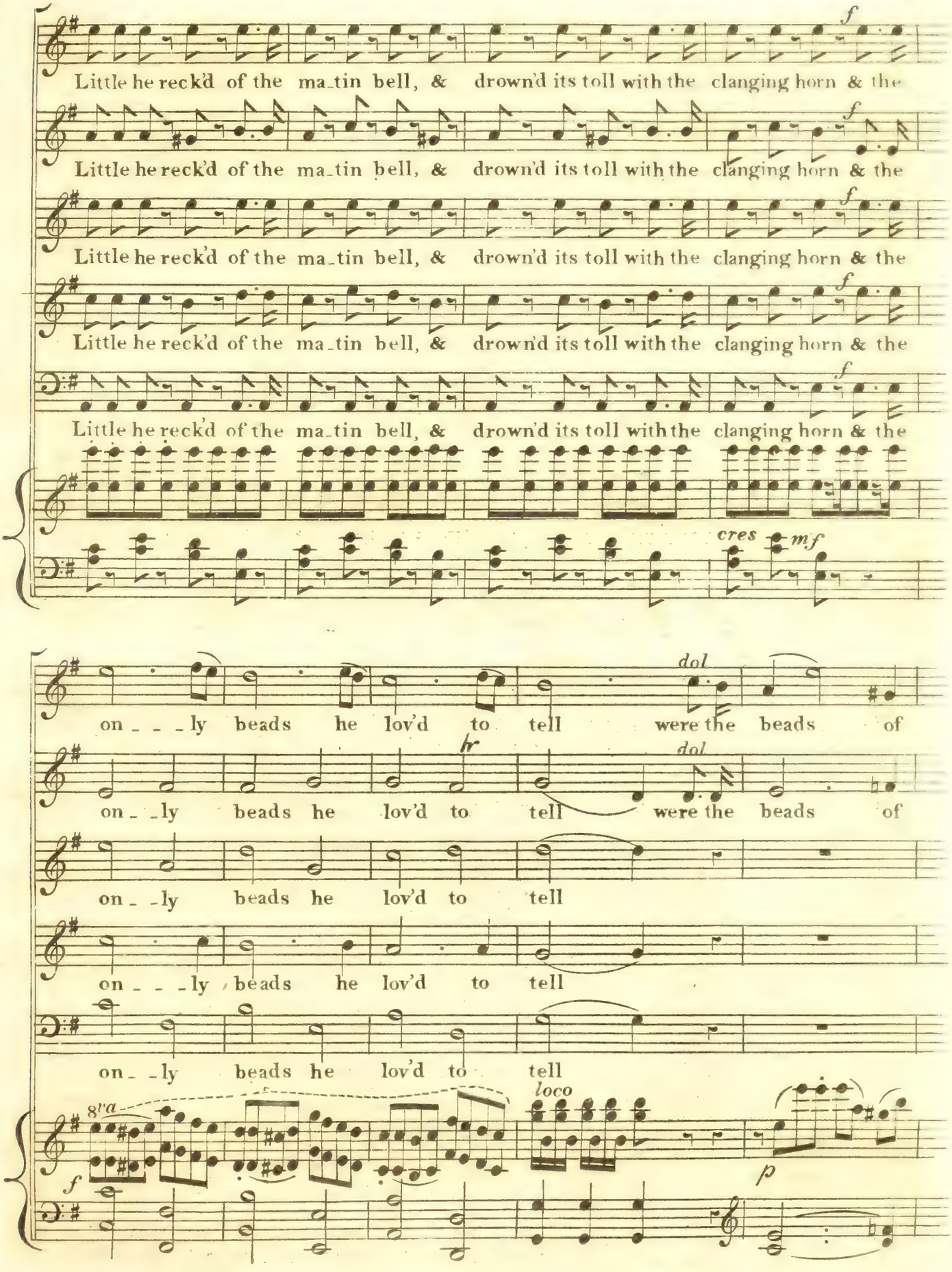
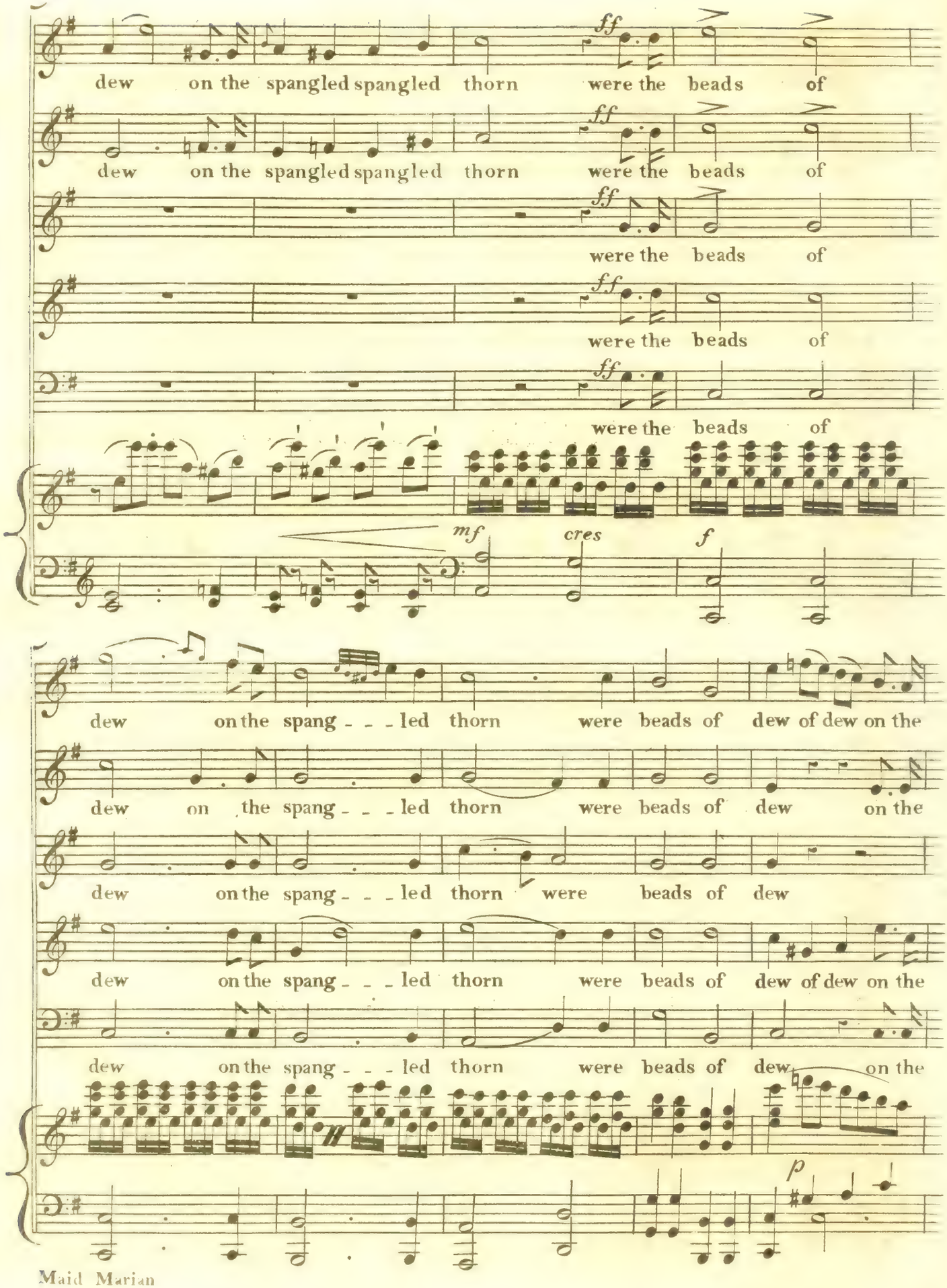

Allegro non troppo
ff
p
Solo (Baron)
Though he be now a grey grey friar, Yet
f
p
he was once a hale young knight The cry of his dogs, was the only quire, In

which his spirit did take delight, In which his spirit did take delight The
8va
loco
mf
cres
f
f
f
cry of his dogs was the on_ly quire In which his spirit did take delight In
pp
which his spirit did take de - - - - light
mf
cres
f
ff
MATILDA.
Espress
Little he reck'd of the matin bell And drownd its toll withthe
pp


hr
clanging horn
And drownd its toll with the
f
ff
pp
hr
clanging horn & the only beads he lov'd to tell were beads of dew on the spangled thorn were
dol
hr
beads of dew on the spangled thorn & the only beads he lov'd to tell were beads of dew on the
cres
mf
p
cres
spangled thorn were beads of dew on the spang - - - - - - led thorn the spangled
hr
f
pp

Largo
Tempo 1mo
MARTIN
thorn on the spangled thorn
Though changeful time with
Tempo 1mo
Largo
f Risoluto
pp
hand severe, Has made him now those sports forego His heart still bounds with joy to hear the
legati
mf
mellow horn and twanging bow His heart still bounds with joy to hear the
cres.
f
f
f
pp
mellow horn and twanging bow the mellow horn and twang _ _ _ ing
mf
ff

PAGE
bow
Though he be now a
ff
p
grey grey friar, Yet he was once a hale young knight a hale young knight a
Clar:
Vio:
sotto voce
Matilda.
Little he reck'd of the matin bell, & drown'd its toll with the
sotto voce
Page.
hale young knight Little he reck'd of the matin bell, & drown'd its toll with the
sotto voce
Baron Fitzwater.
Little he reck'd of the matin bell, & drown'd its toll with the
sotto voce
Sampson.
Little he reck'd of the matin bell, & drown'd its toll with the
sotto voce
Martin.
Little he reck'd of the matin bell, & drown'd its toll with the
Flauto
Oboe
pp

Maid Marian ++ From this sign ⊕ to ⊕ at Page 8 is omitted in Performance at the Theatre

clanging horn Little he reck'd of the ma_tin bell, And drown'd its toll with the
clanging horn Little he reck'd of the ma_tin bell, And drown'd its toll with the
clanging horn Little he reck'd of the ma_tin bell, And drown'd its toll with the
clanging horn Little he reck'd of the ma_tin bell, And drown'd its toll with the
clanging horn Little he reck'd of the ma_tin bell, And drown'd its toll with the

f
clanging horn And the on _ _ _ ly beads he lov'd to
f
clanging horn And the on _ _ _ ly beads he lov'd to
f
clanging horn And the on _ _ _ ly beads he lov'd to
f
clanging horn And the on _ _ _ ly beads he lov'd to
cres
fp
fp
mf
cres

dol
tell were the beads of dew on the spangled spangled
dol
tell were the beads of dew on the spangled spangled
tell
tell
tell
f
pp
ff
thorn were the beads of dew on the spang led
ff
thorn were the beads of dew on the spang led
ff
were the beads of dew on the spang led
ff
were the beads of dew on the spang led
ff
were the beads of dew on the spang led
mf
cres
f

thorn were beads of dew on the spang - - - - led
thorn were beads of dew on the spang - - - - led
thorn were beads of dew on the spang - - - - led
thorn were beads of dew on the spang - - - - led
thorn were beads of dew on the spang - - - - led
fp fp fp cres mf
pp
thorn Little he reck'd of the ma - tin bell, & drown'd its toll with the clanging horn
pp
thorn Little he reck'd of the ma - tin bell, & drown'd its toll with the clanging horn
pp
thorn Little he reck'd of the ma - tin bell, & drown'd its toll with the clanging horn
pp
thorn Little he reck'd of the ma - tin bell, & drown'd its toll with the clanging horn
fp pp

Little he reck'd of the ma_tin bell, & drown'd its toll with the clanging horn & the
Little he reck'd of the ma_tin bell, & drown'd its toll with the clanging horn & the
Little he reck'd of the ma_tin bell, & drown'd its toll with the clanging horn & the
Little he reck'd of the ma_tin bell, & drown'd its toll with the clanging horn & the
Little he reck'd of the ma_tin bell, & drown'd its toll with the clanging horn & the
f
cres
mf
on _ _ _ ly beads he lov'd to tell were the beads of
on _ _ ly beads he lov'd to tell were the beads of
on _ _ ly beads he lov'd to tell
on _ _ _ ly beads he lov'd to tell
on _ _ ly beads he lov'd to tell
dol
hr
8va
loco
p

dew on the spangled spangled thorn were the beads of
dew on the spangled spangled thorn were the beads of
were the beads of
were the beads of
were the beads of
ff
mf
cres
f
dew on the spang - - - led thorn were beads of dew of dew on the
dew on the spang - - - led thorn were beads of dew on the
dew on the spang - - - led thorn were beads of dew
dew on the spang - - - led thorn were beads of dew of dew on the
dew on the spang - - - led thorn were beads of dew on the
p

espres

spang - - - led thorn on the thorn were beads of dew on the spang-led

spang - - - led thorn on the spangled thorn

on the spangled thorn on the thorn

spang - - - led thorn on the spangled thorn

spang - - - led thorn on the thorn

mf f p Bassoon pp

f crese ff Espres

thorn of dew on the spangled thorn . . . . . were beads of dew on the

f crese ff

on the spangled thorn on the spangled thorn . . . . . .

f crese ff

on the spangled thorn on the spangled thorn . . . . . .

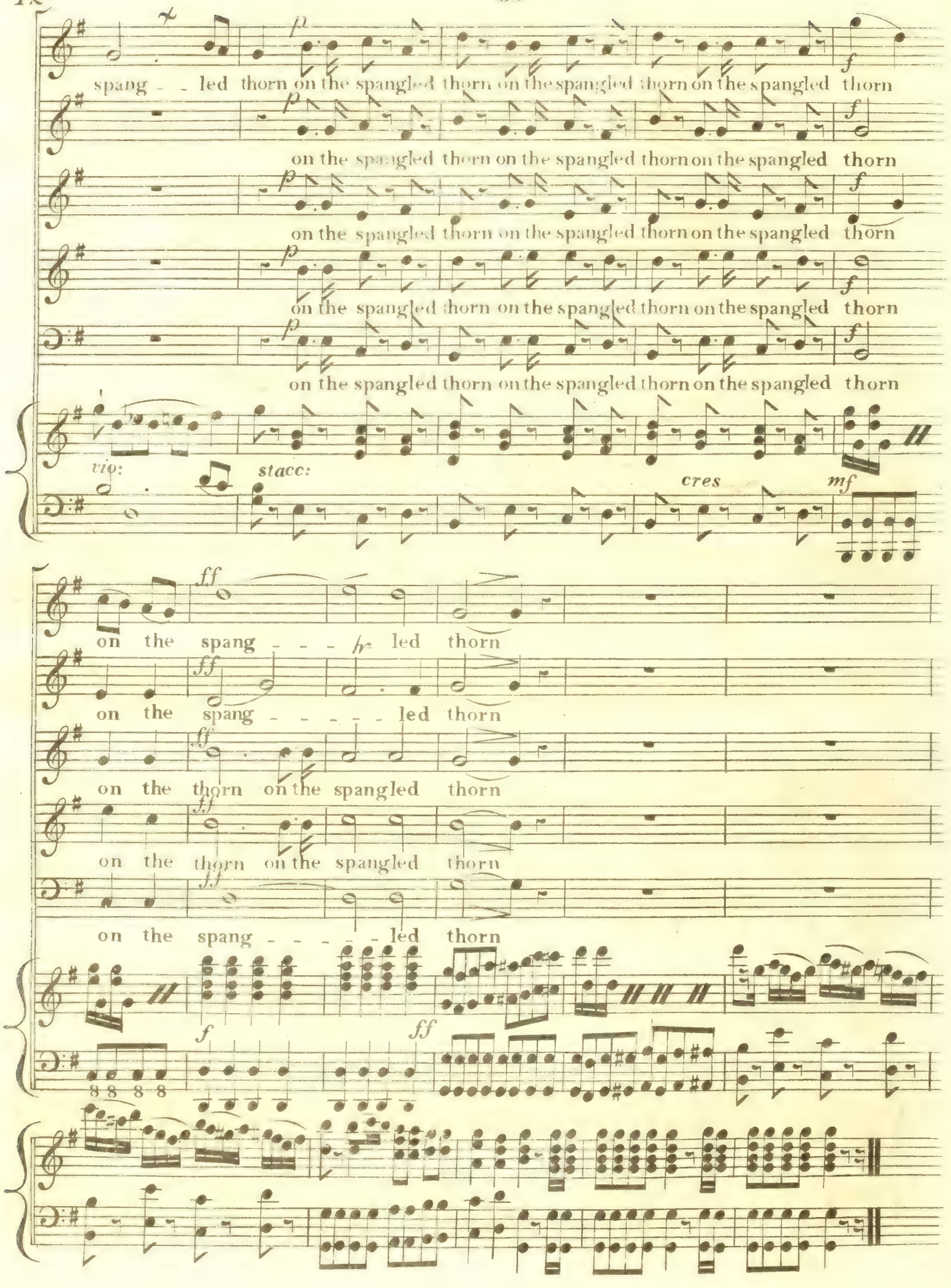
f ff

on the spangled thorn . . . . . on the spangled thorn

f ff

on the spangled thorn . . . . . on the spangled thorn

mf p f ten Flauto p

Maid Marian

spang - - led thorn on the spangled thorn on the spangled thorn on the spangled thorn
on the spangled thorn on the spangled thorn on the spangled thorn
on the spangled thorn on the spangled thorn on the spangled thorn
on the spangled thorn on the spangled thorn on the spangled thorn
vio:
stacc:
cres
mf
on the spang - - - led thorn
on the spang - - - - - led thorn
on the thorn on the spangled thorn
on the thorn on the spangled thorn
on the spang - - - - - led thorn

The Slender Beech!

Sung by

Mr. PEARMAN,

In the Historical Opera of

MAID MARIAN,

Performed at the

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,

JRB

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall, Price 1/6.

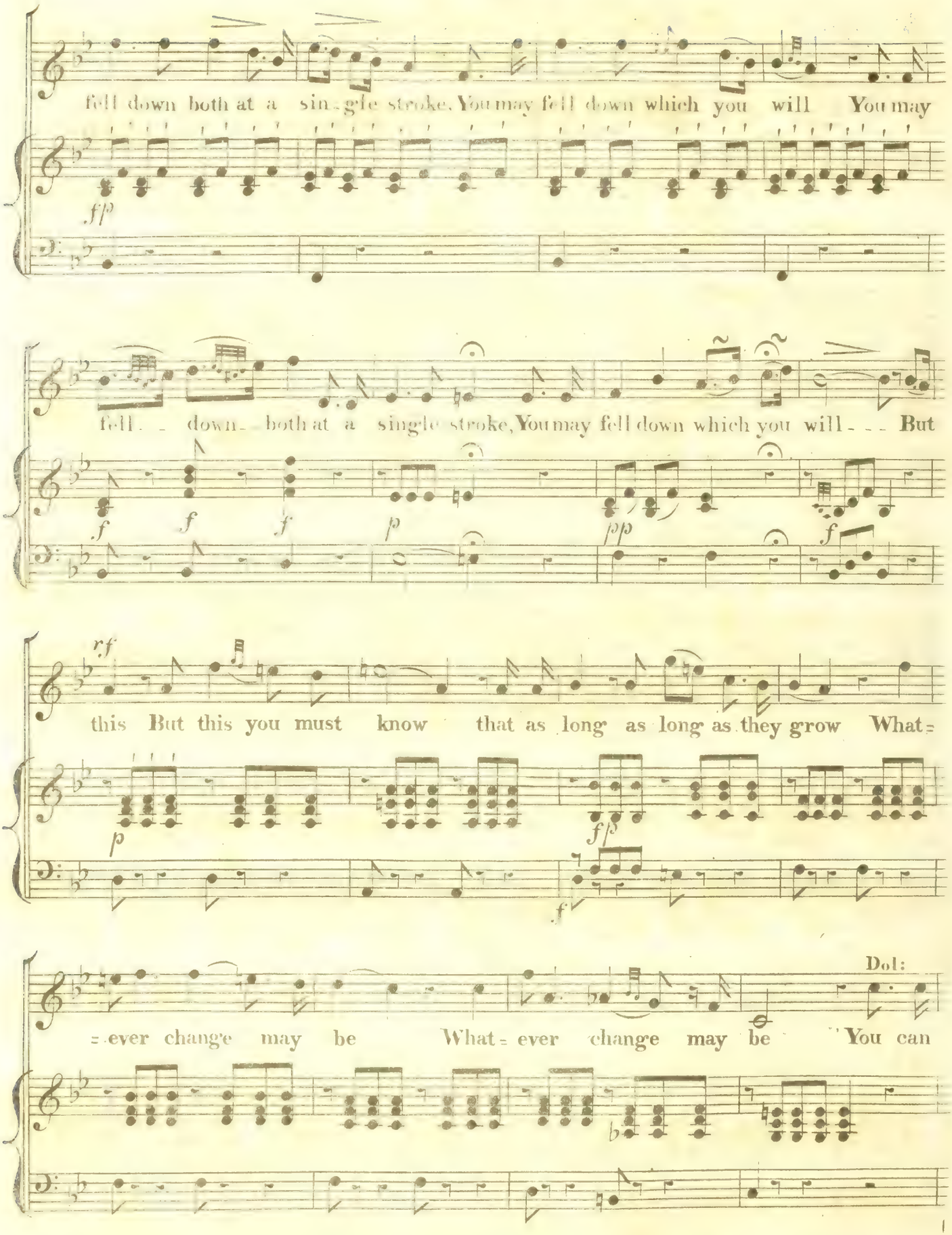
London Printed by Goulding, D'Almaine Potter & Co. 20, Soho Squ.e & to be had of J. Willis 7, Westmorland St Dublin.

ANDANTE SOSTENUTO

Clar: espress.

Slentando.

The Slender beech, and the Sapling Oak, That grow by the shadowy rill You may

p

fell down both at a sin-gle stroke, You may fell down which you will You may
fell - down - both at a single stroke, You may fell down which you will - - - But
this But this you must know that as long as long as they grow What=
=ever change may be What=ever change may be You can
Dol:

never teach ei = ther oak or beech To be aught but a greenwood tree To be

or

tree but a

aught but a greenwood tree but a greenwood a greenwood tree

largo. Tempo Imo ad lib:

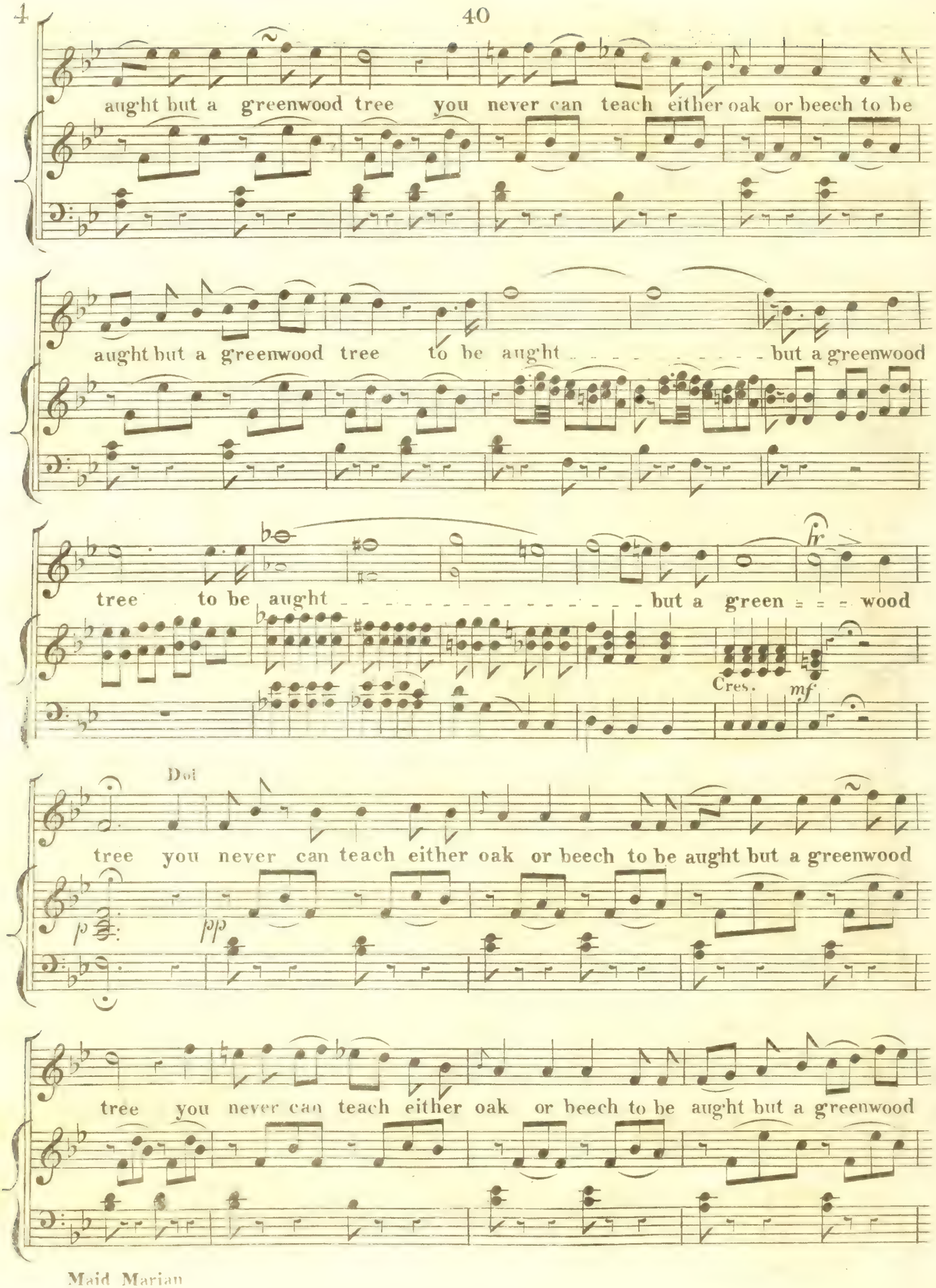
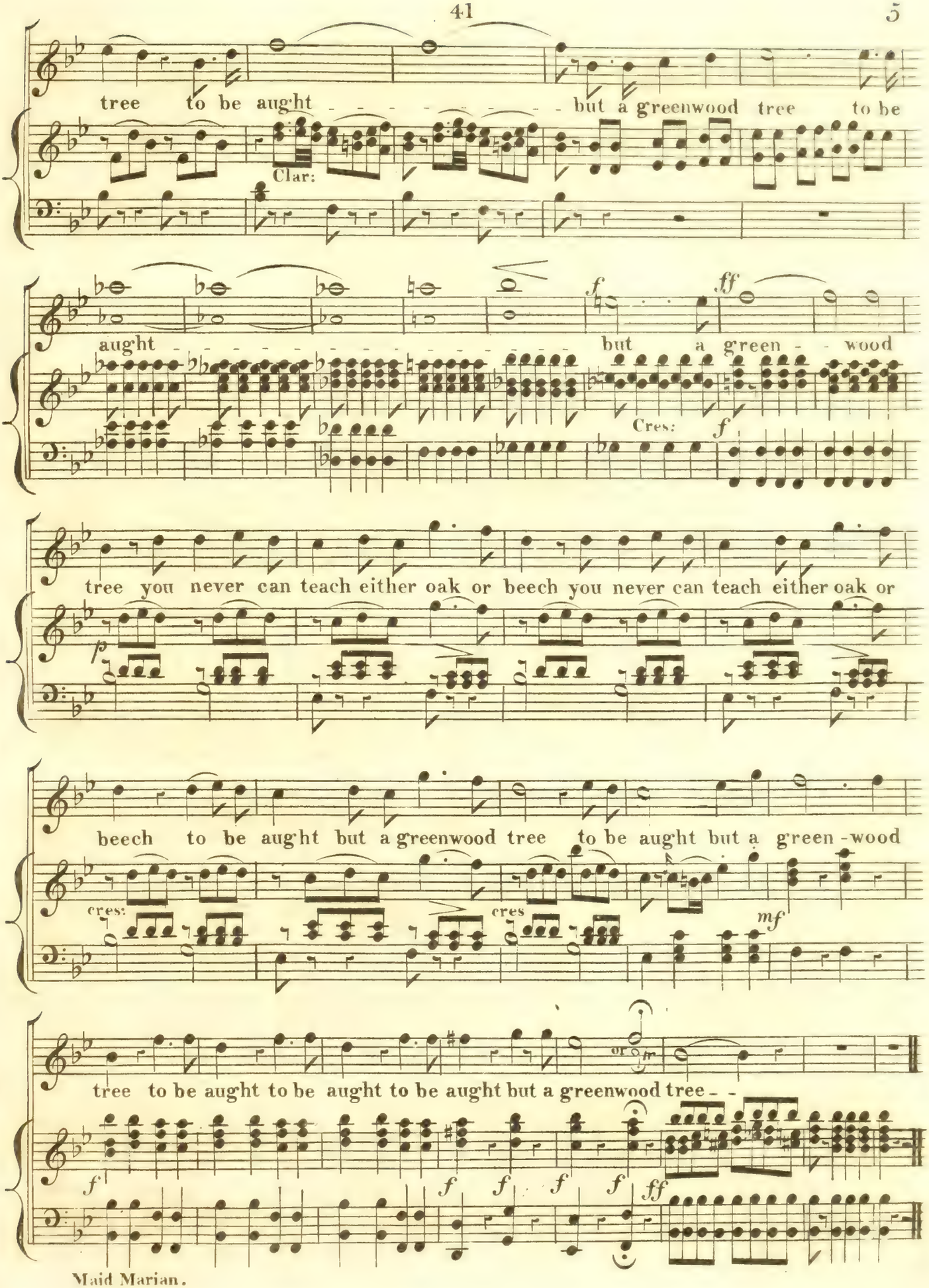
Allegro Spiritoso.

But this, but this you must know That as

long as long as they grow What=ever change may be What=ever change may

Grazioso.

be. You never can teach either oak or beech To be

Maid Marian.

aught but a greenwood tree you never can teach either oak or beech to be
aught but a greenwood tree to be aught but a greenwood
tree to be aught but a green wood
fz
Cres.
mf
Dol
tree you never can teach either oak or beech to be aught but a greenwood
p
pp
tree you never can teach either oak or beech to be aught but a greenwood

tree to be aught but a greenwood tree to be
Clar:
aught but a green - wood
Cres:
tree you never can teach either oak or beech you never can teach either oak or
beech to be aught but a greenwood tree to be aught but a green-wood
cres:
cres
tree to be aught to be aught to be aught but a greenwood tree - -

Hart and Hind are in their lair.

GLEE,

FINALE, ACT FIRST,

Sung by Mess.rs Bolden, Pyne, Perman, Isaacs, & Chas. AND

In the Historical Opera of

MAID MARIAN,

The Poetry by J. R. Planché Esq.r at the

Theatre Royal, Covent Garden.

Composed by

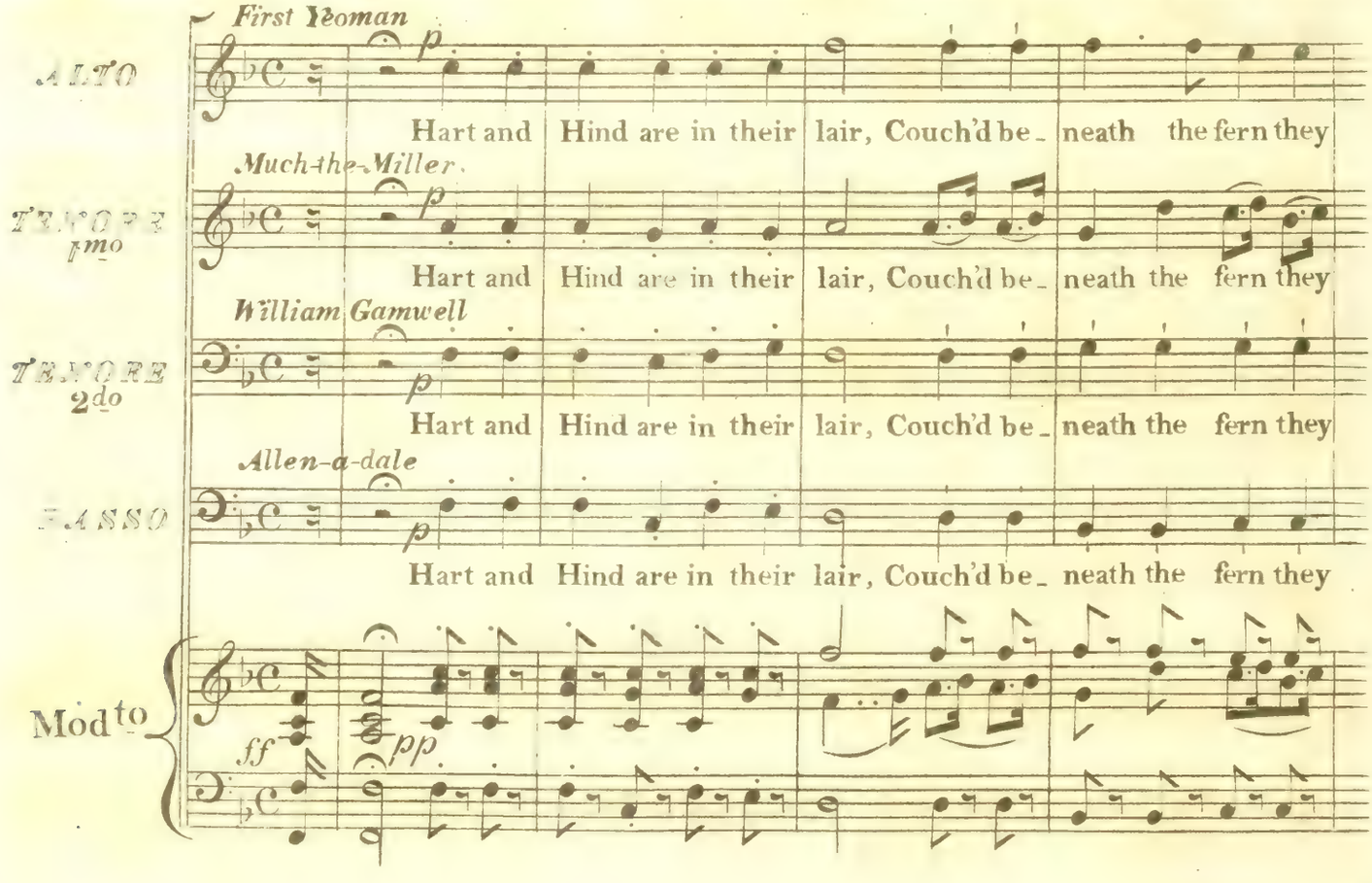
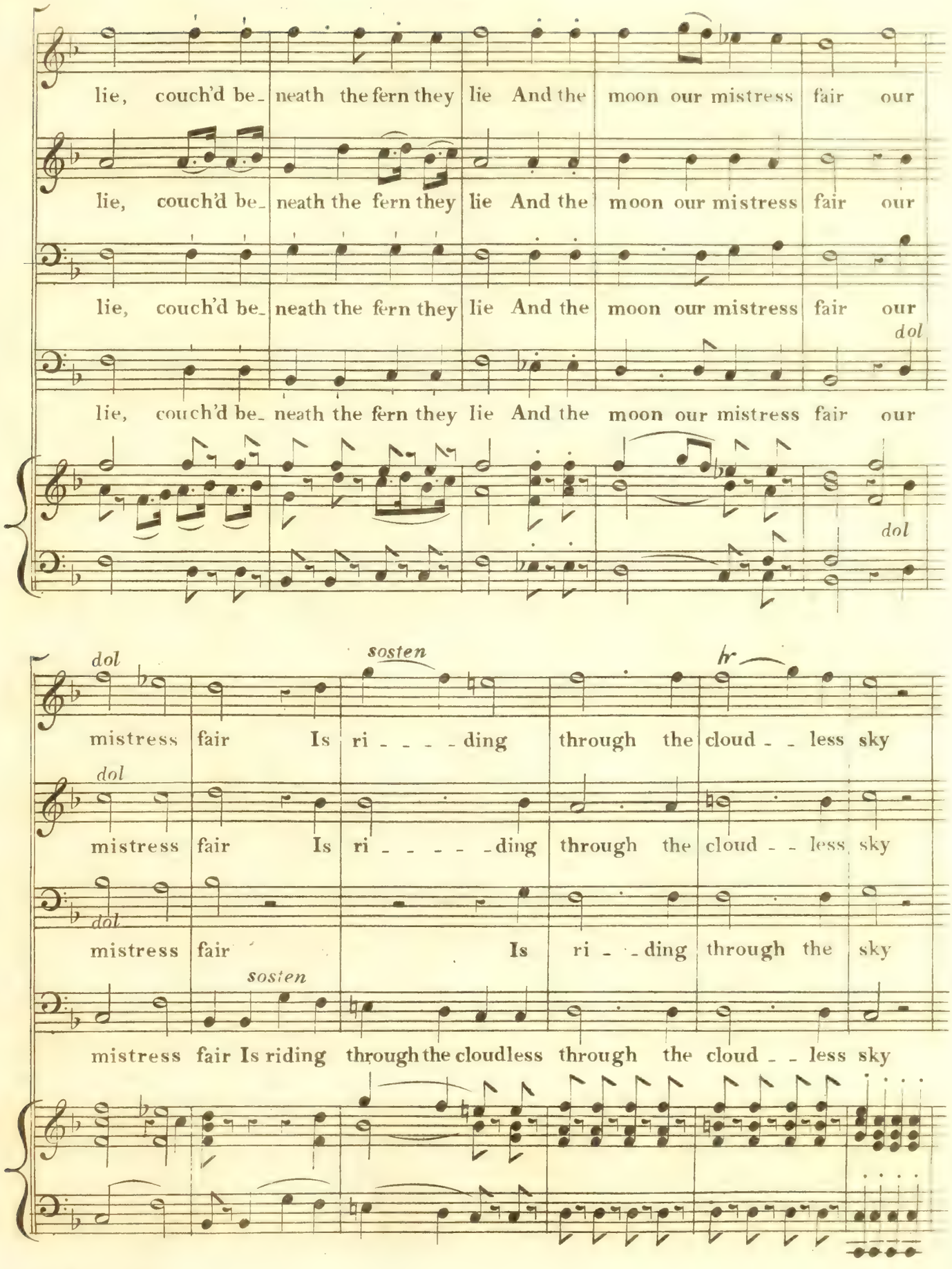
HENRY R. BISHOP,

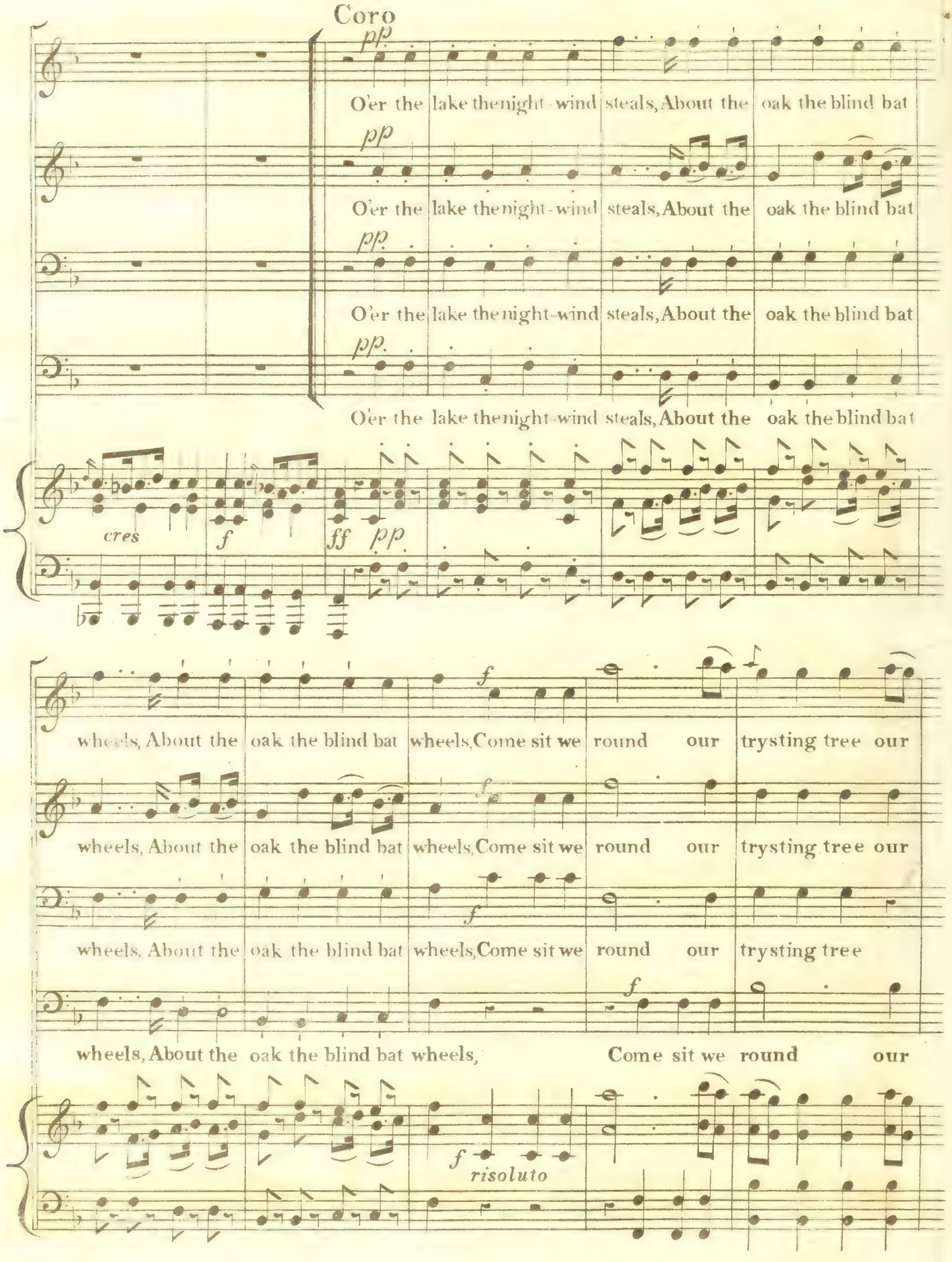
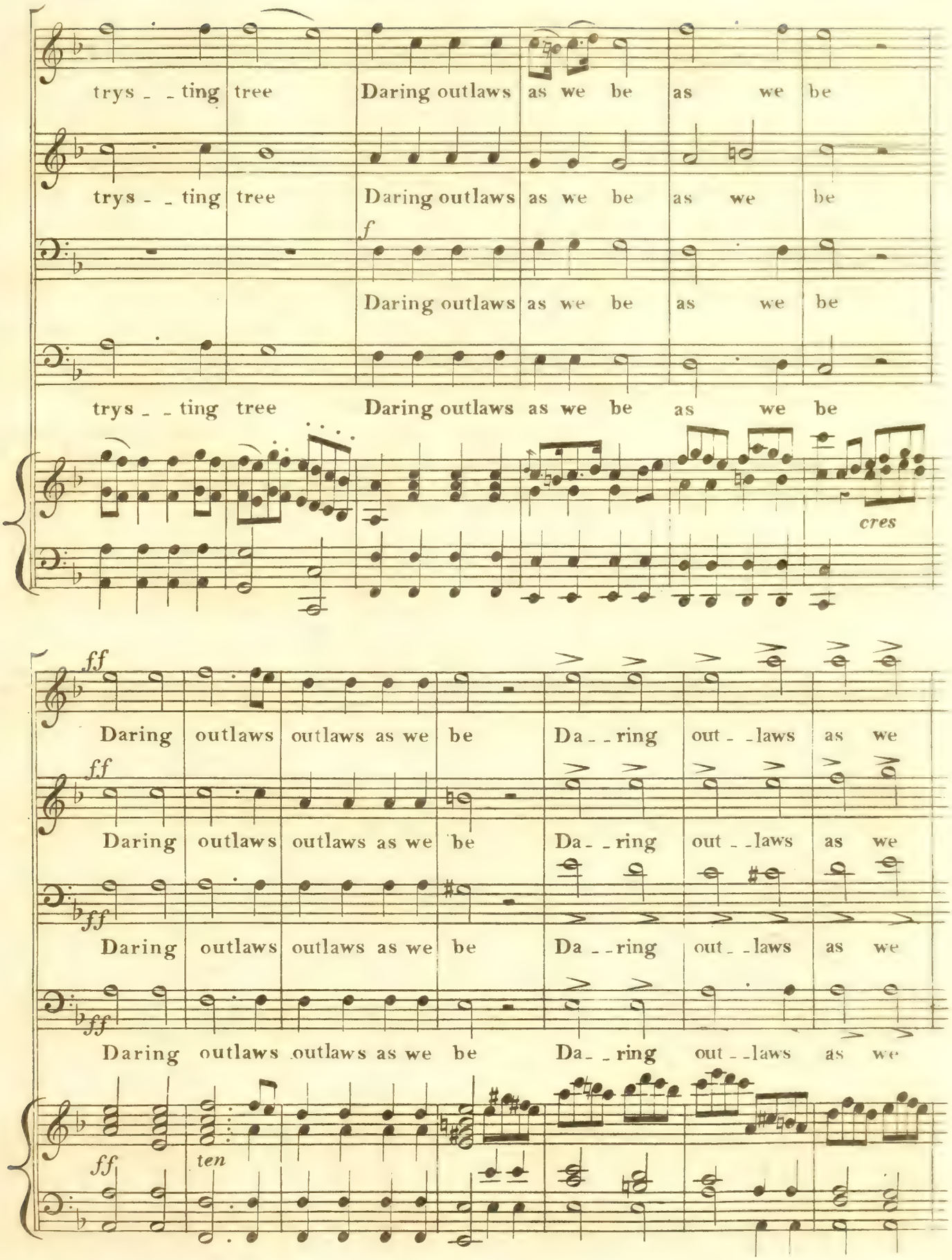
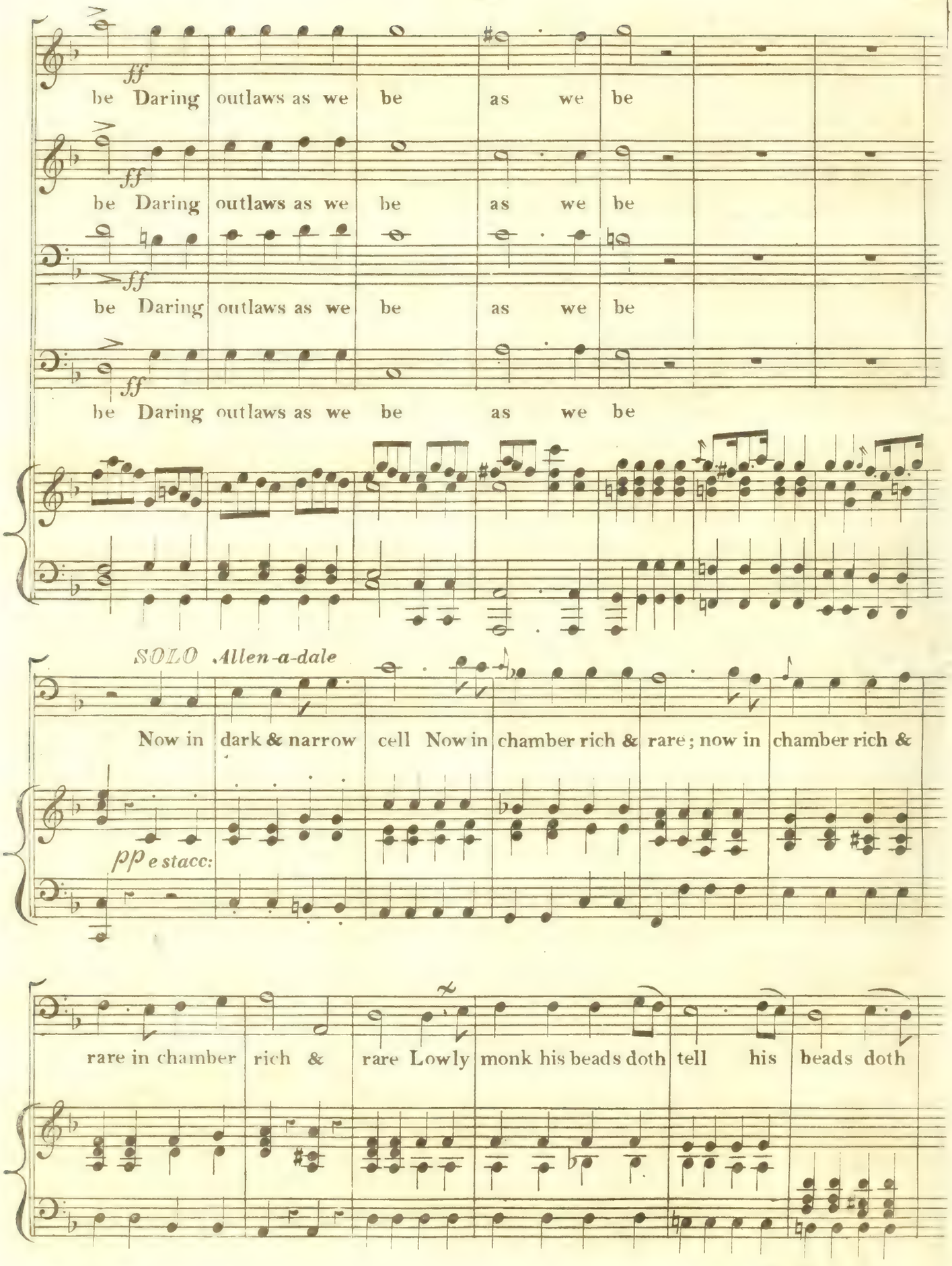
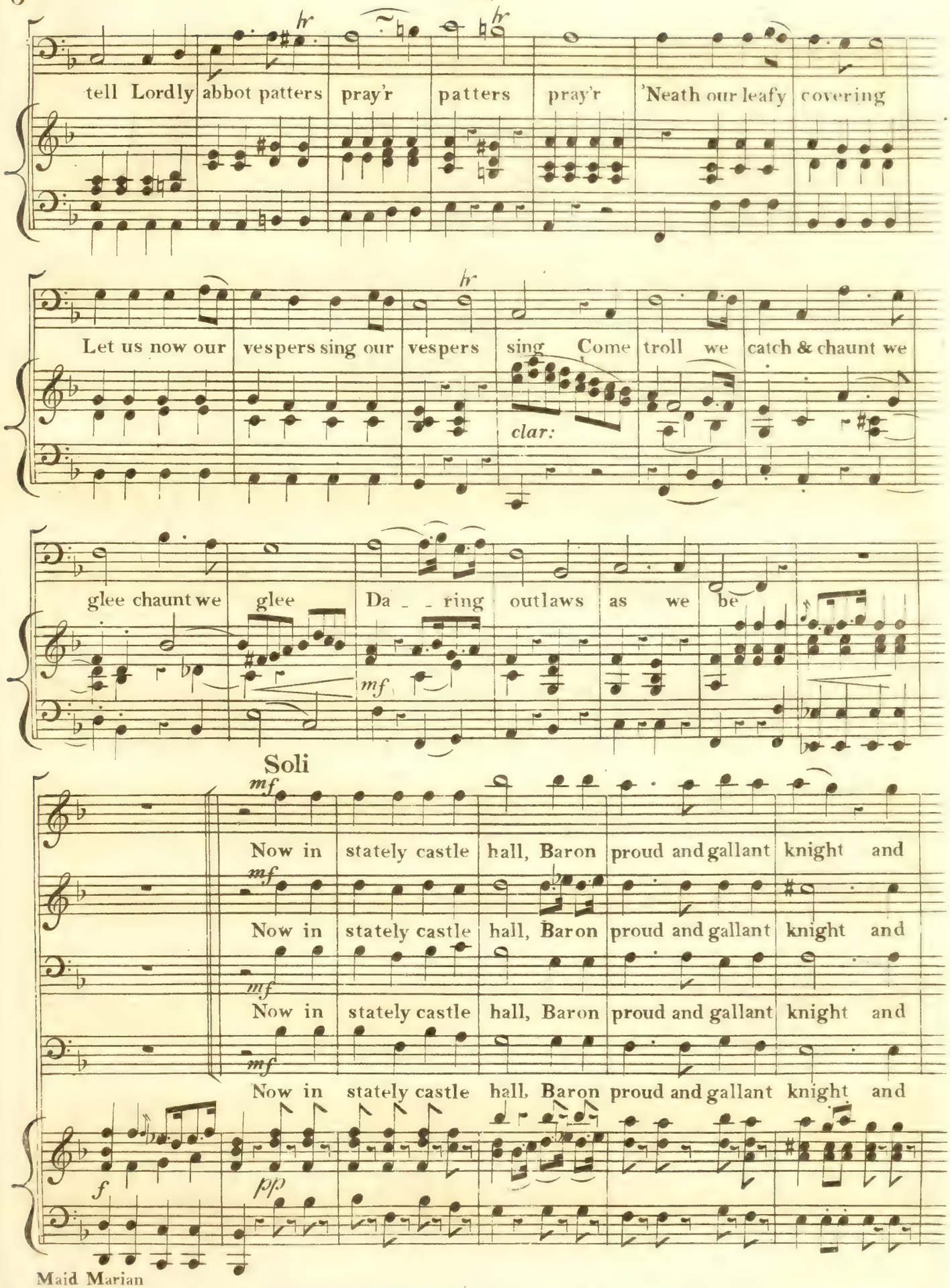
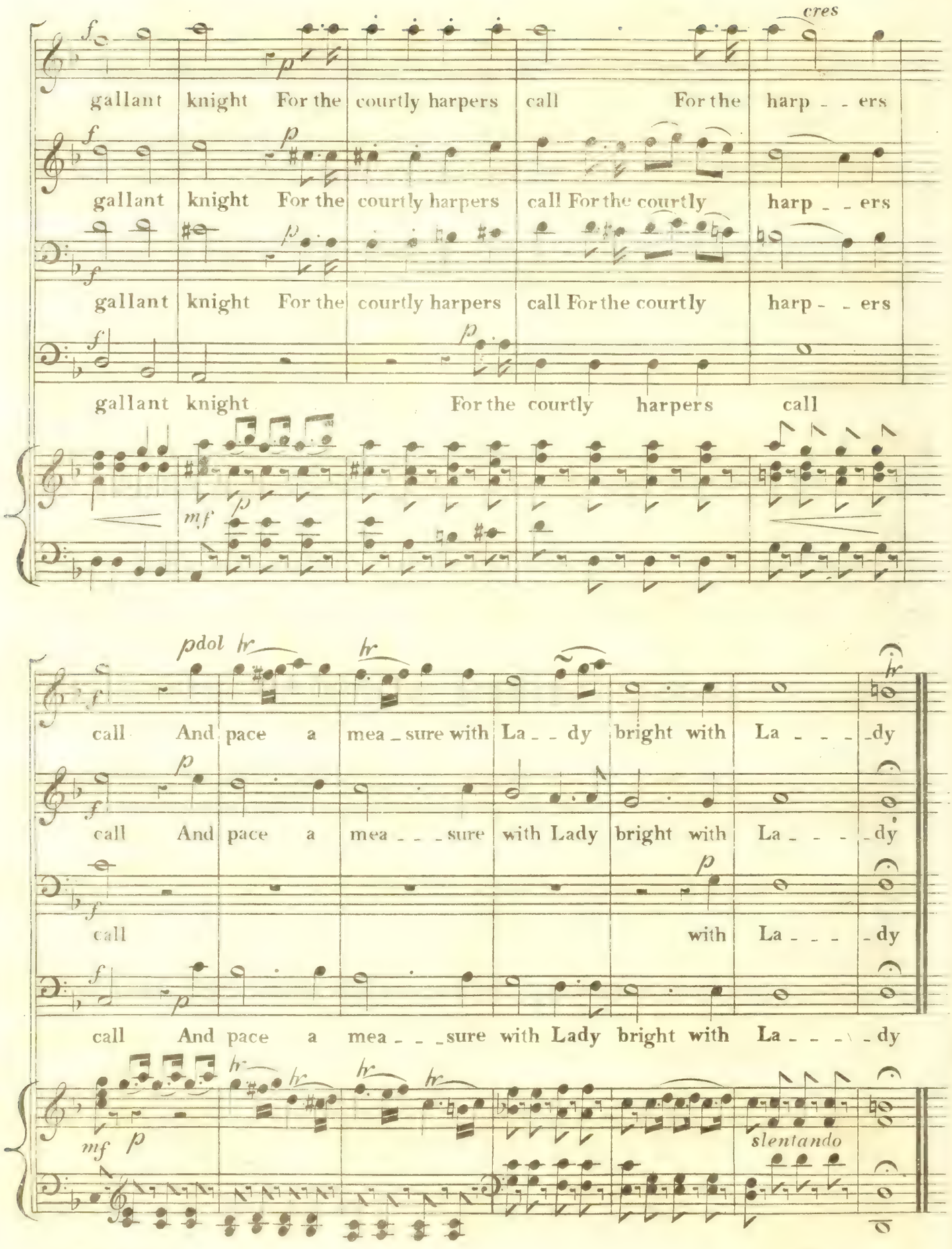
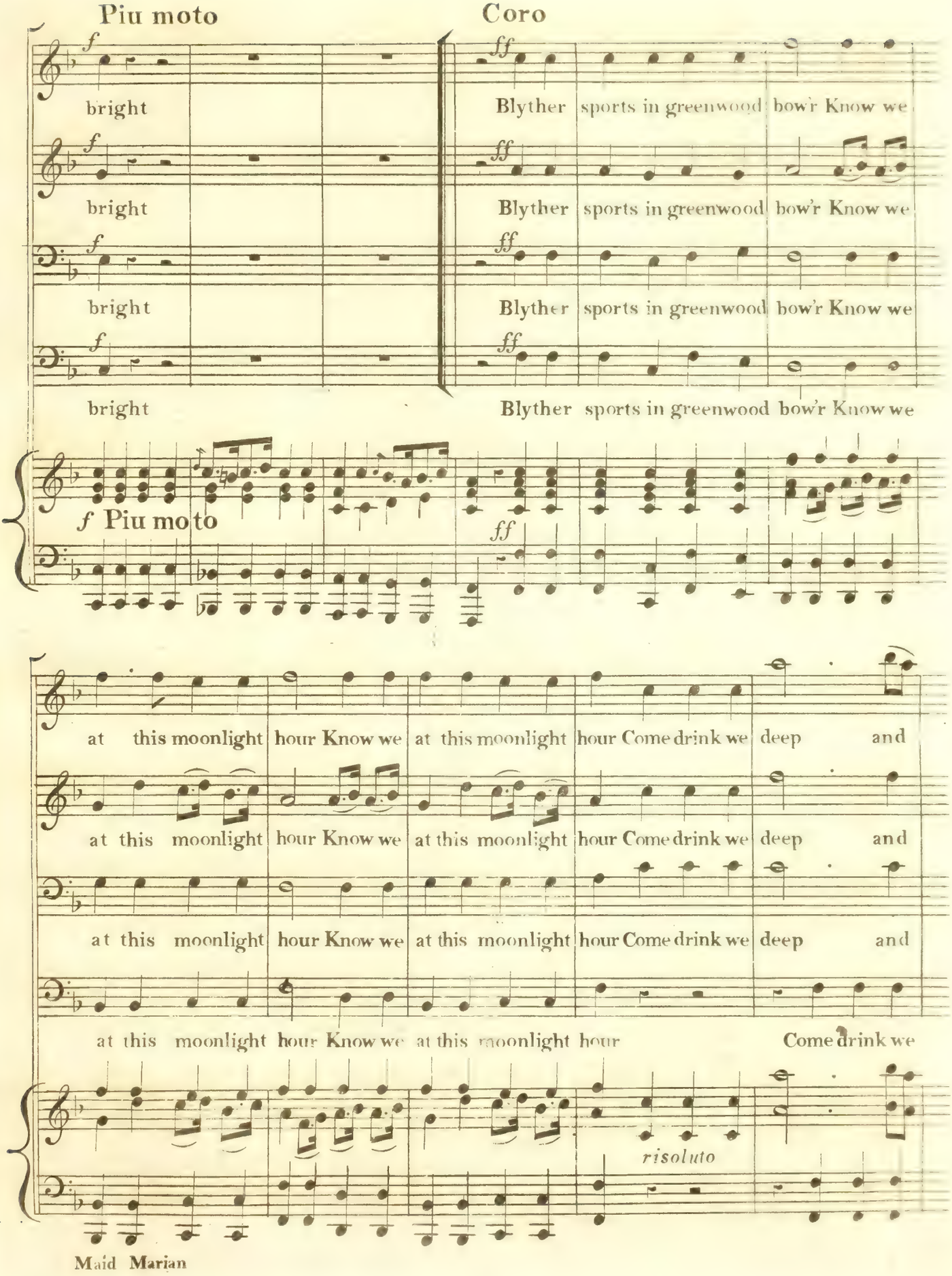
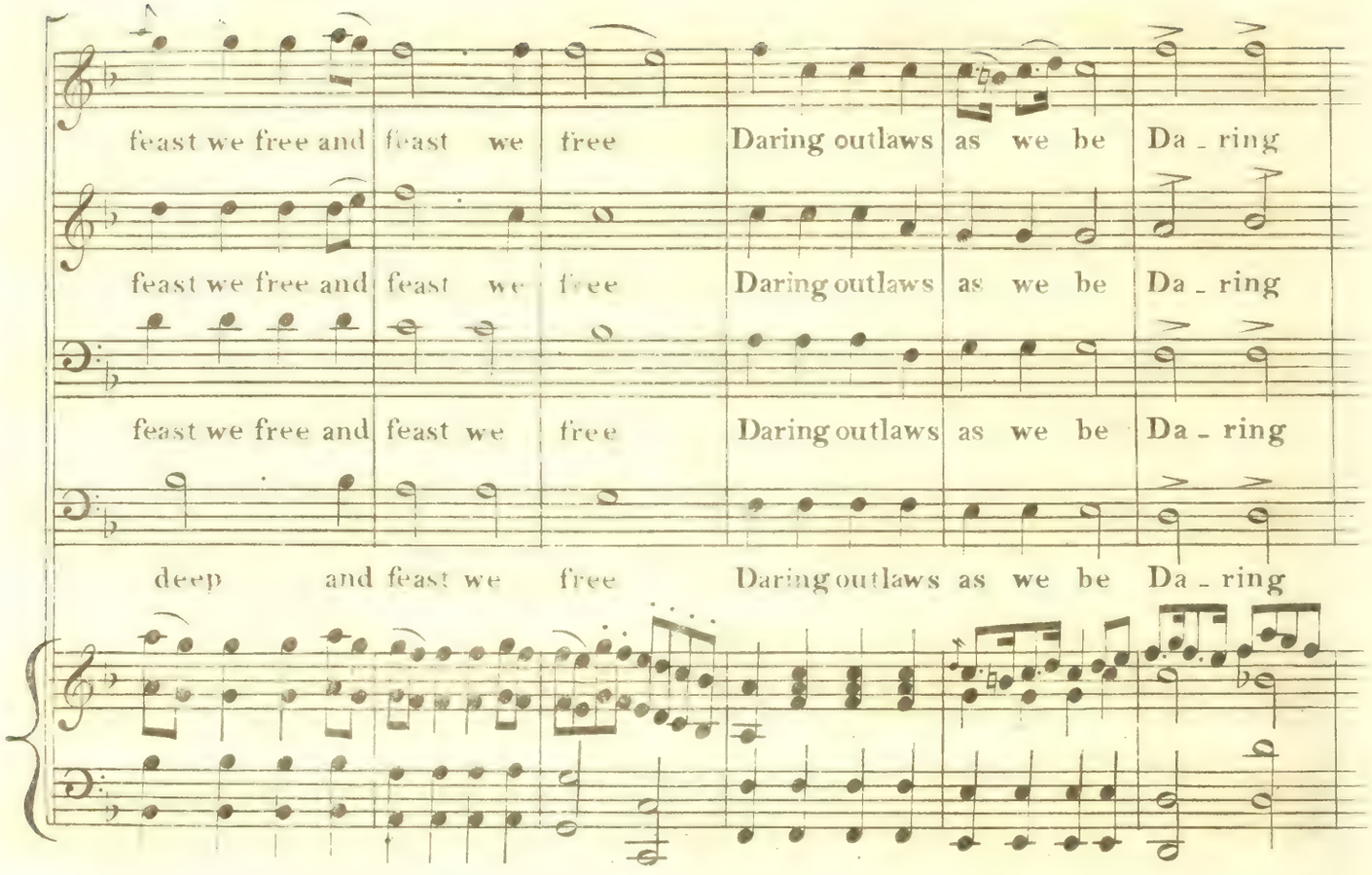
Edit. Sta. Hall.

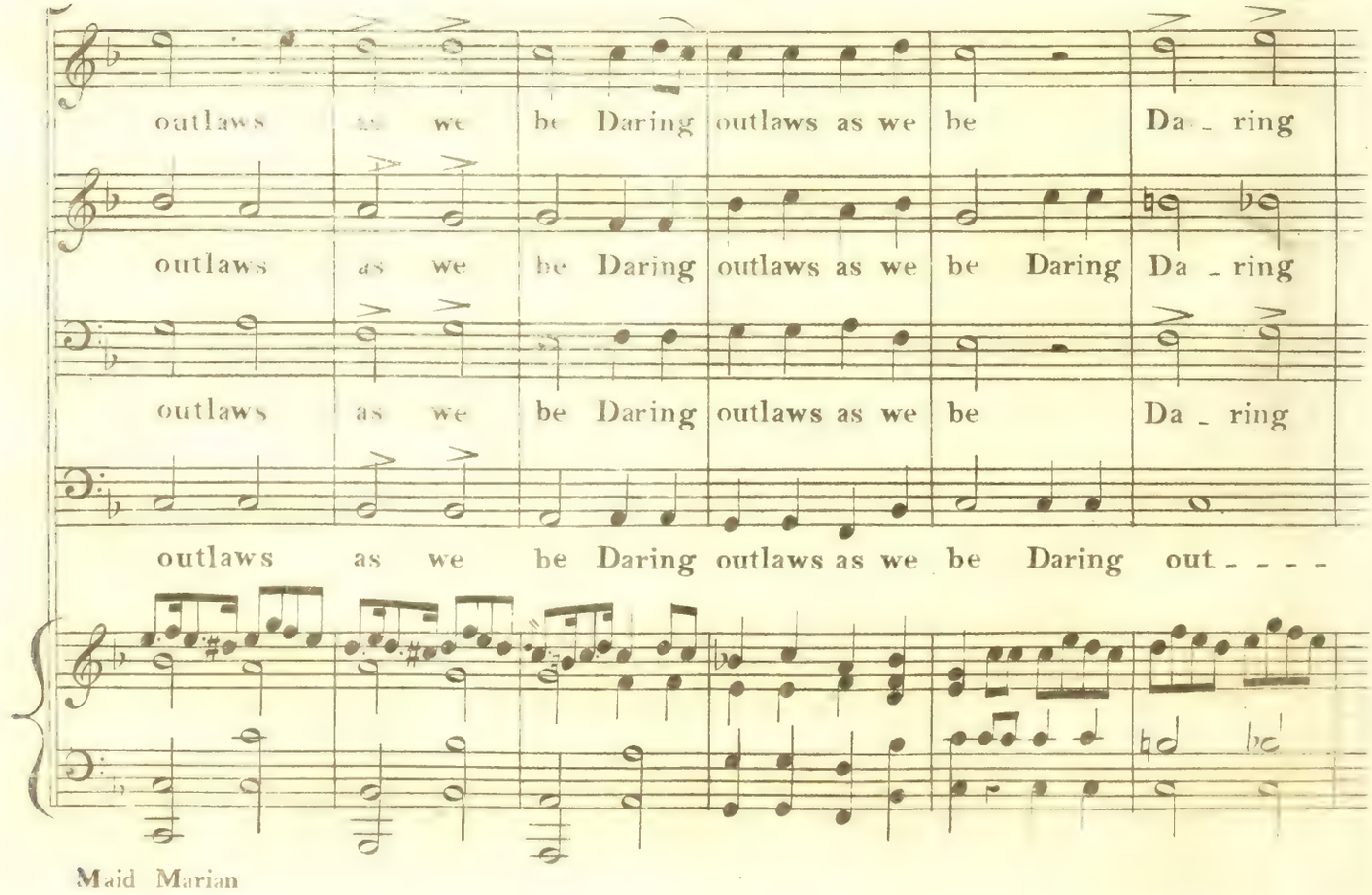
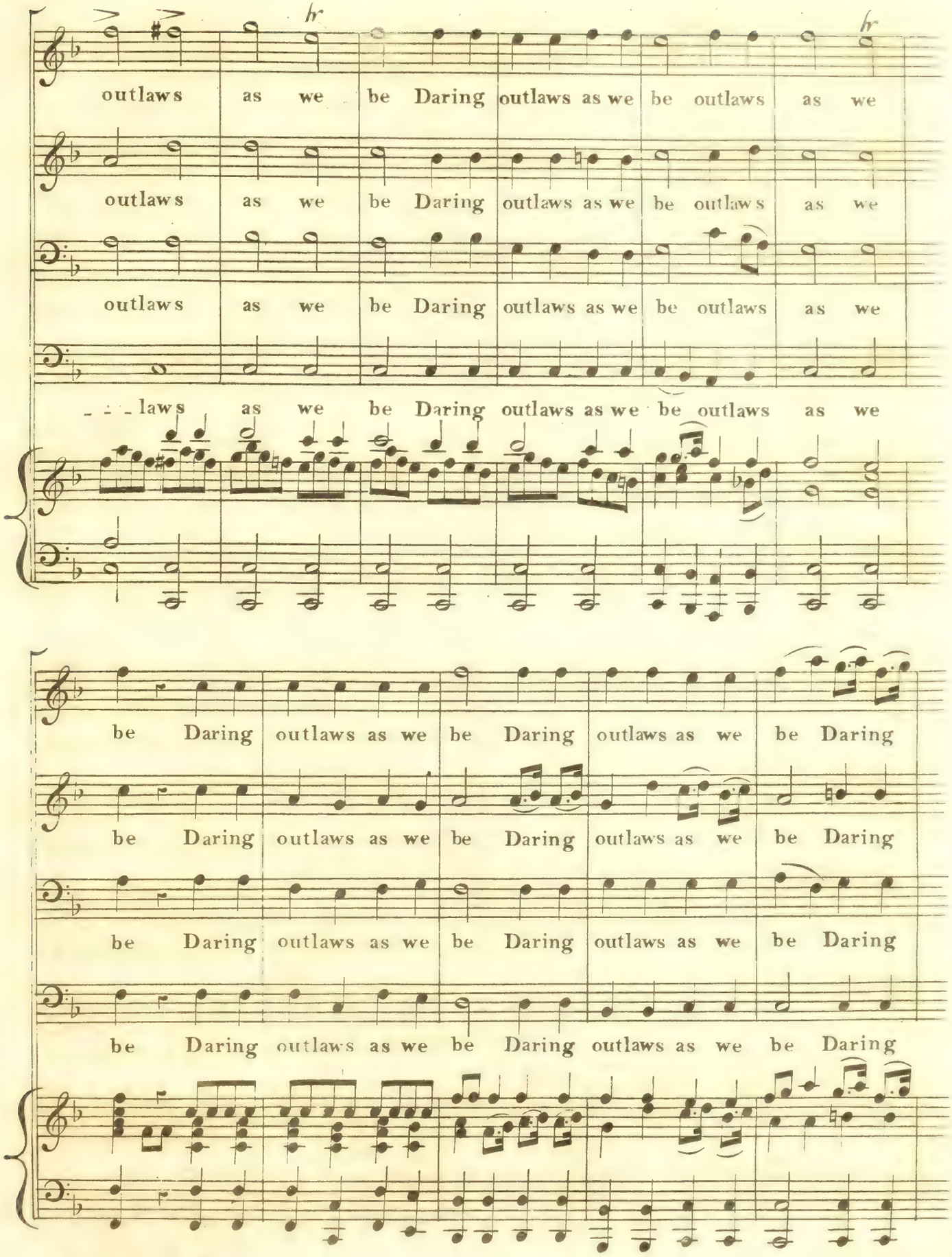
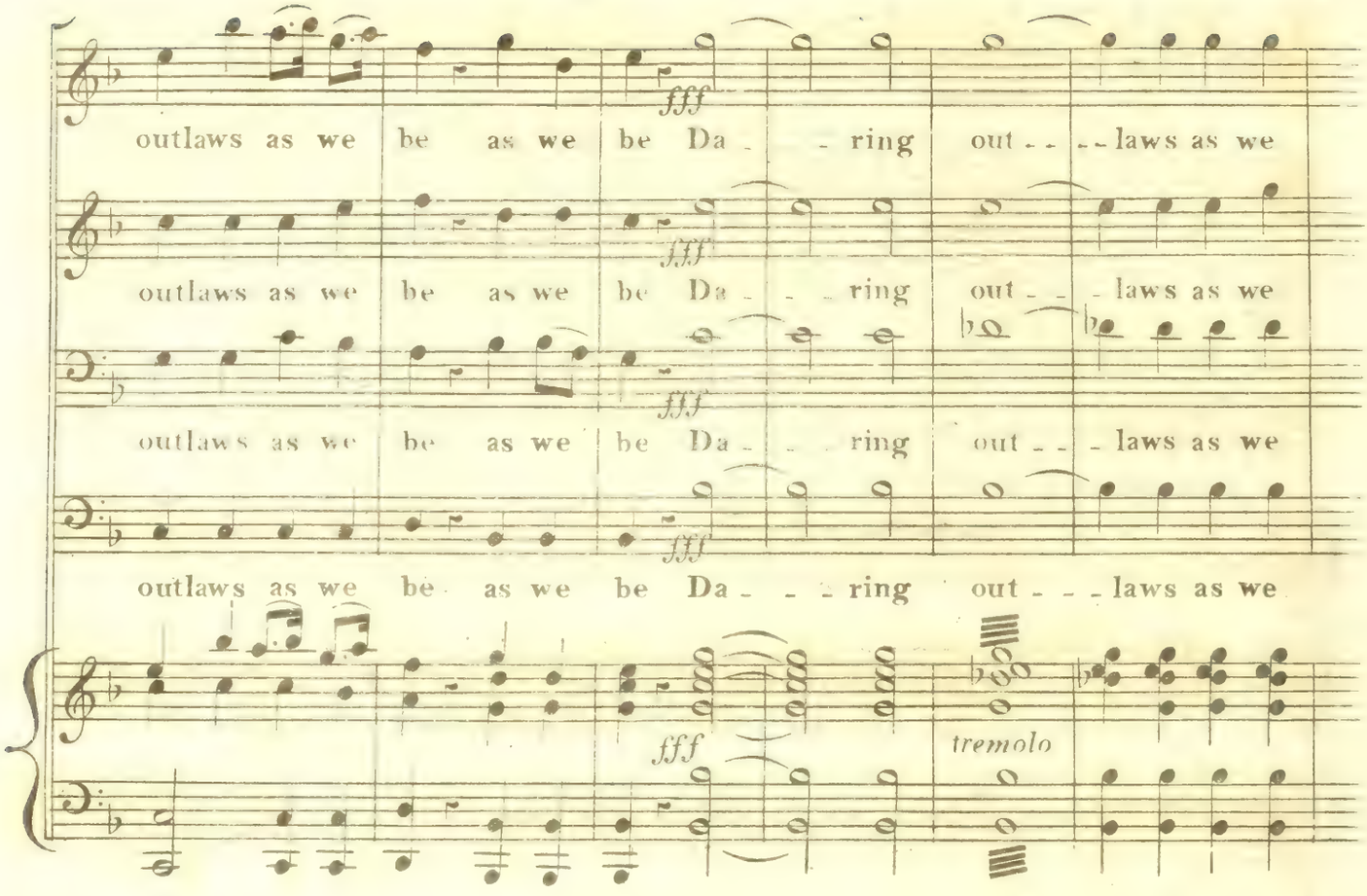
Composer & Director of the Music to the Theatre Royal Covent Garden.

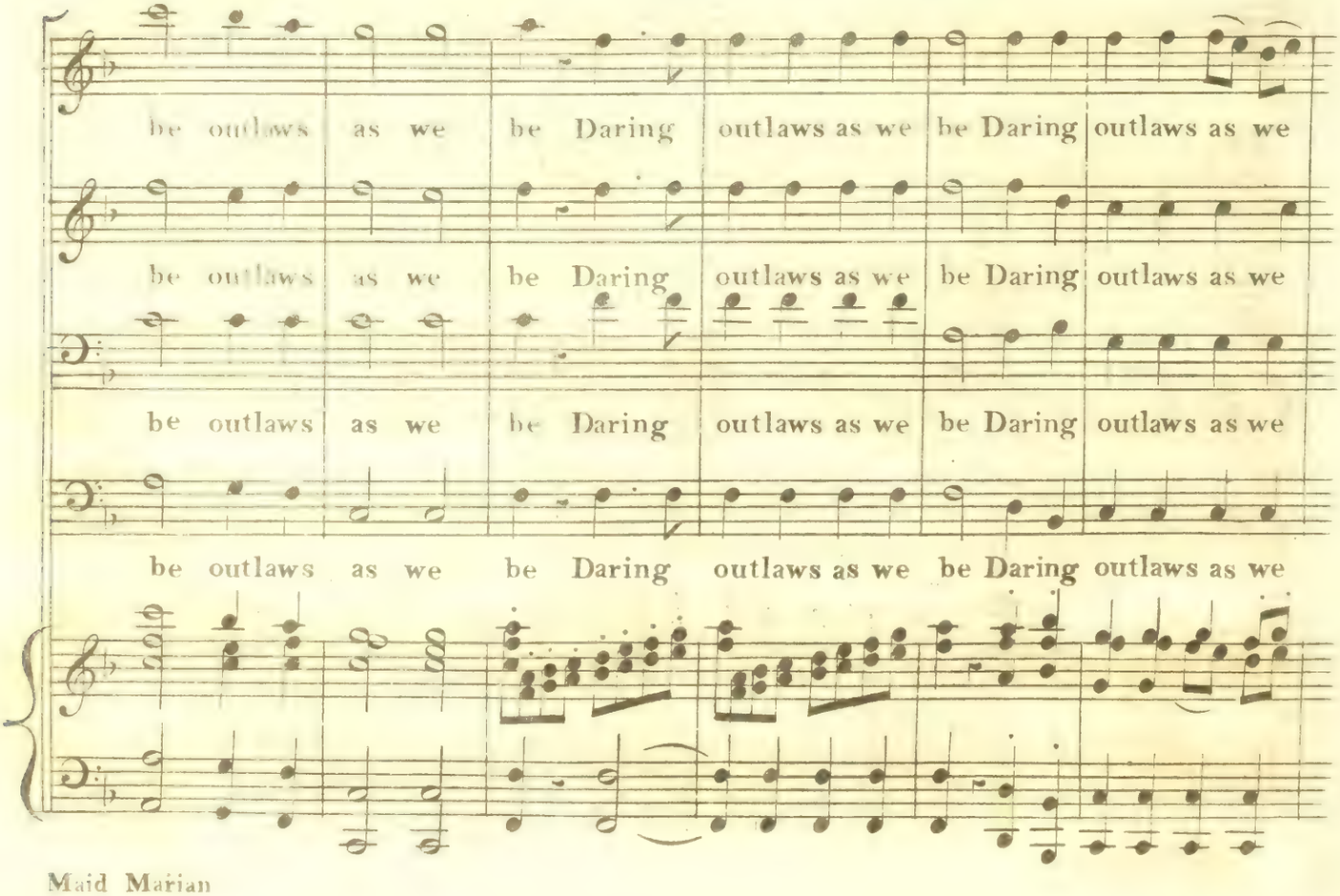
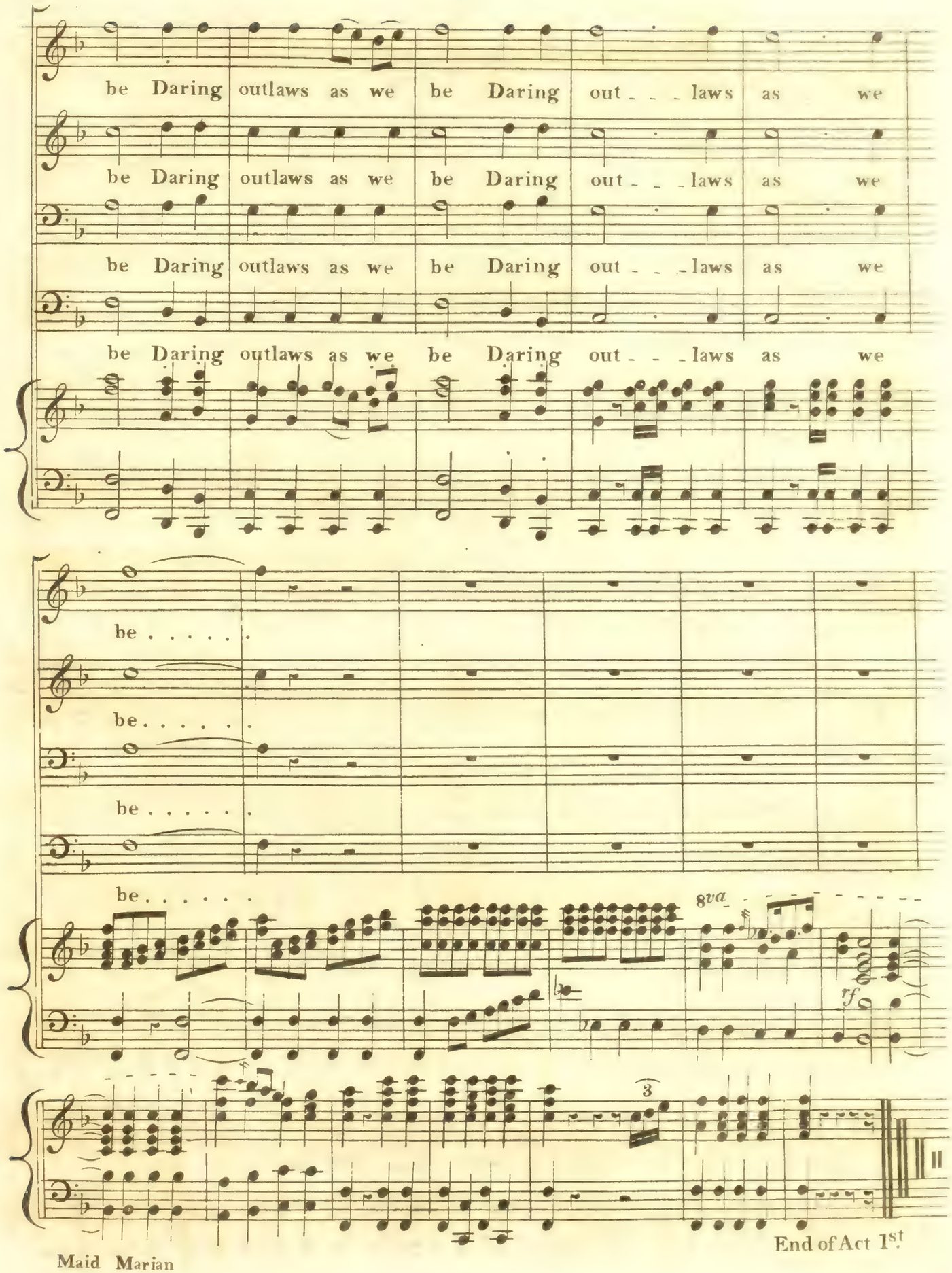
Price 3/.

London, Published by Goulding, D'Almaine, Potter & Co. 20, Soho Square, & to be had of J. Willis 7, Westmorland St. Dublin



lie, couch'd be- neath the fern they lie And the moon our mistress fair our
lie, couch'd be- neath the fern they lie And the moon our mistress fair our
lie, couch'd be- neath the fern they lie And the moon our mistress fair our
dol
lie, couch'd be- neath the fern they lie And the moon our mistress fair our
dol
dol
sosten
hr
mistress fair Is ri - - - - ding through the cloud - - less sky
dol
mistress fair Is ri - - - - - ding through the cloud - - less sky
dol
mistress fair Is ri - - ding through the sky
sosten
mistress fair Is riding through the cloudless through the cloud - - less sky

Coro
pp
O'er the lake the night-wind steals, About the oak the blind bat
pp
O'er the lake the night-wind steals, About the oak the blind bat
pp
O'er the lake the night-wind steals, About the oak the blind bat
pp
O'er the lake the night-wind steals, About the oak the blind bat
cres
f
ff
pp
wheels, About the oak the blind bat wheels, Come sit we round our trysting tree our
f
wheels, About the oak the blind bat wheels, Come sit we round our trysting tree our
f
wheels, About the oak the blind bat wheels, Come sit we round our trysting tree
f
wheels, About the oak the blind bat wheels, Come sit we round our
f
risoluto

trys _ _ ting tree Daring outlaws as we be as we be
trys _ _ ting tree Daring outlaws as we be as we be
f
Daring outlaws as we be as we be
trys _ _ ting tree Daring outlaws as we be as we be
cres
ff
Daring outlaws outlaws as we be Da _ _ ring out _ _ laws as we
ff
Daring outlaws outlaws as we be Da _ _ ring out _ _ laws as we
ff
Daring outlaws outlaws as we be Da _ _ ring out _ _ laws as we
Daring outlaws outlaws as we be Da _ _ ring out _ _ laws as we
ff
ten

ff
be Daring outlaws as we be as we be
ff
be Daring outlaws as we be as we be
ff
be Daring outlaws as we be as we be
ff
be Daring outlaws as we be as we be
SOLO Allen-a-dale
Now in dark & narrow cell Now in chamber rich & rare; now in chamber rich &
pp e stacc:
rare in chamber rich & rare Lowly monk his beads doth tell his beads doth

hr
tell Lordly abbot patters pray'r patters pray'r 'Neath our leafy covering
Let us now our vespers sing our vespers sing Come troll we catch & chaunt we
clar:
glee chaunt we glee Da _ _ ring outlaws as we be
mf
Soli
mf
Now in stately castle hall, Baron proud and gallant knight and
Now in stately castle hall, Baron proud and gallant knight and
Now in stately castle hall, Baron proud and gallant knight and
Now in stately castle hall, Baron proud and gallant knight and
f
pp
Maid Marian

cres
gallant knight For the courtly harpers call For the harp - - ers
gallant knight For the courtly harpers call For the courtly harp - - ers
gallant knight For the courtly harpers call For the courtly harp - - ers
gallant knight For the courtly harpers call
pdol hr
call And pace a mea - sure with La - - dy bright with La - - - - dy
call And pace a mea - - - sure with Lady bright with La - - - - dy
call with La - - - - dy
call And pace a mea - - - sure with Lady bright with La - - - - dy
slentando

Piu moto
Coro
bright
bright
bright
bright
Blyther sports in greenwood bow'r Know we
Blyther sports in greenwood bow'r Know we
Blyther sports in greenwood bow'r Know we
Blyther sports in greenwood bow'r Know we
f Piu moto
ff
at this moonlight hour Know we at this moonlight hour Come drink we deep and
at this moonlight hour Know we at this moonlight hour Come drink we deep and
at this moonlight hour Know we at this moonlight hour Come drink we deep and
at this moonlight hour Know we at this moonlight hour Come drink we
risoluto
Maid Marian

feast we free and feast we free Daring outlaws as we be Da - ring
feast we free and feast we free Daring outlaws as we be Da - ring
feast we free and feast we free Daring outlaws as we be Da - ring
deep and feast we free Daring outlaws as we be Da - ring


outlaws as we be Daring outlaws as we be Da - ring
outlaws as we be Daring outlaws as we be Daring Da - ring
outlaws as we be Daring outlaws as we be Da - ring
outlaws as we be Daring outlaws as we be Daring out - - - -

outlaws as we be Daring outlaws as we be outlaws as we
outlaws as we be Daring outlaws as we be outlaws as we
outlaws as we be Daring outlaws as we be outlaws as we
laws as we be Daring outlaws as we be outlaws as we
be Daring outlaws as we be Daring outlaws as we be Daring
be Daring outlaws as we be Daring outlaws as we be Daring
be Daring outlaws as we be Daring outlaws as we be Daring
be Daring outlaws as we be Daring outlaws as we be Daring

outlaws as we be as we be Da - - ring out - - - laws as we
fff
outlaws as we be as we be Da - - - ring out - - - laws as we
fff
outlaws as we be as we be Da - - - ring out - - - laws as we
fff
outlaws as we be as we be Da - - - ring out - - - laws as we
fff
tremolo


be outlaws as we be Daring outlaws as we be Daring outlaws as we
be outlaws as we be Daring outlaws as we be Daring outlaws as we
be outlaws as we be Daring outlaws as we be Daring outlaws as we
be outlaws as we be Daring outlaws as we be Daring outlaws as we

be Daring outlaws as we be Daring out - - - laws as we
be Daring outlaws as we be Daring out - - - laws as we
be Daring outlaws as we be Daring out - - - laws as we
be Daring outlaws as we be Daring out - - - laws as we
be . . . . . .
be . . . . . .
be . . . . . .
be . . . . . .
8va
rf
3
Maid Marian
End of Act 1st

GATHER EACH FLOWER,

Villagers Chorus with Solos.

Sung by

Miss Beaumont and Miss Dunn

In the Historical Opera of J.R. Planché Esq^r.

The Poetry by

MAID MARIAN,

at the

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden

HRB

Ent: Sta. Hall. *Price 3/*

London. Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Square, & to be had of J. Willis, 7, Westmorland St. Dublin.

PASTORALE

un poco Allegretto, ma non troppo.

pp

Bassoon.

Clar: &c.

hr

Corni

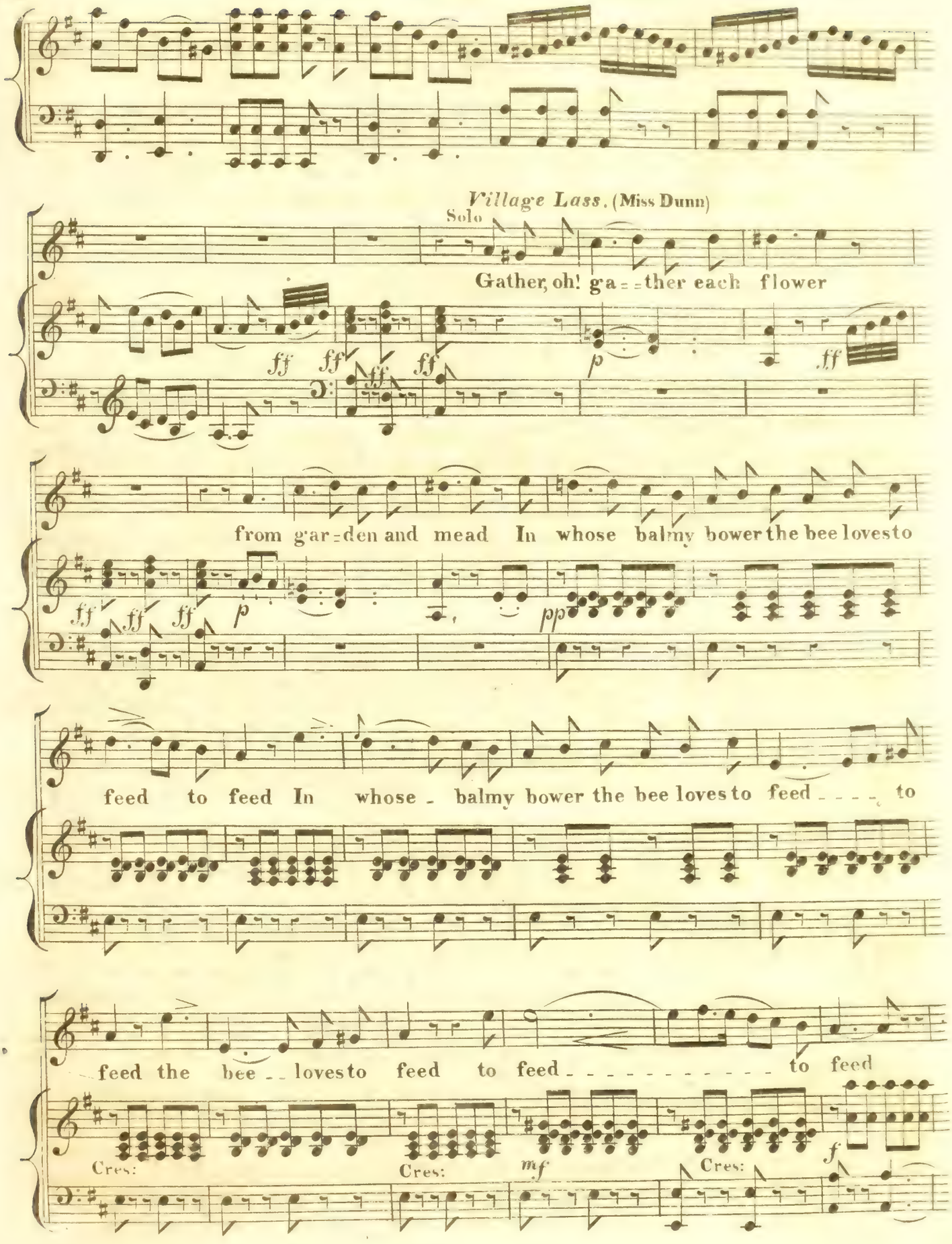
pp

(Curtain rises)

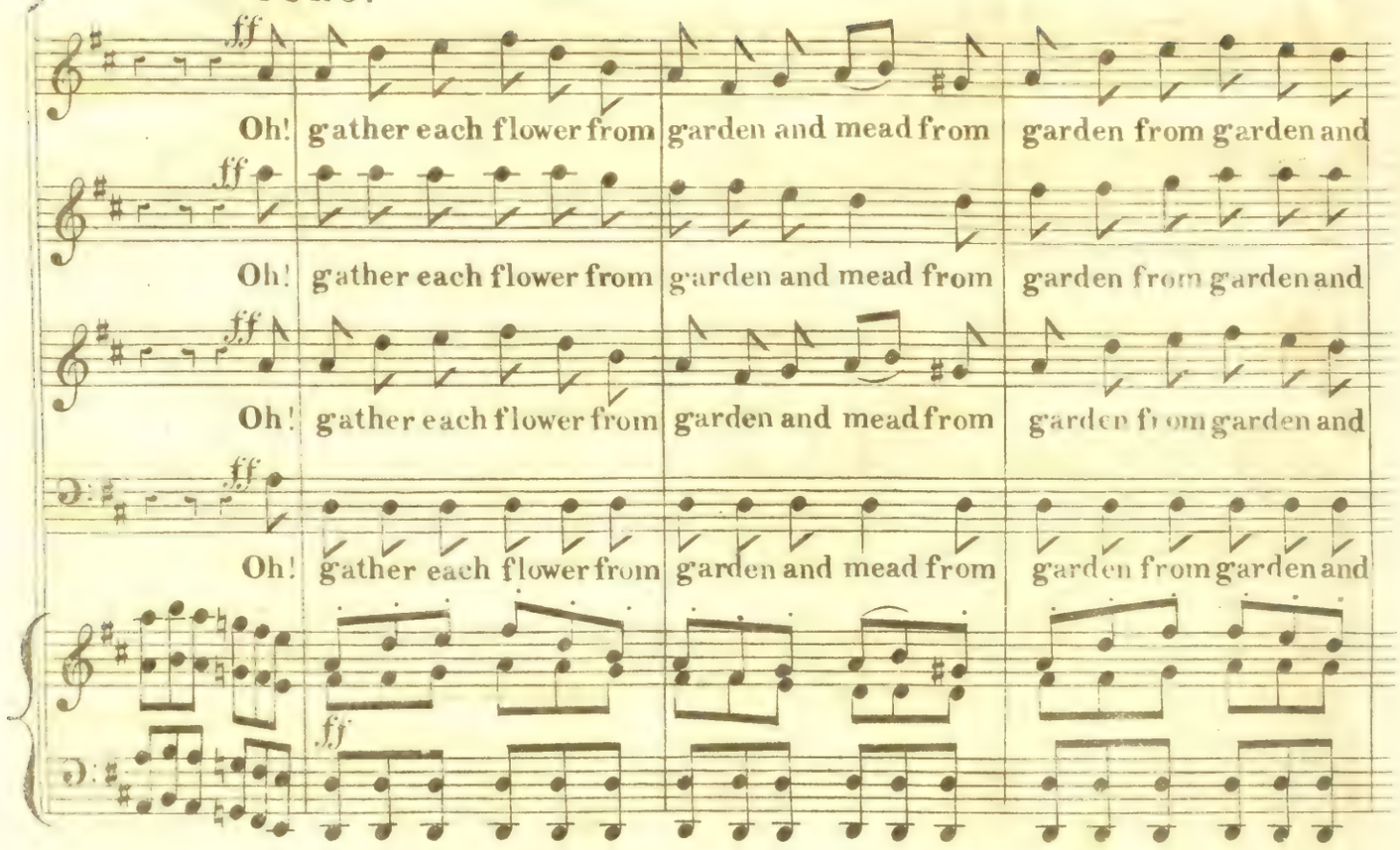
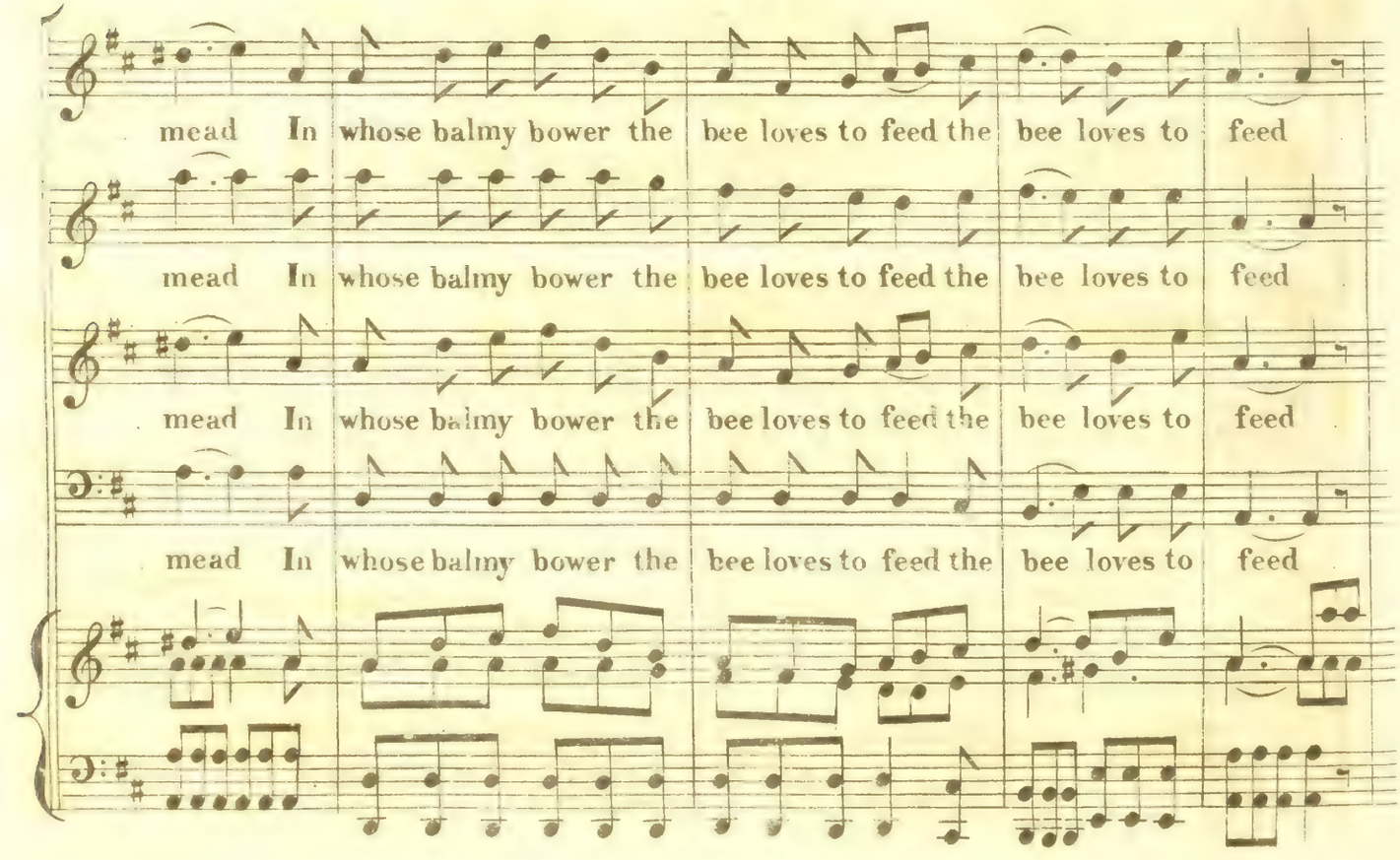
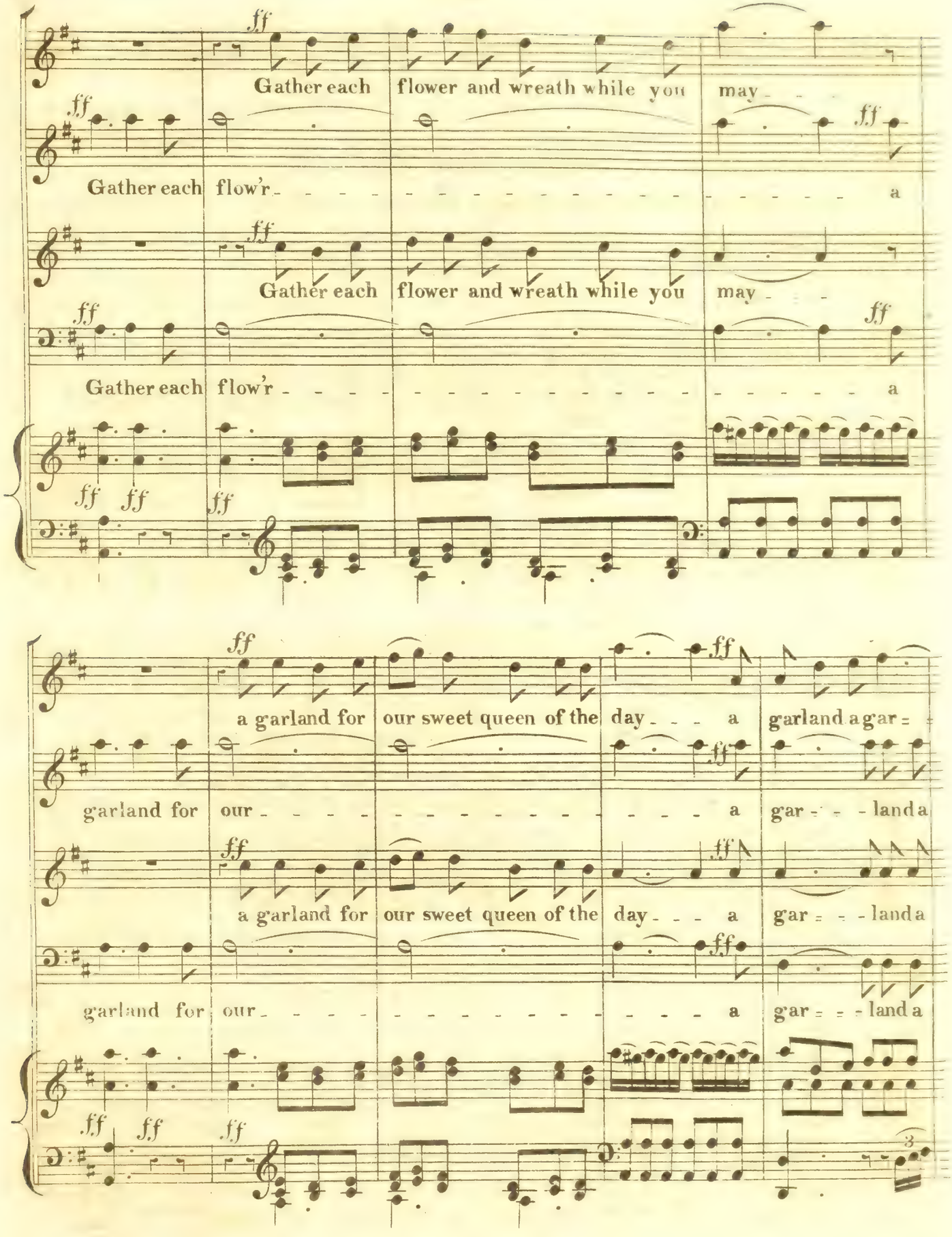
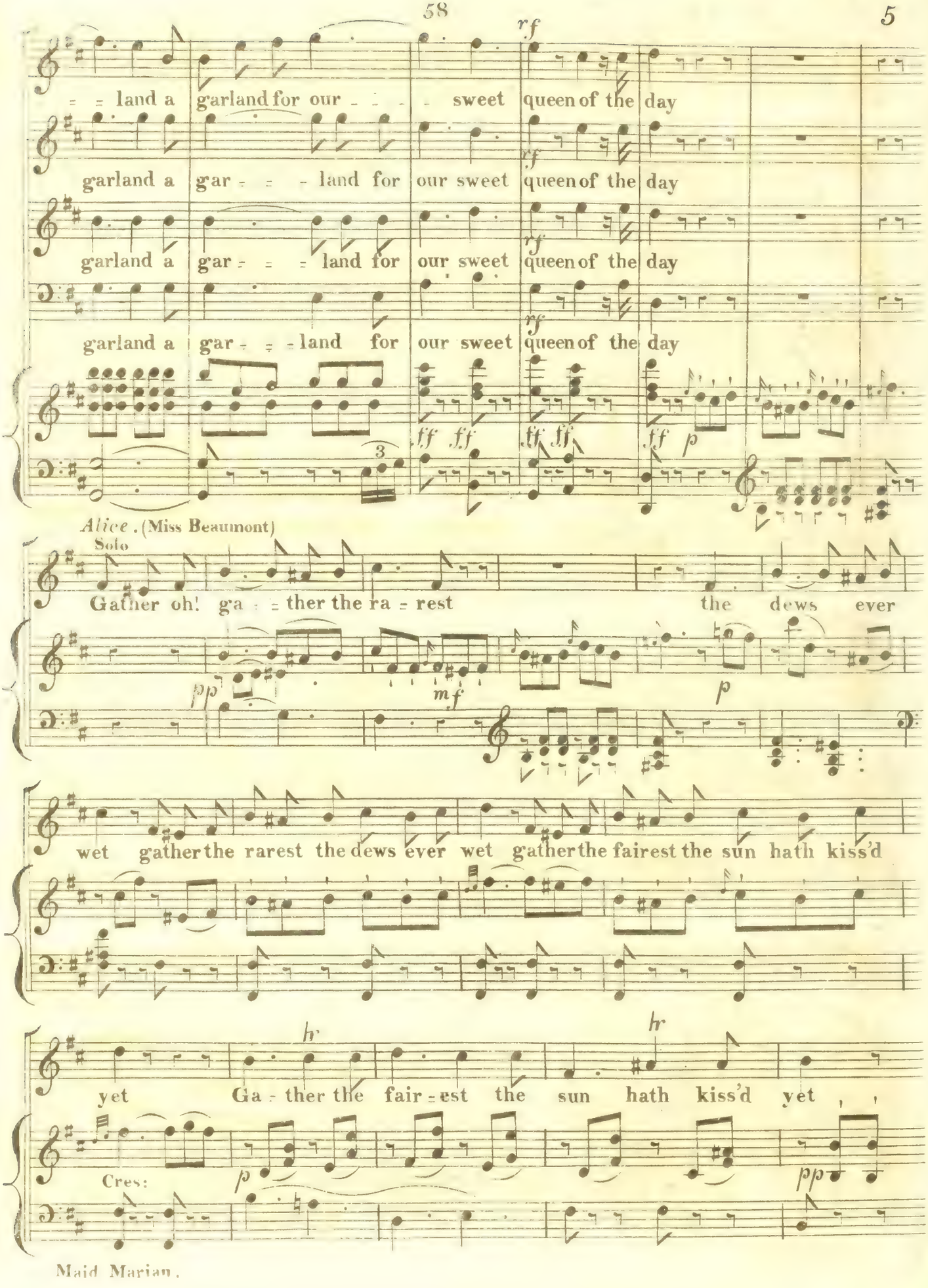
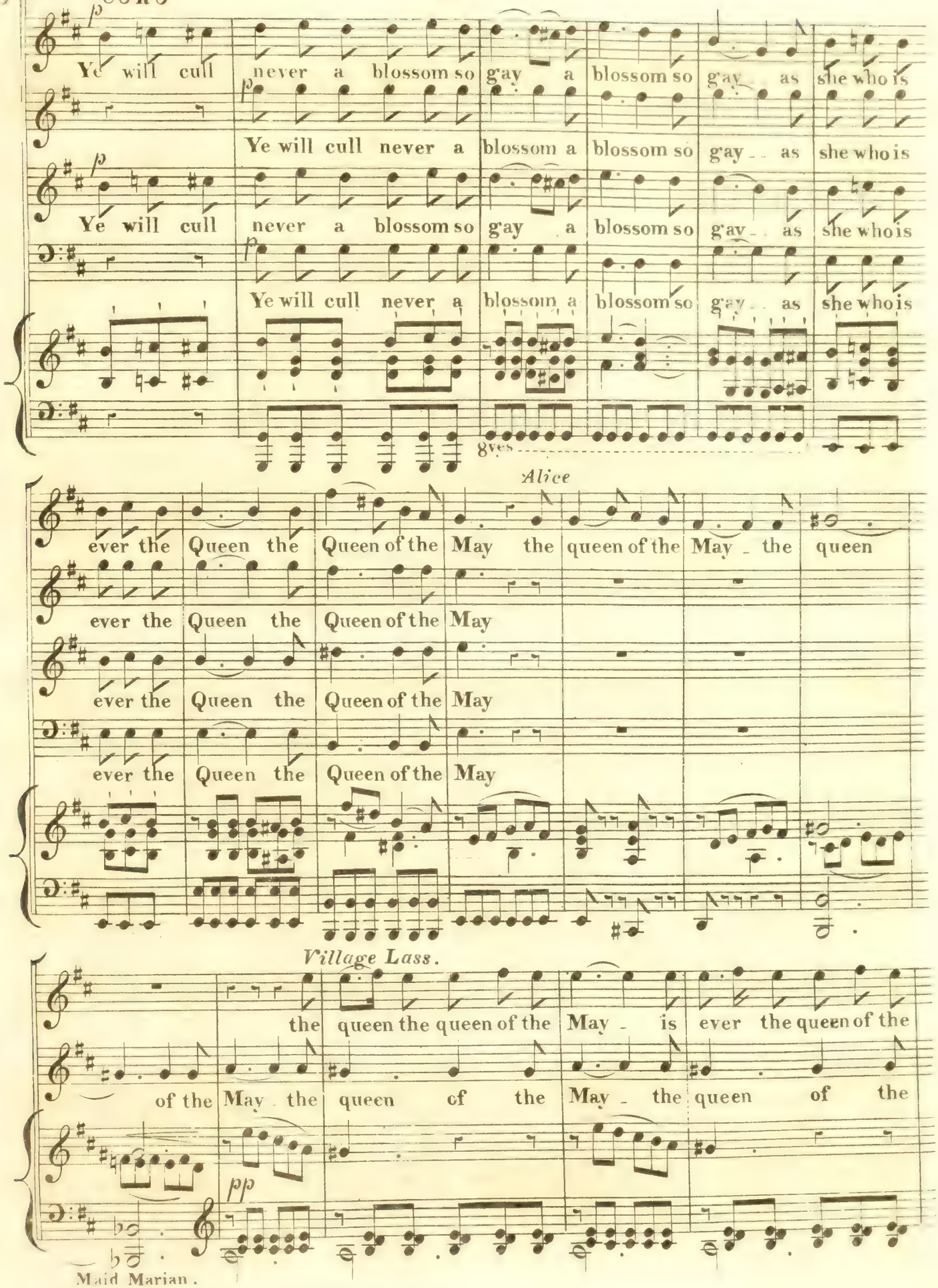
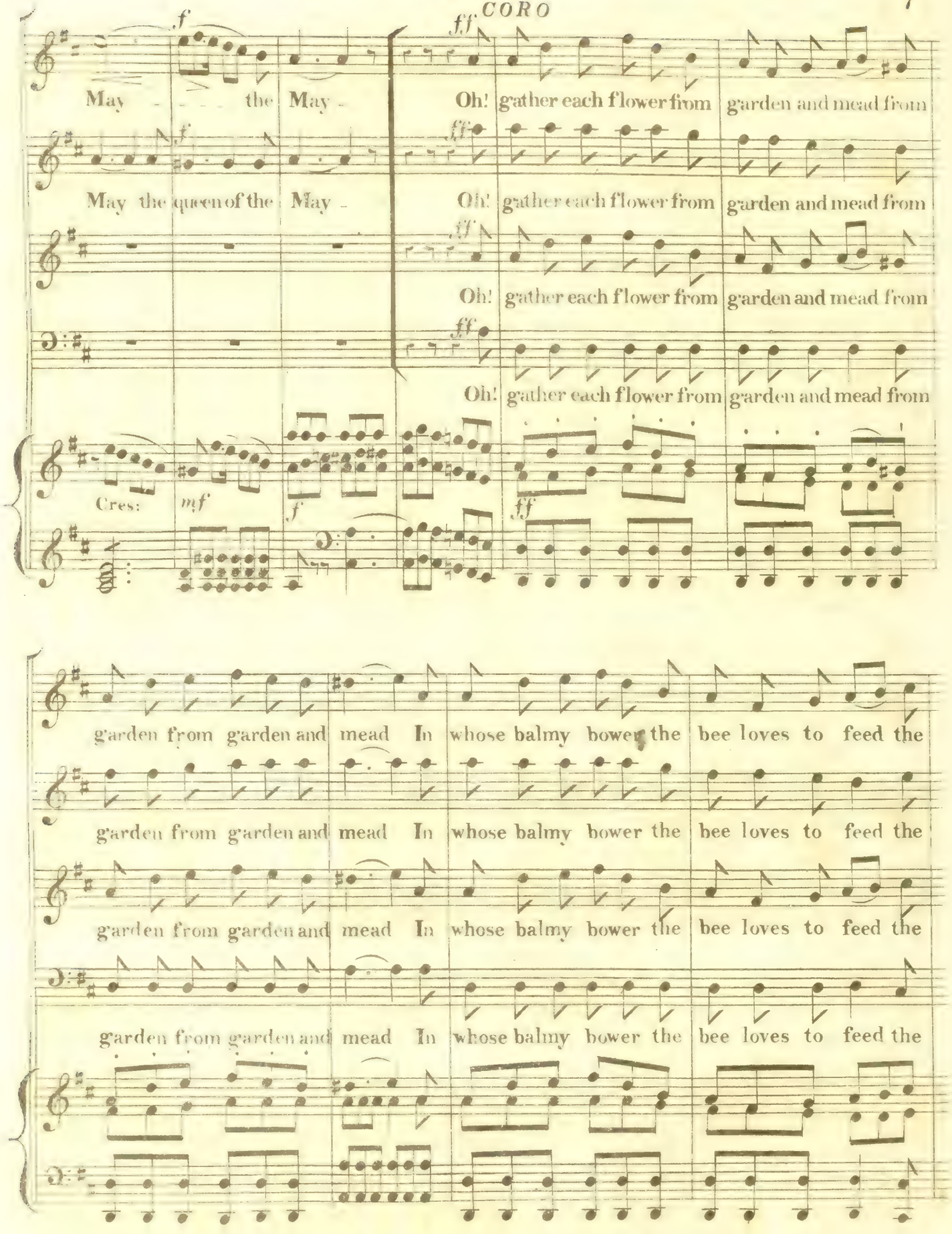
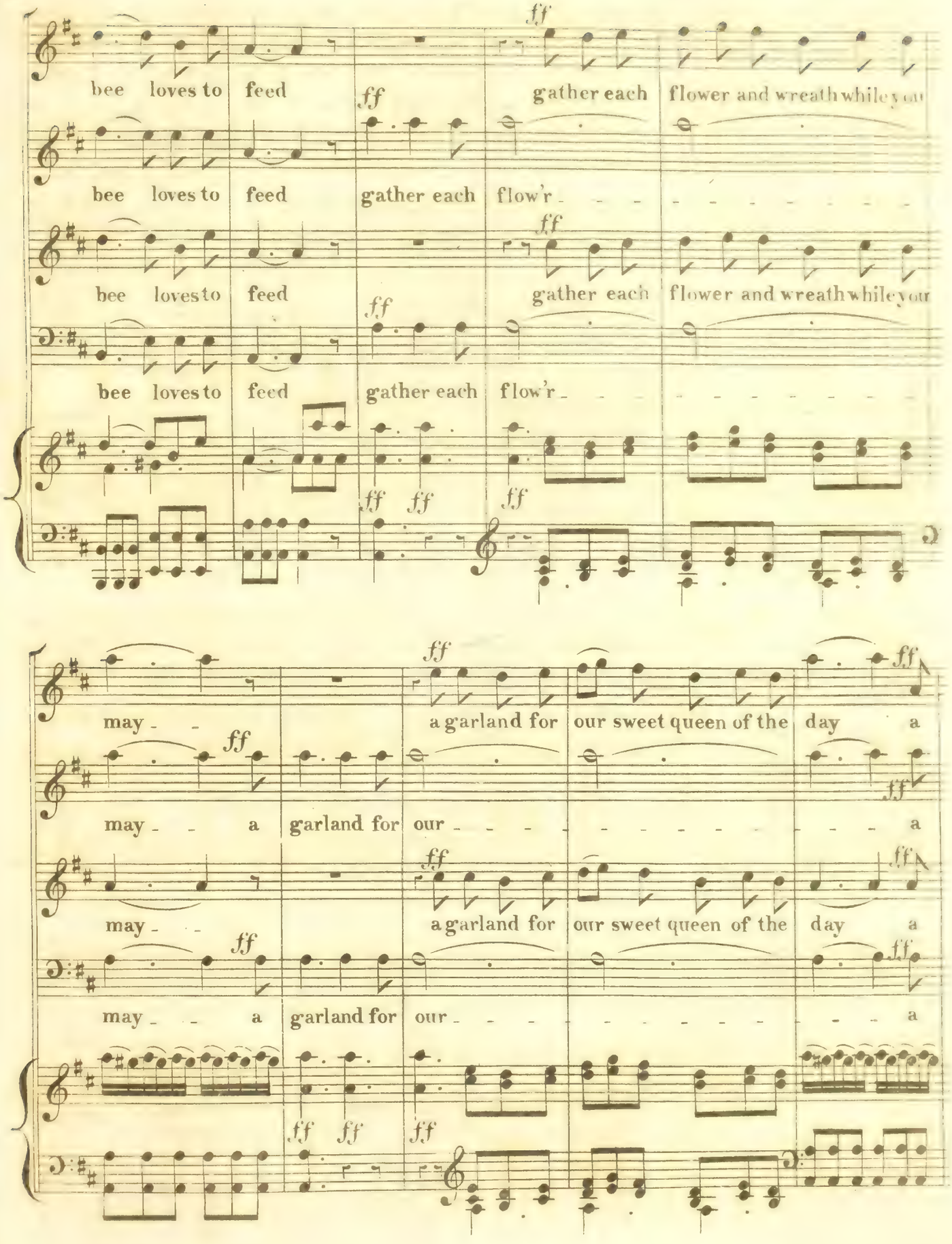
Cres:

mf

f

Maid Marian.

Village Lass. (Miss Dunn)
Solo
Gather, oh! ga = = ther each flower
ff ff ff ff p ff
from gar = den and mead In whose balmy bower the bee loves to
ff ff ff p pp
feed to feed In whose - balmy bower the bee loves to feed - - - - to
feed the bee - - loves to feed to feed - - - - - - - - - - - - to feed
Cres: Cres: mf Cres: f

CORO.


ff
Oh! gather each flower from garden and mead from garden from garden and
ff
Oh! gather each flower from garden and mead from garden from garden and
ff
Oh! gather each flower from garden and mead from garden from garden and
ff
Oh! gather each flower from garden and mead from garden from garden and
ff

mead In whose balmy bower the bee loves to feed the bee loves to feed
mead In whose balmy bower the bee loves to feed the bee loves to feed
mead In whose balmy bower the bee loves to feed the bee loves to feed
mead In whose balmy bower the bee loves to feed the bee loves to feed

Gather each flower and wreath while you may
Gather each flow'r a
Gather each flower and wreath while you may
Gather each flow'r a
a garland for our sweet queen of the day a garland a gar
garland for our a gar land a
a garland for our sweet queen of the day a gar land a
garland for our a gar land a

land a garland for our sweet queen of the day
garland a gar land for our sweet queen of the day
garland a gar land for our sweet queen of the day
garland a gar land for our sweet queen of the day
Alice. (Miss Beaumont)
Solo
Gather oh! ga ther the ra rest the dews ever
wet gather the rarest the dews ever wet gather the fairest the sun hath kiss'd
yet Ga ther the fair est the sun hath kiss'd yet
Cres:
Maid Marian.

CORO
p
Ye will cull never a blossom so gay a blossom so gay as she who is
Ye will cull never a blossom a blossom so gay as she who is
Ye will cull never a blossom so gay a blossom so gay as she who is
Ye will cull never a blossom a blossom so gay as she who is
8ves
Alice
ever the Queen the Queen of the May the queen of the May the queen
ever the Queen the Queen of the May
ever the Queen the Queen of the May
ever the Queen the Queen of the May
Village Lass.
the queen the queen of the May is ever the queen of the
of the May the queen of the May the queen of the
pp
Maid Marian.

CORO
May - - - - the May -
Oh! gather each flower from garden and mead from
May the queen of the May -
Oh! gather each flower from garden and mead from
Oh! gather each flower from garden and mead from
Oh! gather each flower from garden and mead from
Cres:
garden from garden and mead In whose balmy bower the bee loves to feed the
garden from garden and mead In whose balmy bower the bee loves to feed the
garden from garden and mead In whose balmy bower the bee loves to feed the
garden from garden and mead In whose balmy bower the bee loves to feed the

bee loves to feed
gather each flower and wreath while you
bee loves to feed
gather each flow'r
bee loves to feed
gather each flower and wreath while you
bee loves to feed
gather each flow'r
may a garland for our sweet queen of the day a
may a garland for our
may a garland for our sweet queen of the day a
may a garland for our

garland a gar = = = land a garland a gar = = = land For our sweet Queen of the day

gar = = = land a garland a gar = = = land a garland For our sweet Queen of the day

gar = = = land a garland a gar = = = land a garland For our sweet Queen of the day

gar = = = land a garland a gar = = = land a garland For our sweet Queen of the day

Village Lass.

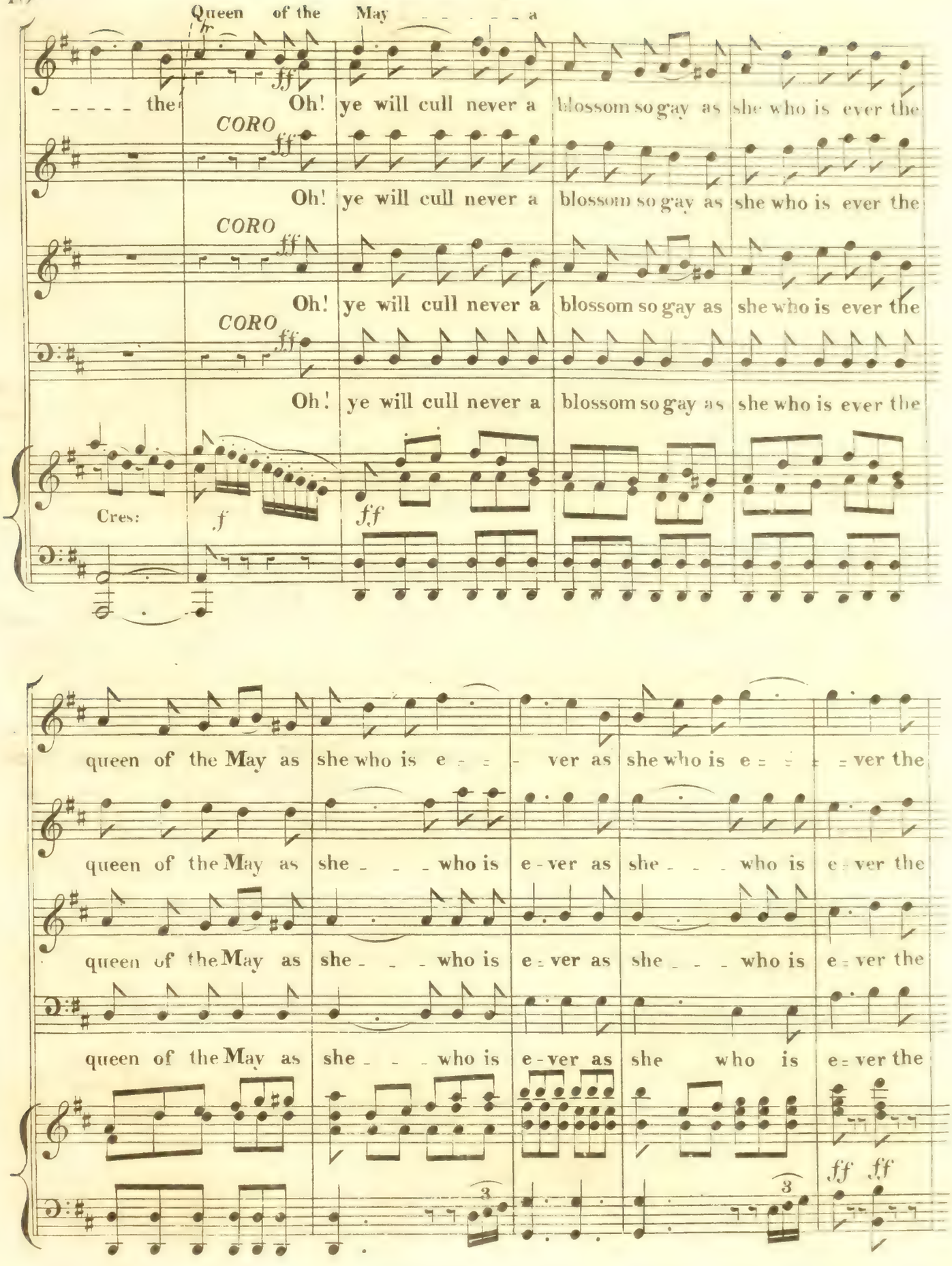
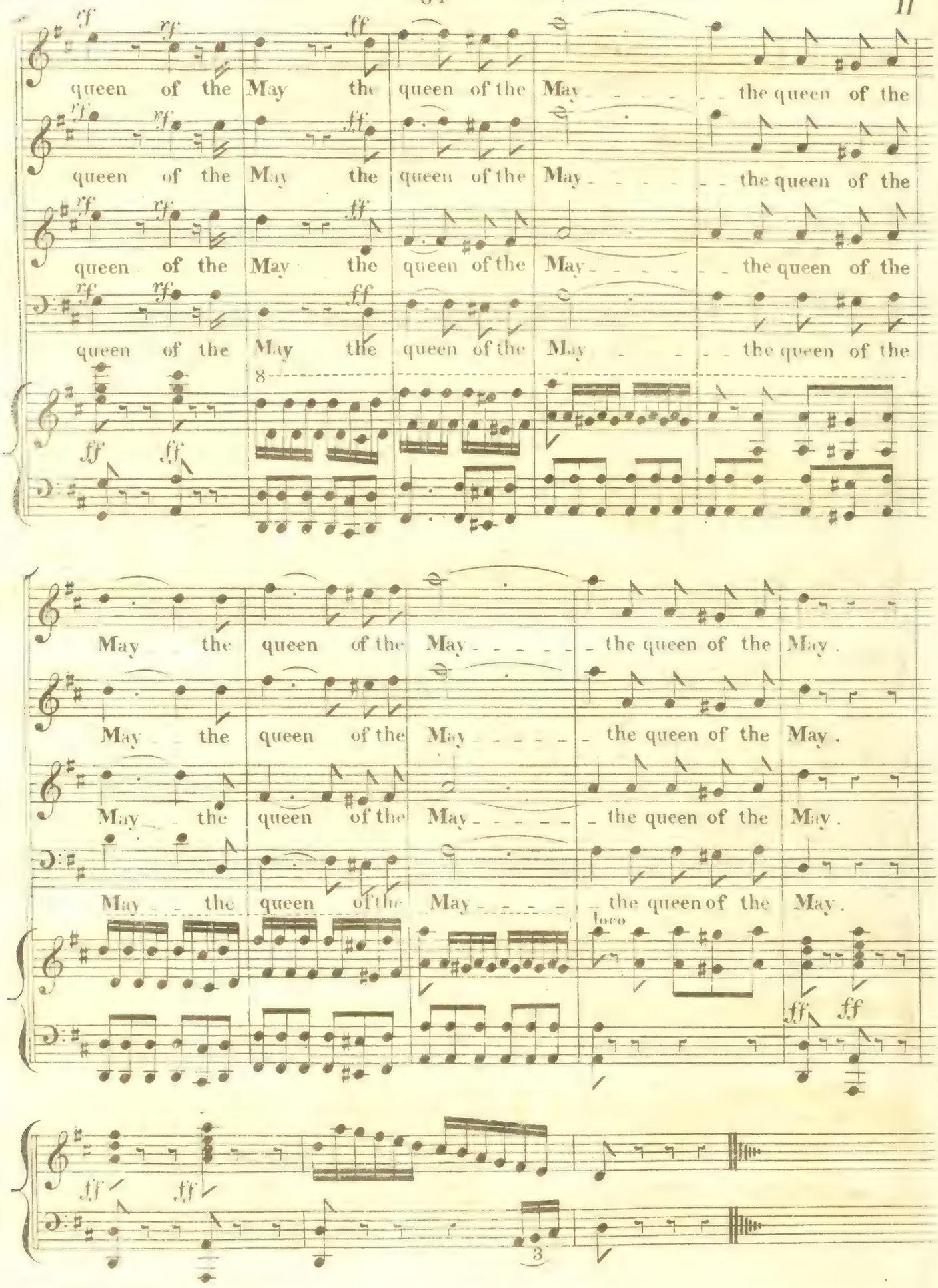
Ye will cull never a blossom so gay as she who is ever the queen of the May is ever is

ever the queen of the May = = the queen of the May the queen = = = = = =

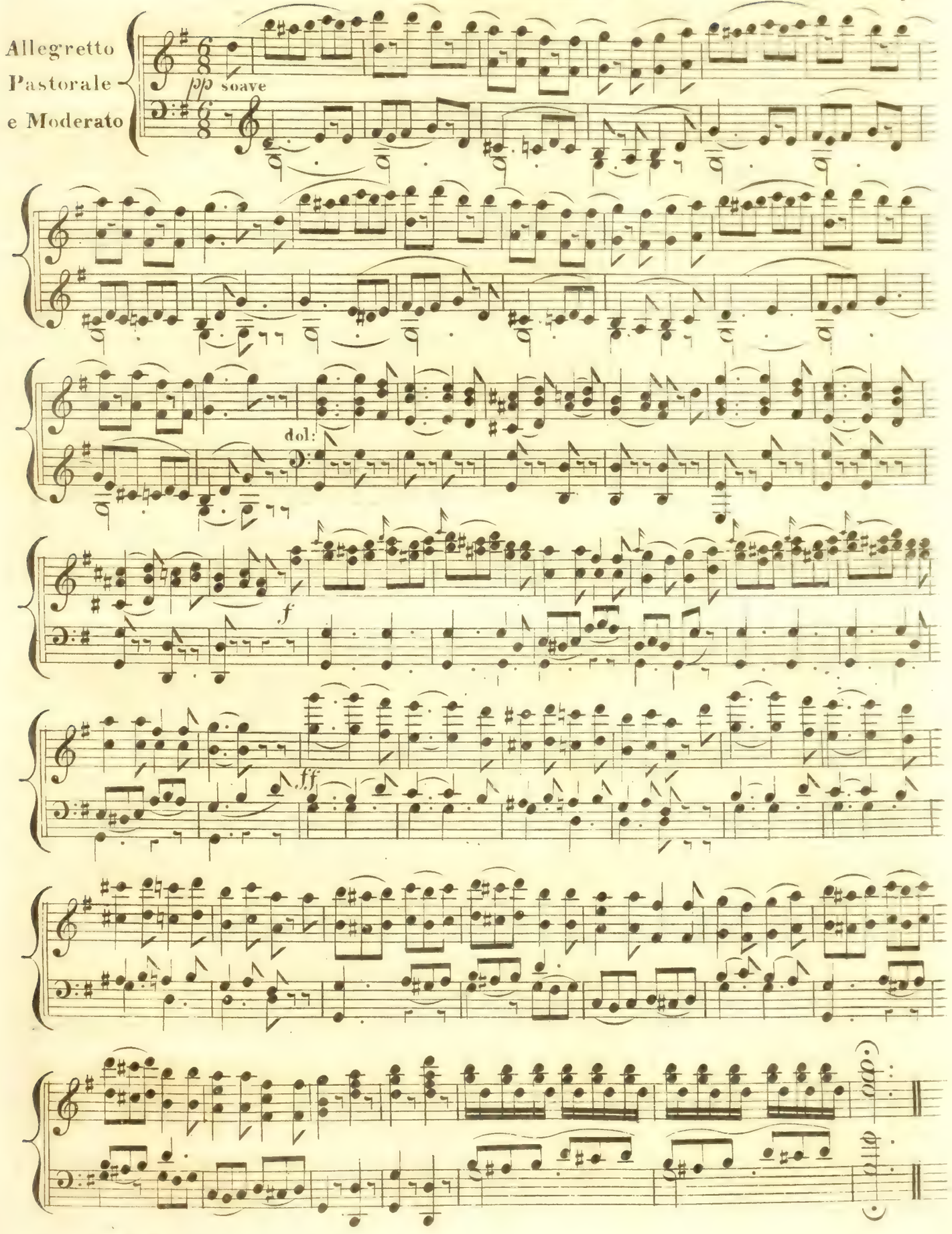
Cres:

dol:

Maid Marian.


Queen of the May - - - - - a
- - - - - the
Oh! ye will cull never a blossom so gay as she who is ever the
CORO
Oh! ye will cull never a blossom so gay as she who is ever the
CORO
Oh! ye will cull never a blossom so gay as she who is ever the
CORO
Oh! ye will cull never a blossom so gay as she who is ever the
Cres:
queen of the May as she who is e - - - ver as she who is e - - - - ver the
queen of the May as she - - - who is e - ver as she - - - who is e - ver the
queen of the May as she - - - who is e - ver as she - - - who is e - ver the
queen of the May as she - - - who is e - ver as she who is e - ver the

queen of the May the queen of the May the queen of the
queen of the May the queen of the May the queen of the
queen of the May the queen of the May the queen of the
queen of the May the queen of the May the queen of the
May the queen of the May the queen of the May.
May the queen of the May the queen of the May.
May the queen of the May the queen of the May.
May the queen of the May the queen of the May.
loco
3

VILLAGERS MARCH

H.R.Bishop.

WITH HAWK AND HOUND,

Glee.

SUNG BY

Mess.rs Goulden, Pyne, Pearman & Isaacs,

In the Historical Opera of

The Poetry by

MAID MARIAN,

J. H. Planché Esq.r

AT THE

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,

HRB

Bat.r Str.t Hall, Composer & Director of the Music to the Theatre Royal Covent Garden. Price 2/.

London Printed by Goulding, D'Almaine, Potter & Co.a 20, Soho Square, & to be had of I. Willis 7, Westmorland St. Dublin.

Un poco Allegretto, piu tosto Andantino

corni

p slentando

f

Alto

pp

With hawk and hound well merrily sweep, Thro greenwood glade &

Tenore 1.mo

pp

With hawk and hound well merrily sweep, Thro greenwood glade &

Tenore 2.do

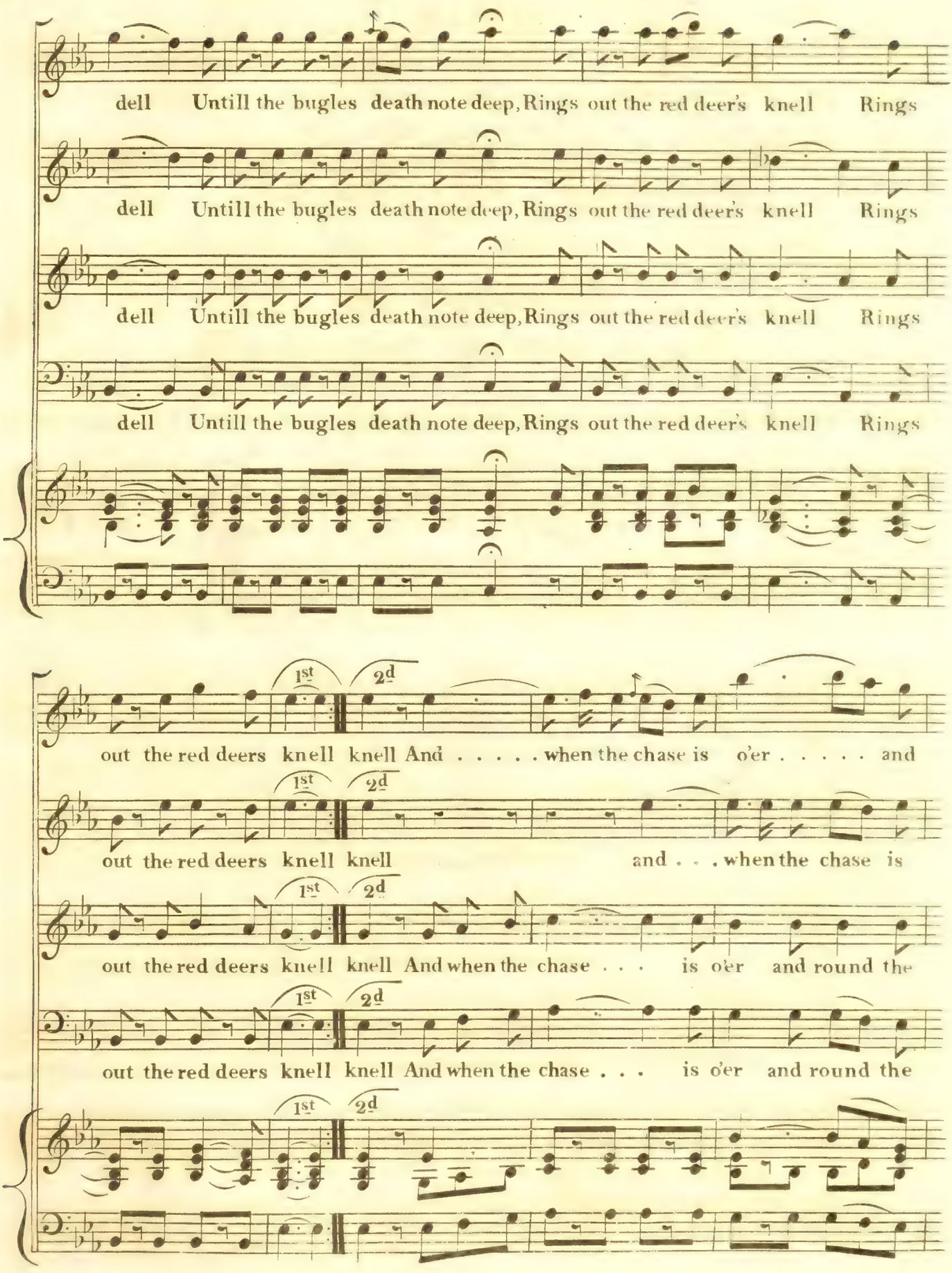
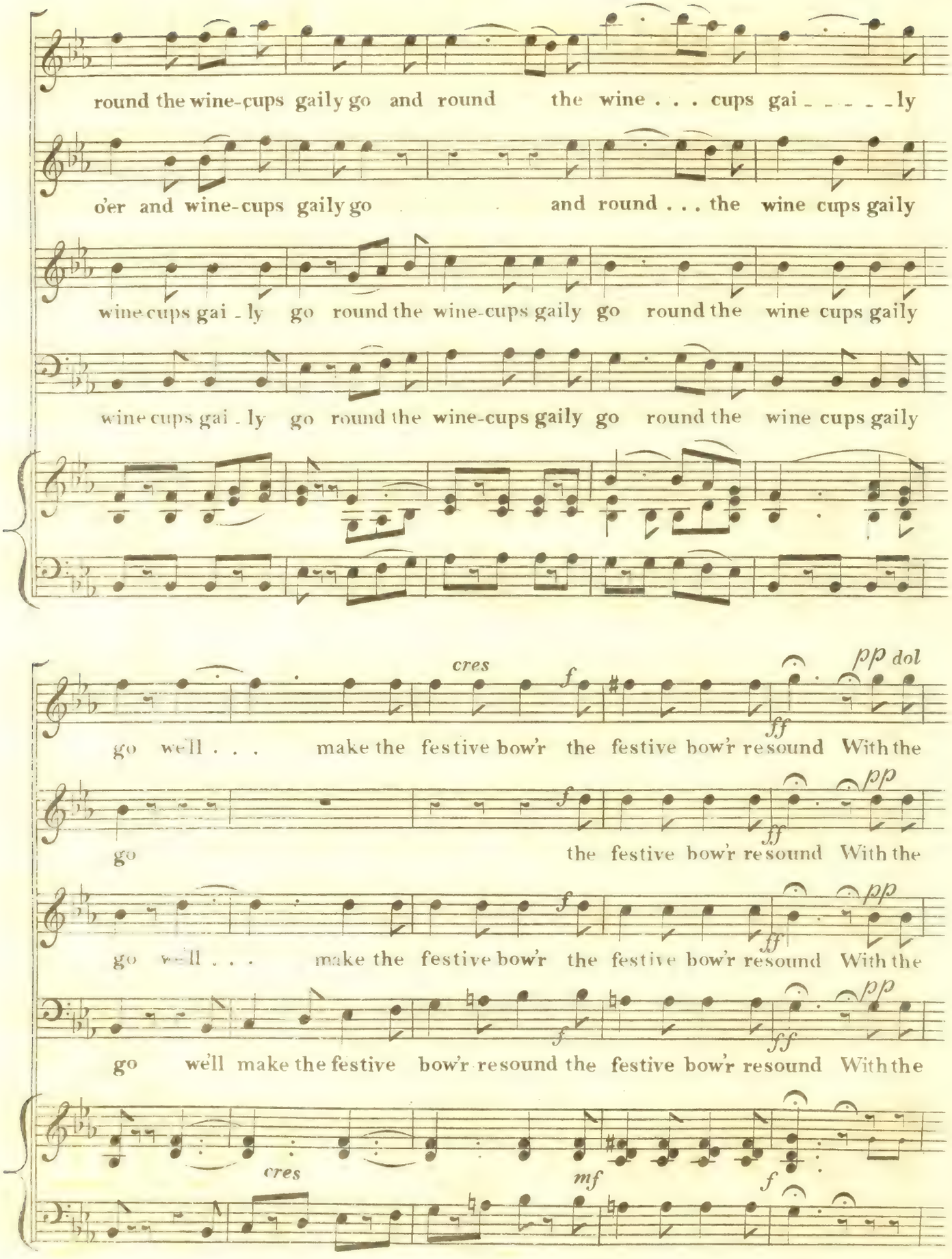
pp

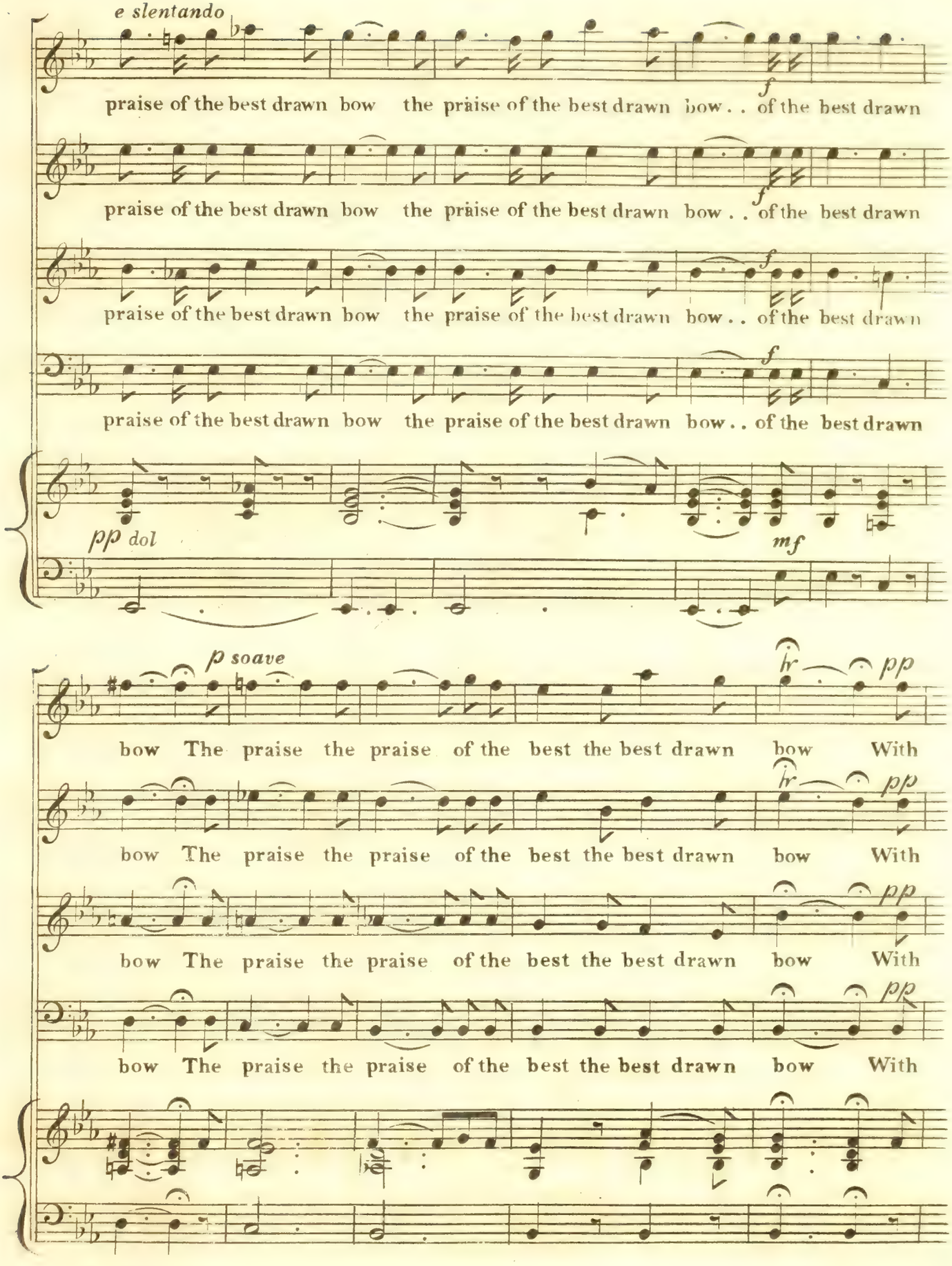
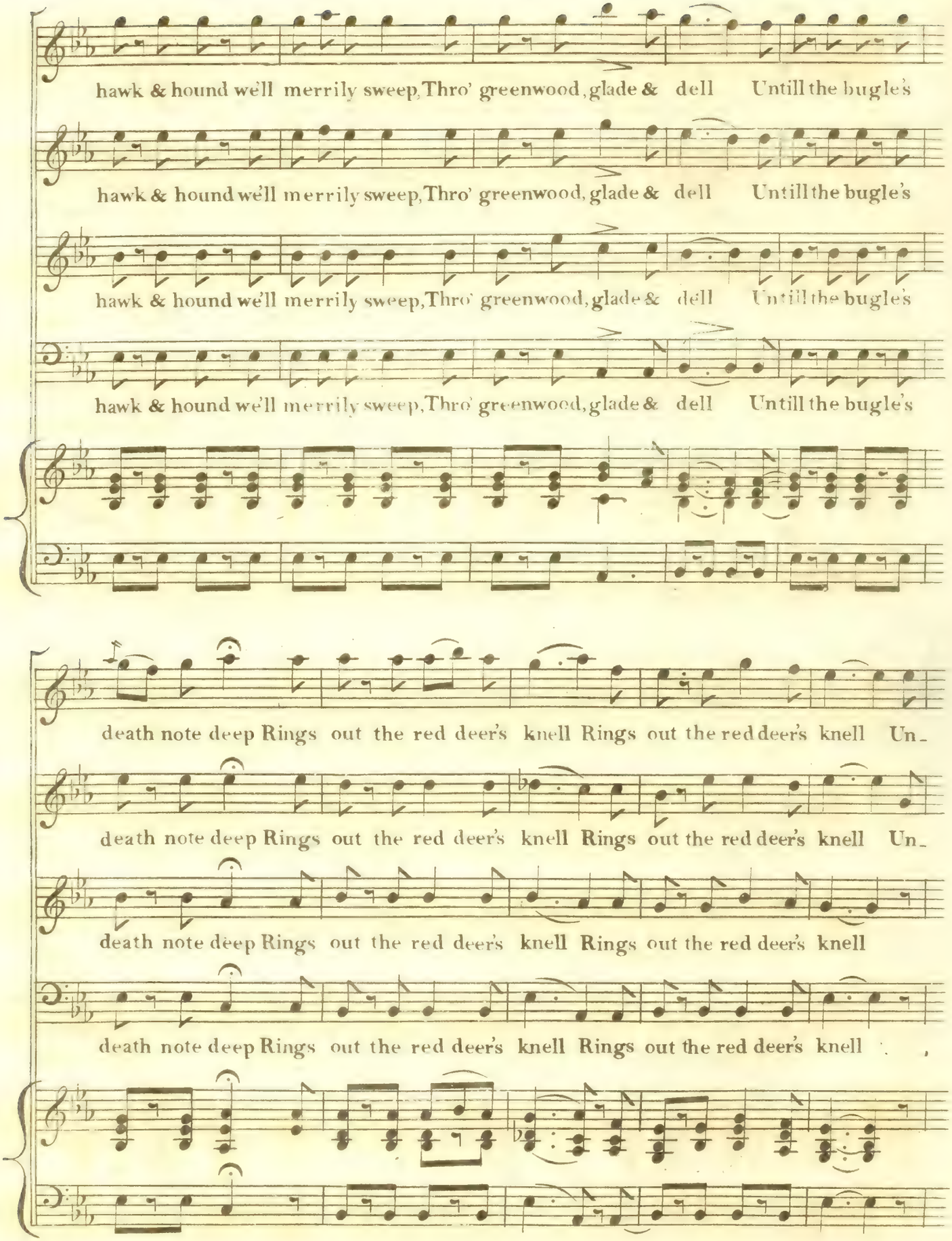
With hawk and hound well merrily sweep, Thro greenwood glade &

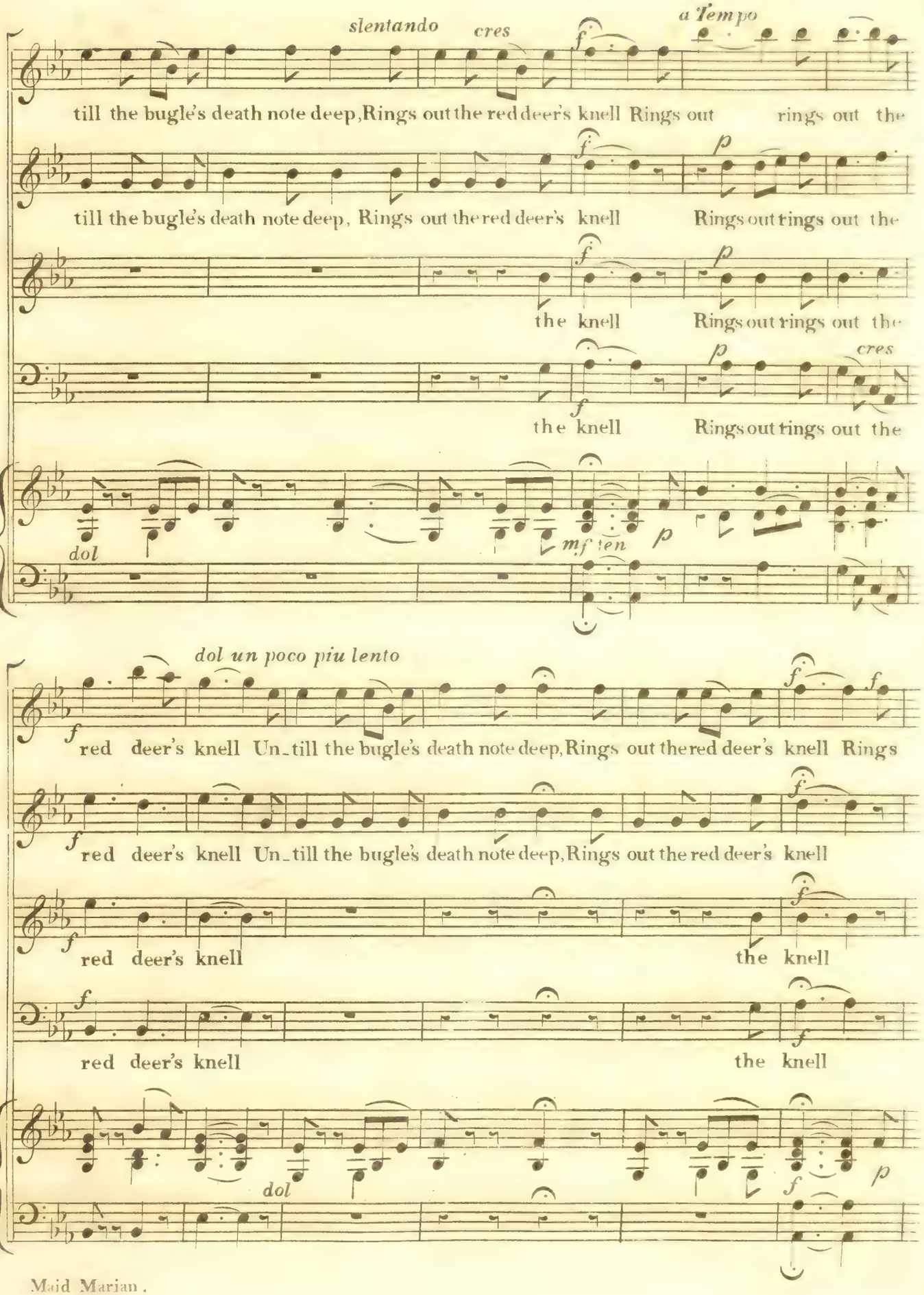
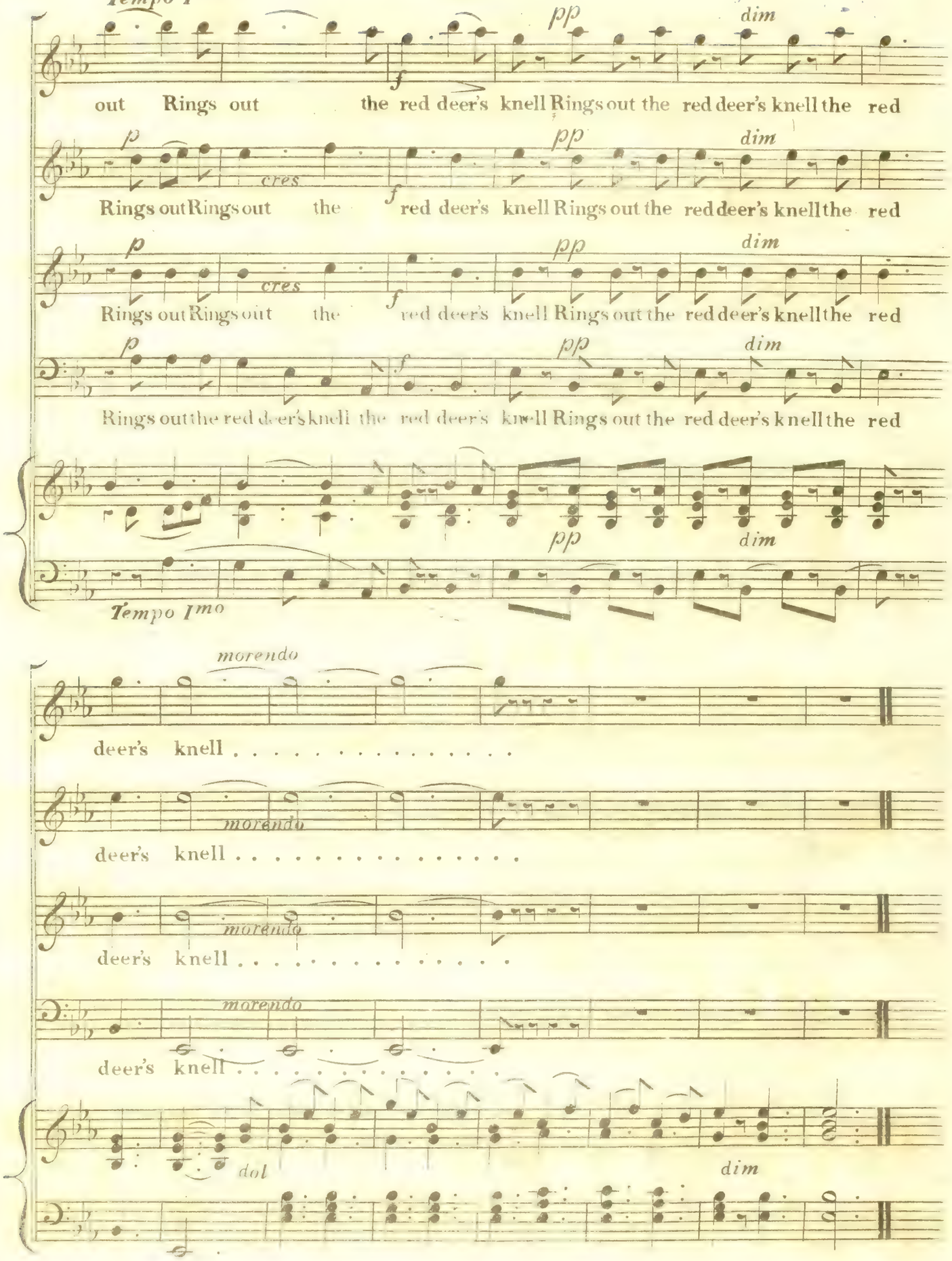
Basso

pp

With hawk and hound well merrily sweep, Thro greenwood glade &

pp *pp*

dell Untill the bugles death note deep, Rings out the red deer's knell Rings
dell Untill the bugles death note deep, Rings out the red deer's knell Rings
dell Untill the bugles death note deep, Rings out the red deer's knell Rings
dell Untill the bugles death note deep, Rings out the red deer's knell Rings
1st 2d
out the red deers knell knell And . . . . . when the chase is o'er . . . . . and
1st 2d
out the red deers knell knell and . . . when the chase is
1st 2d
out the red deers knell knell And when the chase . . . is o'er and round the
1st 2d
out the red deers knell knell And when the chase . . . is o'er and round the

round the wine-cups gaily go and round the wine . . . cups gai _ _ _ _ _ ly
o'er and wine-cups gaily go and round . . . the wine cups gaily
wine cups gai _ ly go round the wine-cups gaily go round the wine cups gaily
wine cups gai _ ly go round the wine-cups gaily go round the wine cups gaily
cres
f
ff
pp dol
go well . . . make the festive bow'r the festive bow'r resound With the
go the festive bow'r resound With the
go well . . . make the festive bow'r the festive bow'r resound With the
go well make the festive bow'r resound the festive bow'r resound With the
cres
mf
f


e slentando
praise of the best drawn bow the praise of the best drawn bow . . of the best drawn
f
praise of the best drawn bow the praise of the best drawn bow . . of the best drawn
f
praise of the best drawn bow the praise of the best drawn bow . . of the best drawn
f
praise of the best drawn bow the praise of the best drawn bow . . of the best drawn
f
pp dol
mf
p soave
bow The praise the praise of the best the best drawn bow With
tr
pp
bow The praise the praise of the best the best drawn bow With
tr
pp
bow The praise the praise of the best the best drawn bow With
pp
bow The praise the praise of the best the best drawn bow With
pp

hawk & hound we'll merrily sweep, Thro' greenwood, glade & dell Untill the bugle's
hawk & hound we'll merrily sweep, Thro' greenwood, glade & dell Untill the bugle's
hawk & hound we'll merrily sweep, Thro' greenwood, glade & dell Untill the bugle's
hawk & hound we'll merrily sweep, Thro' greenwood, glade & dell Untill the bugle's
death note deep Rings out the red deer's knell Rings out the red deer's knell Un-
death note deep Rings out the red deer's knell Rings out the red deer's knell Un-
death note deep Rings out the red deer's knell Rings out the red deer's knell
death note deep Rings out the red deer's knell Rings out the red deer's knell


slentando
cres
a Tempo
till the bugle's death note deep, Rings out the red deer's knell Rings out rings out the
till the bugle's death note deep, Rings out the red deer's knell Rings out rings out the
the knell Rings out rings out the
the knell Rings out rings out the
cres
dol
mf ten
dol un poco piu lento
red deer's knell Un_till the bugle's death note deep, Rings out the red deer's knell Rings
red deer's knell Un_till the bugle's death note deep, Rings out the red deer's knell
red deer's knell the knell
red deer's knell the knell
dol

Tempo Imo
pp
dim
out Rings out the red deer's knell Rings out the red deer's knell the red
p
cres
f
Rings out Rings out the red deer's knell Rings out the red deer's knell the red
Rings out the red deer's knell the red deer's knell Rings out the red deer's knell the red
Tempo Imo
morendo
deer's knell . . . . . .
dol

Let us seek the Yellow Shore.

Sung by

MISS M. TREE

In the Historical Opera of

The Poetry by J. R. Planché Esqr.

MAID MARIAN,

Performed at the

Theatre Royal, Covent Garden.

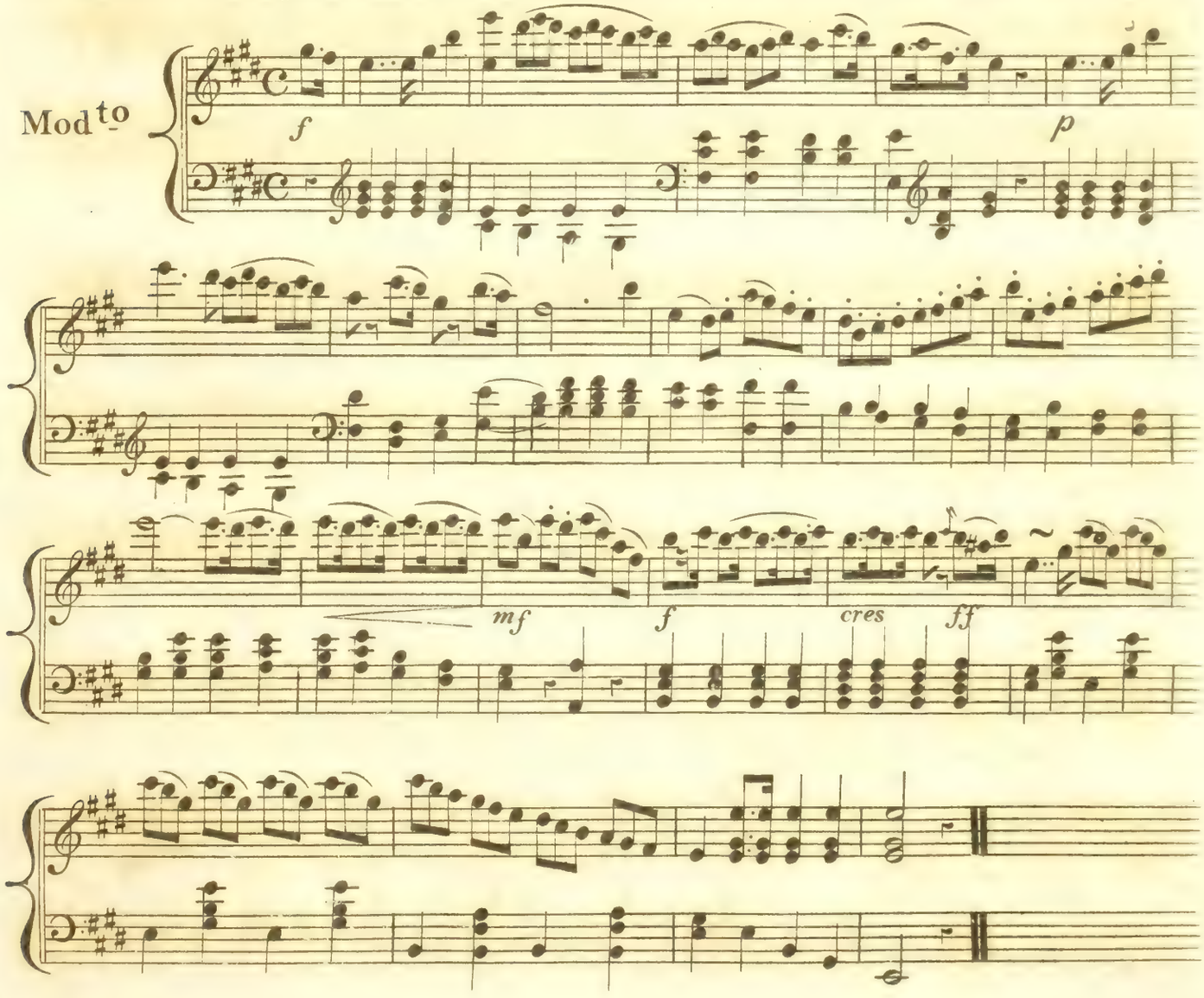
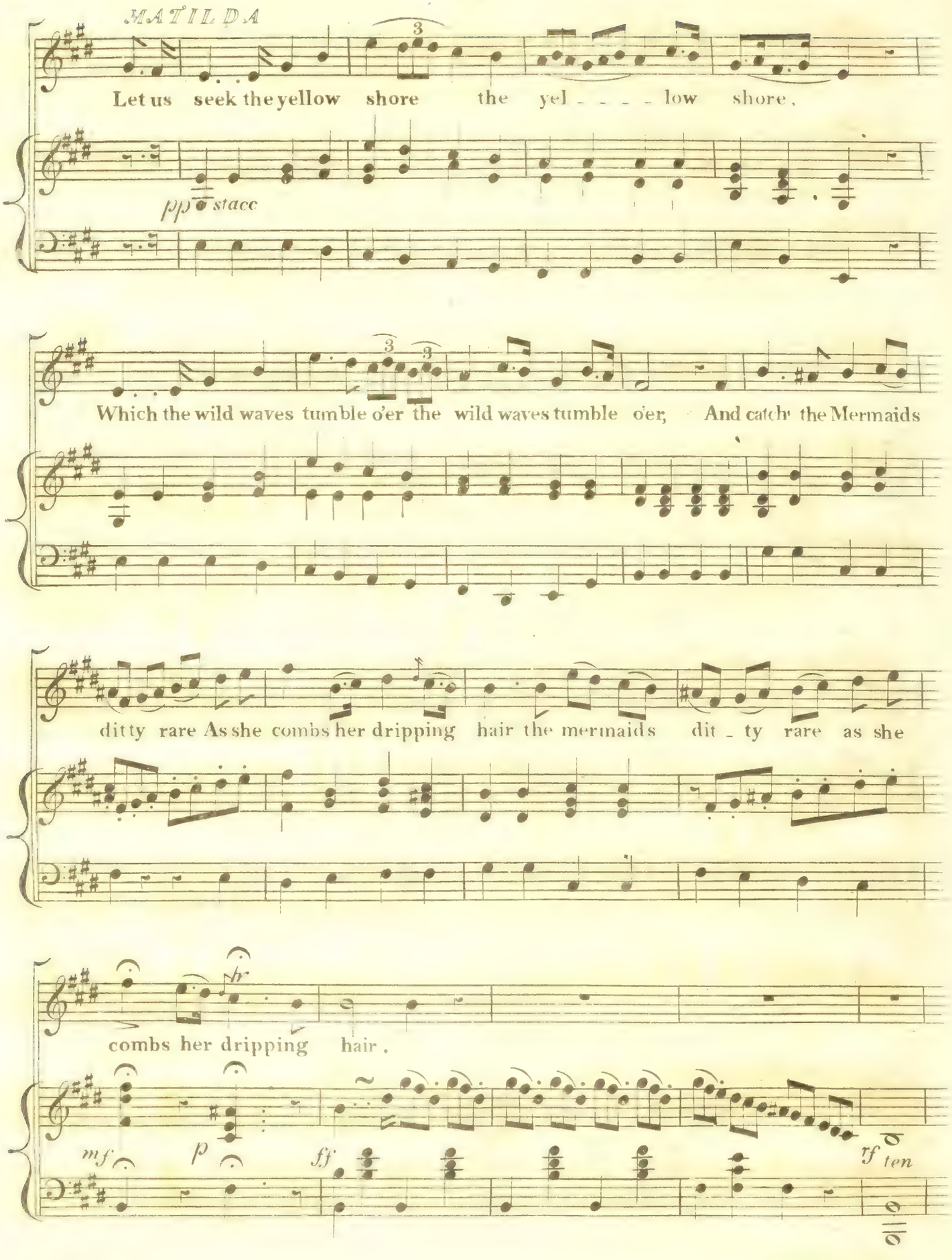
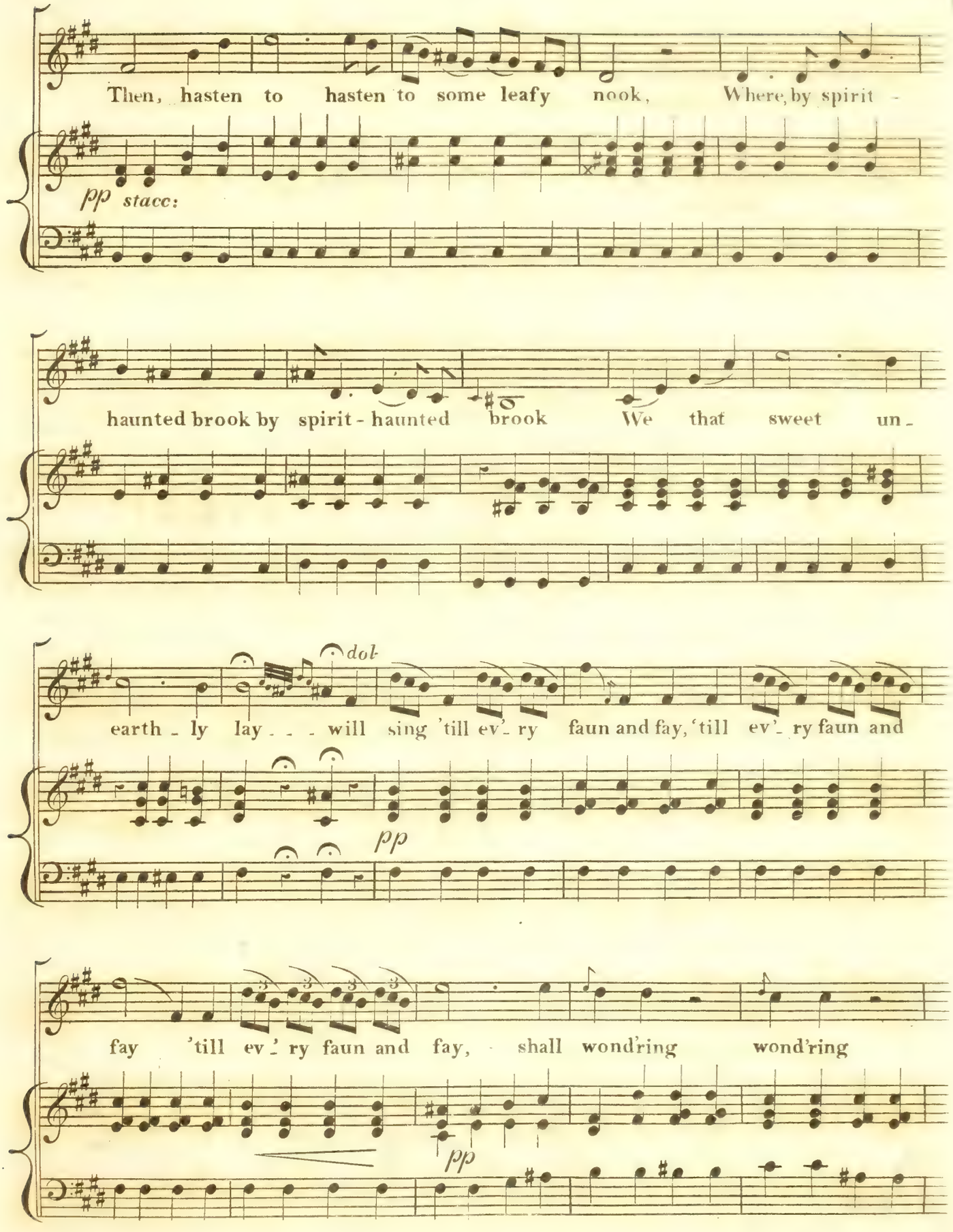
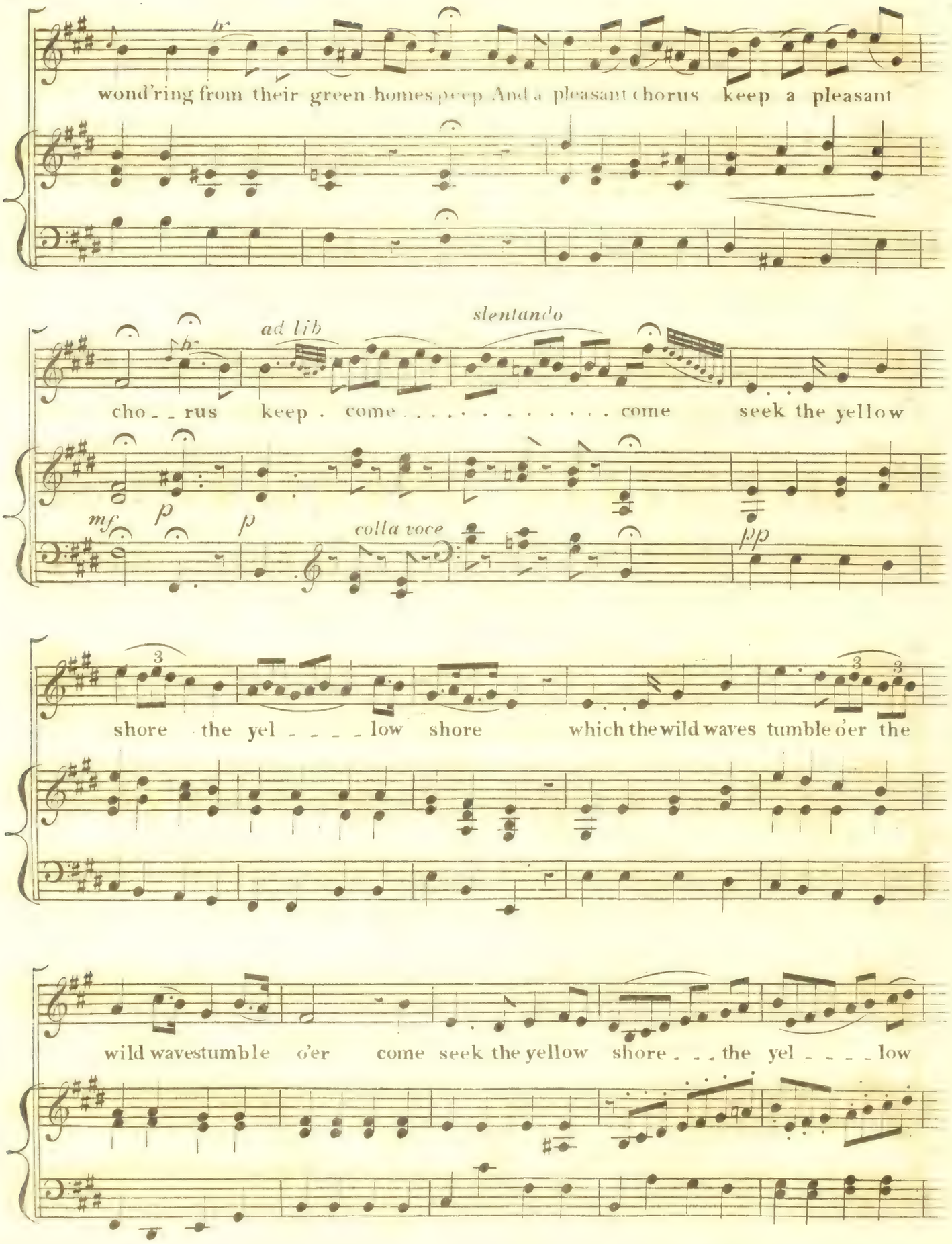
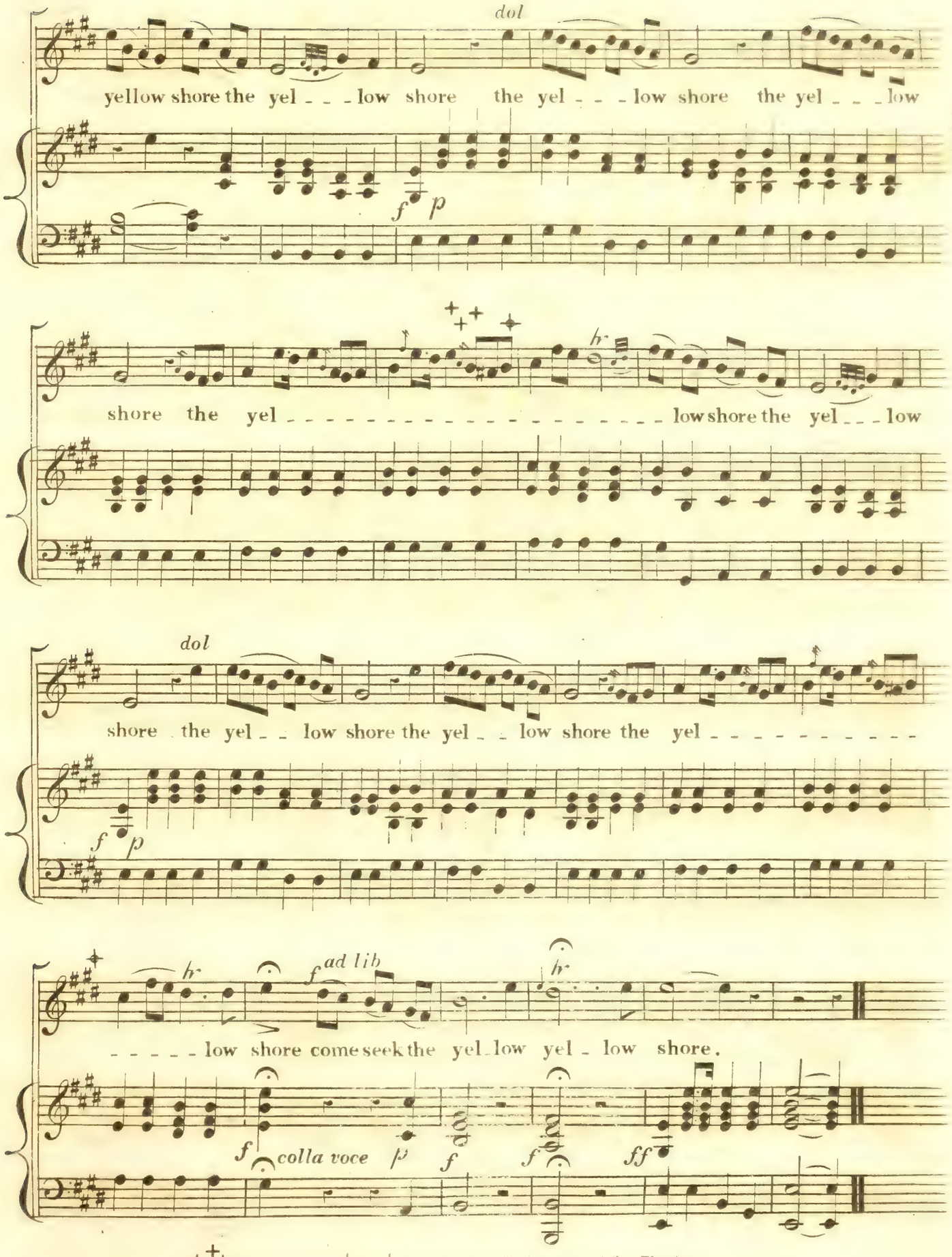
Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

HRB

Ent. Sta. Hall. Price 2/.

London. Printed Goulding, D'Almaine Potter & Co. 20 Soho Sq. & to be had of J. Willis 7 Westmorland St. Dublin

MATILDA
Let us seek the yellow shore the yel - - - - low shore,
pp stacc
Which the wild waves tumble o'er the wild waves tumble o'er, And catch the Mermaids
ditty rare As she combs her dripping hair the mermaids dit - ty rare as she
combs her dripping hair.
mf
p
ff
rf ten

Then, hasten to hasten to some leafy nook, Where, by spirit -
pp stacc:
haunted brook by spirit - haunted brook We that sweet un -
dol
earth - ly lay - - - will sing 'till ev'- ry faun and fay, 'till ev'- ry faun and
pp
fay 'till ev'- ry faun and fay, shall wond'ring wond'ring
pp

wond'ring from their green homes peep And a pleasant chorus keep a pleasant
ad lib
slentando
cho _ _ rus keep . come . . . . . come seek the yellow
mf
p
p
colla voce
pp
shore the yel _ _ _ _ low shore which the wild waves tumble o'er the
wild wavestumble o'er come seek the yellow shore . . . the yel _ _ _ _ low

dol
yellow shore the yel - - - low shore the yel - - - low shore the yel - - - low
f p
shore the yel - low shore the yel - - - low
dol
shore the yel - - low shore the yel - - low shore the yel - - - - - - - - - - -
f p
h.
f ad lib
h.
- - - - - low shore come seek the yel - low yel - low shore.
f colla voce p f f ff

Maid Marian

+ + + From this sign ⊕ to ⊖ is omitted in Performance at the Theatre.

Come hither thou little foot-Page.

DUETTO,

Sung by

Miss M. Tree & Mrs Laughlist,

in the Historical Opera of

MAID MARIAN.

The Poetry by J. R. Planché Esqr.

Performed at the

Theatre Royal, Covent, Garden!

Composed by

HRB

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

Pub.d Sta. Hall. Price 2/6.

London Printed by Goulding, D'Almaine, Potter & Co.o 20, Soho Square, & to be had of J. Willis 7, Westmorland St. Dublin.

Allegretto
Moderato
piu tosto
Andantino

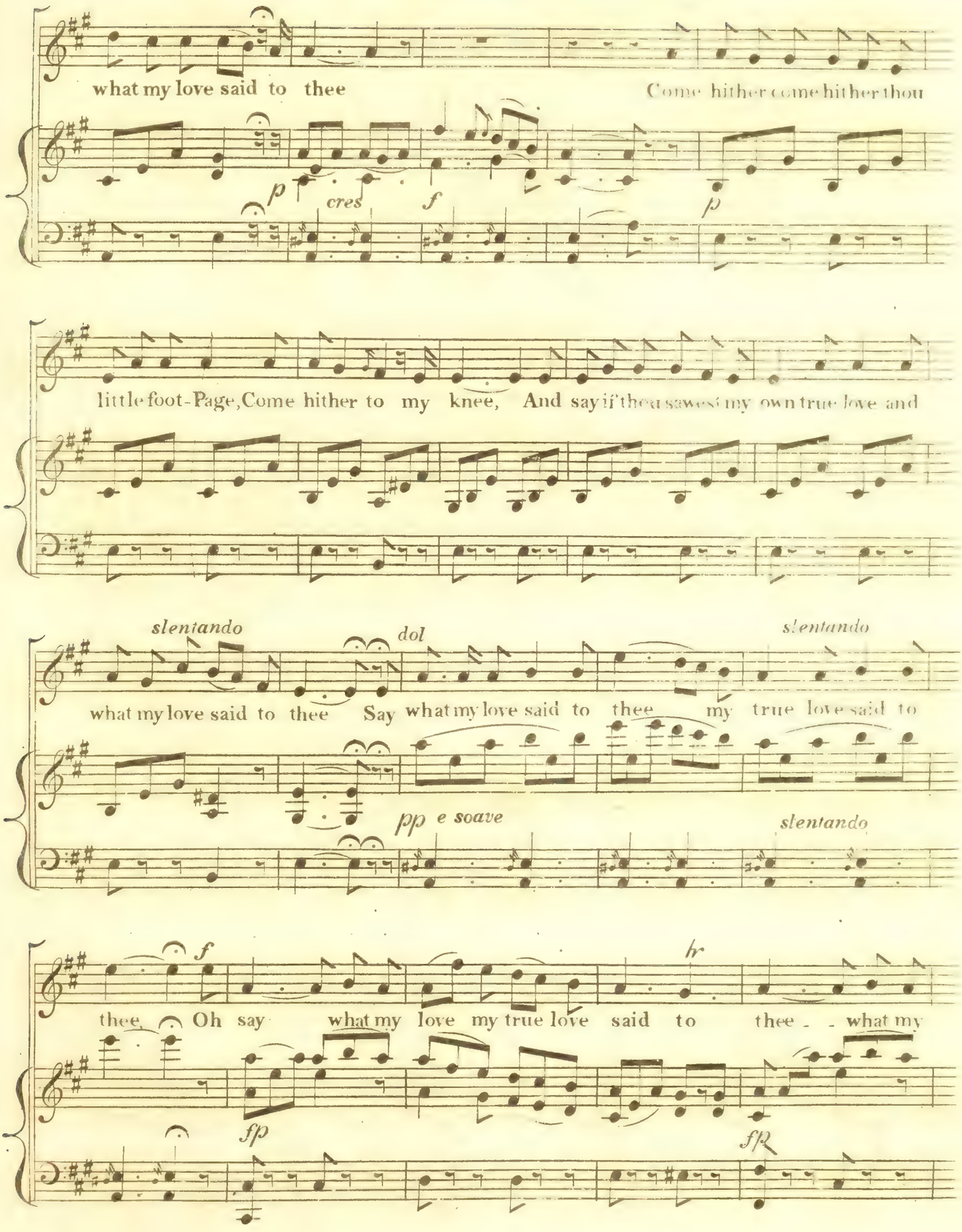
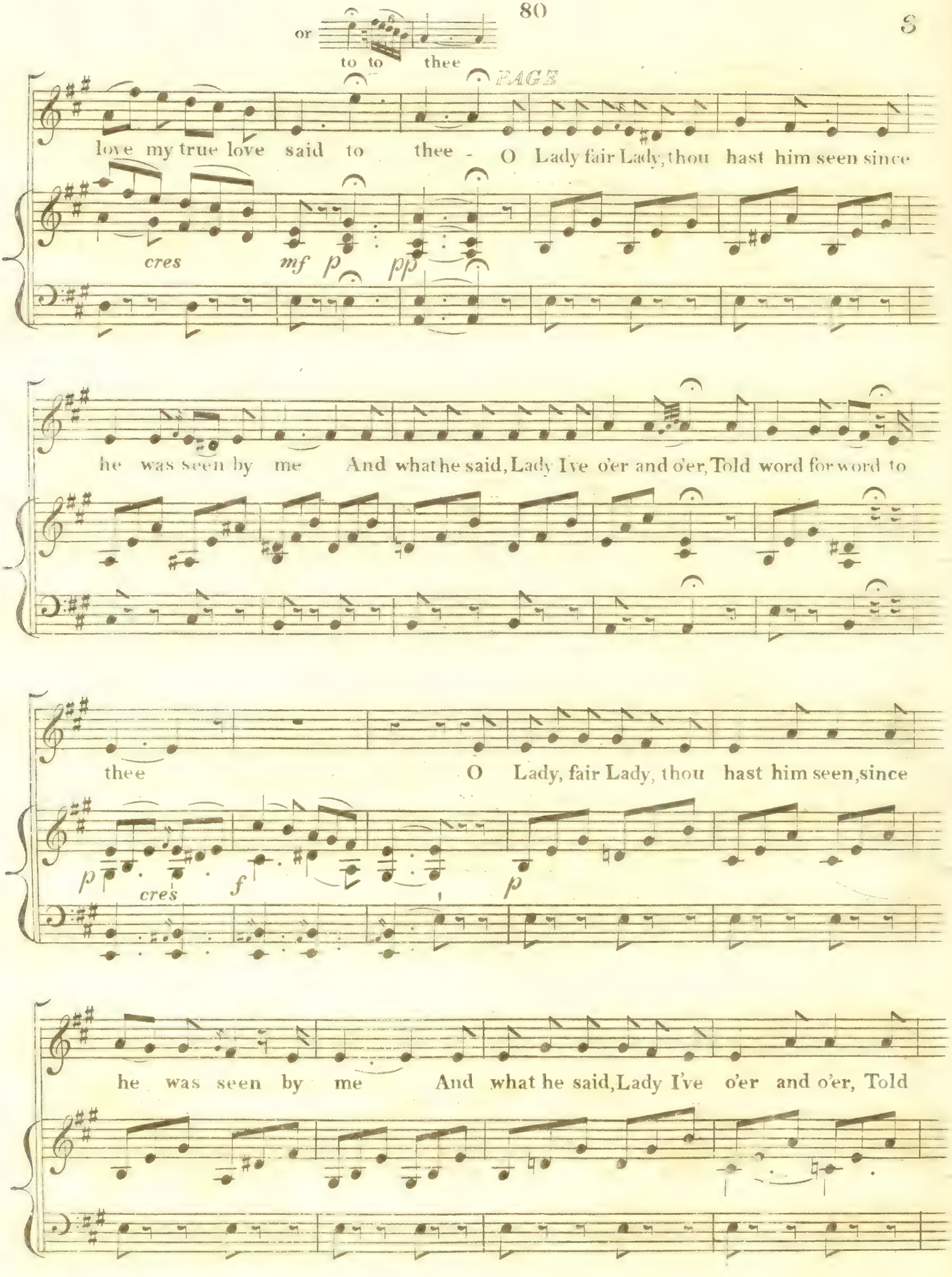
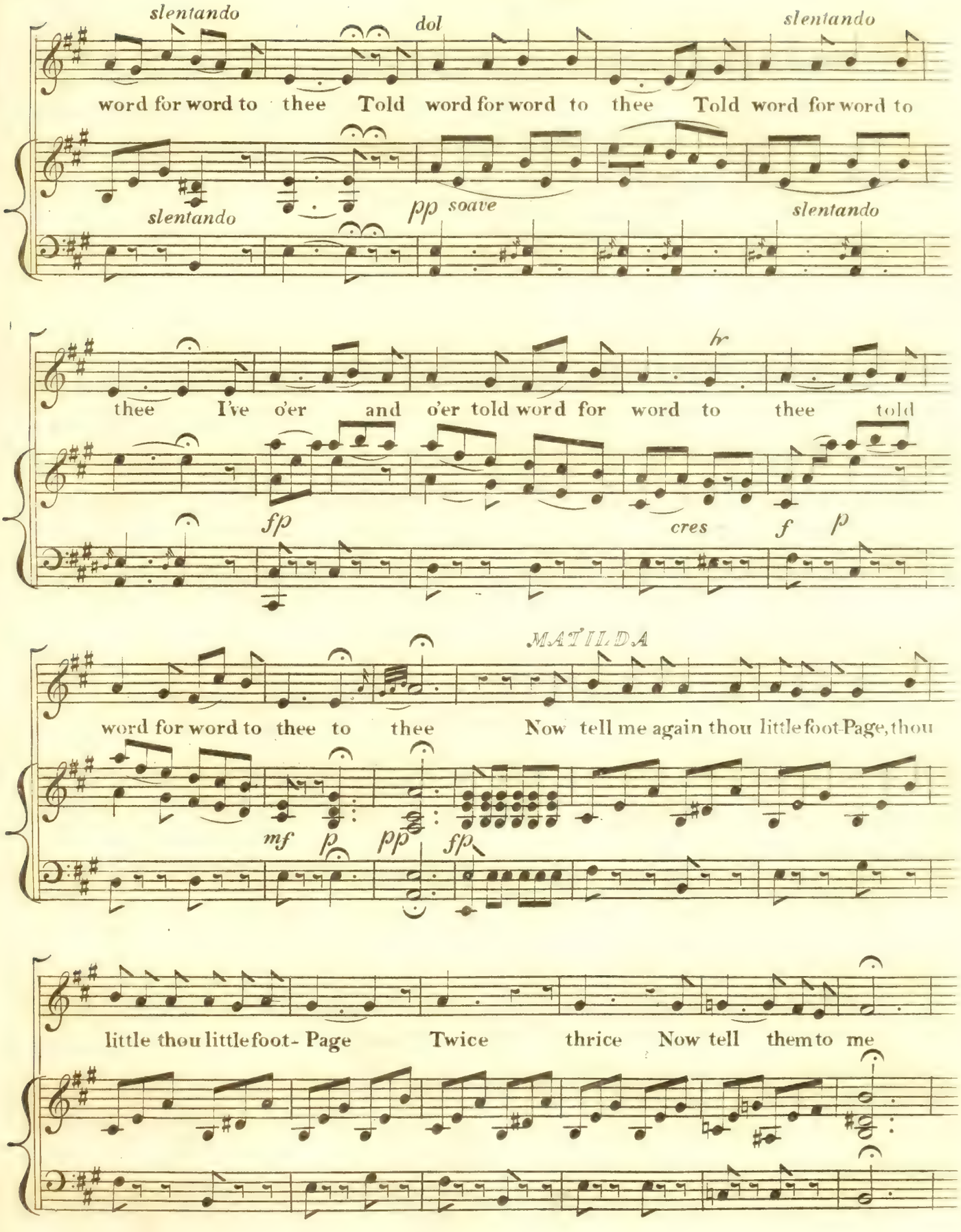
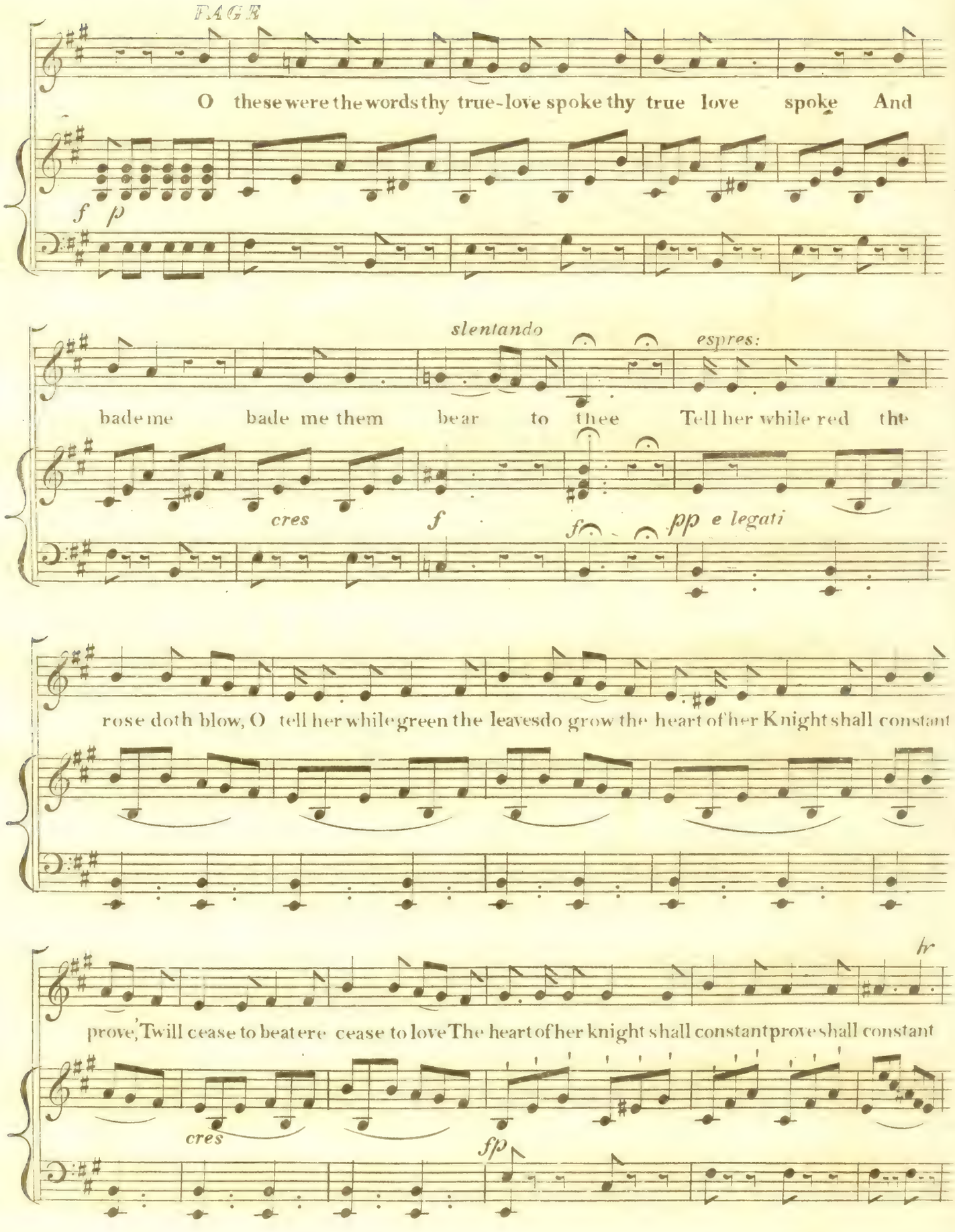
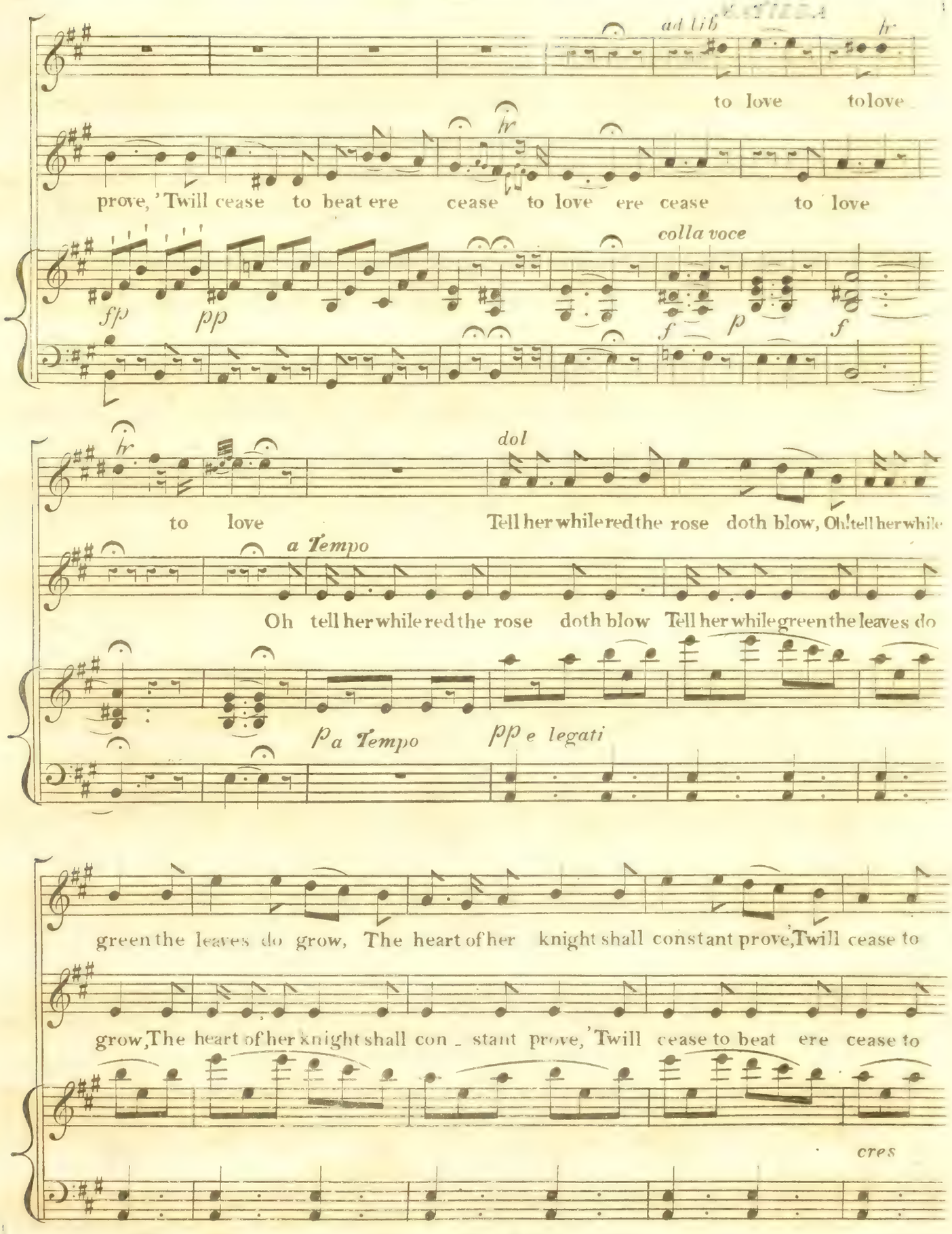
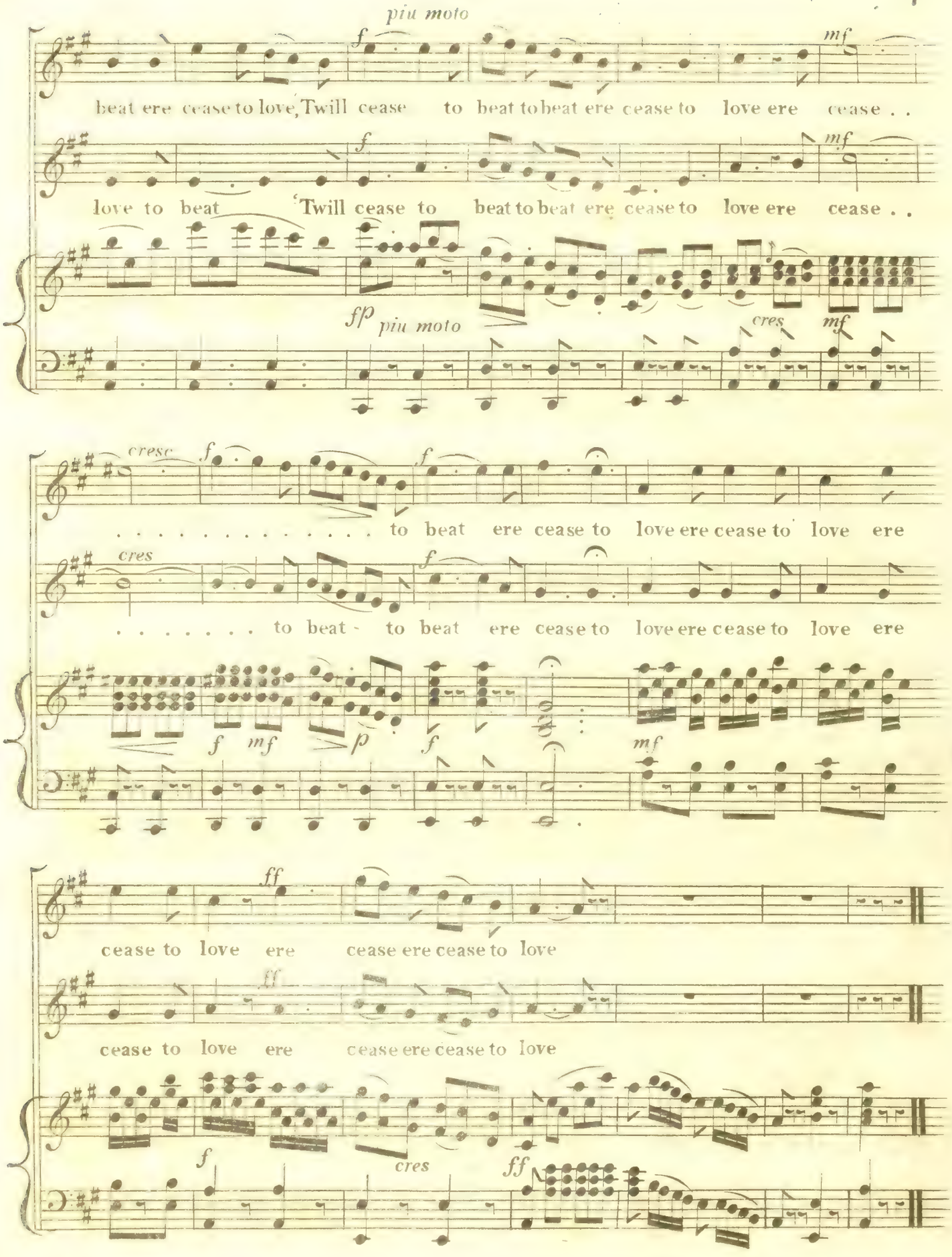
f sempre *ff*

MATILDA

Come hither, Come hither, thou

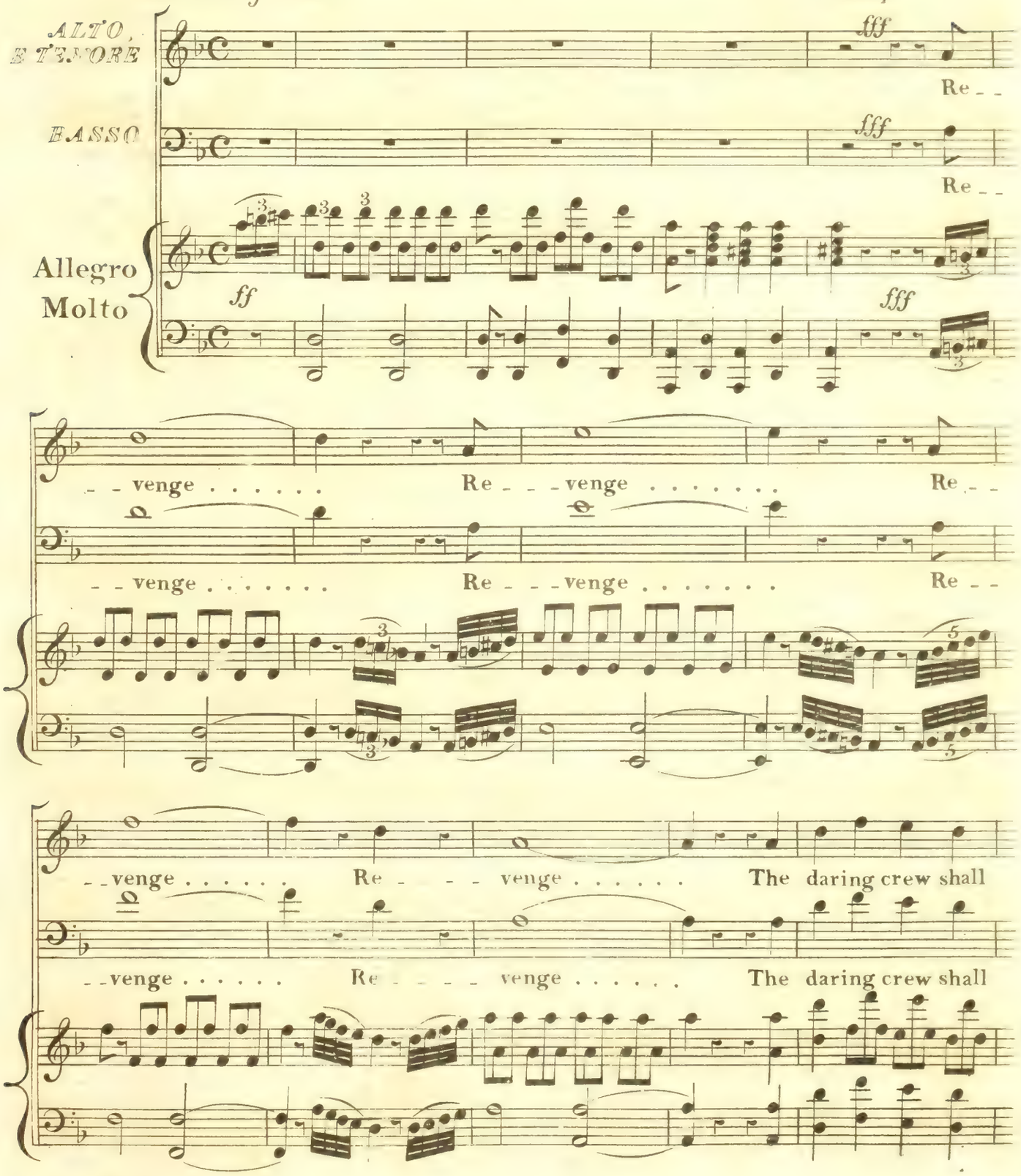
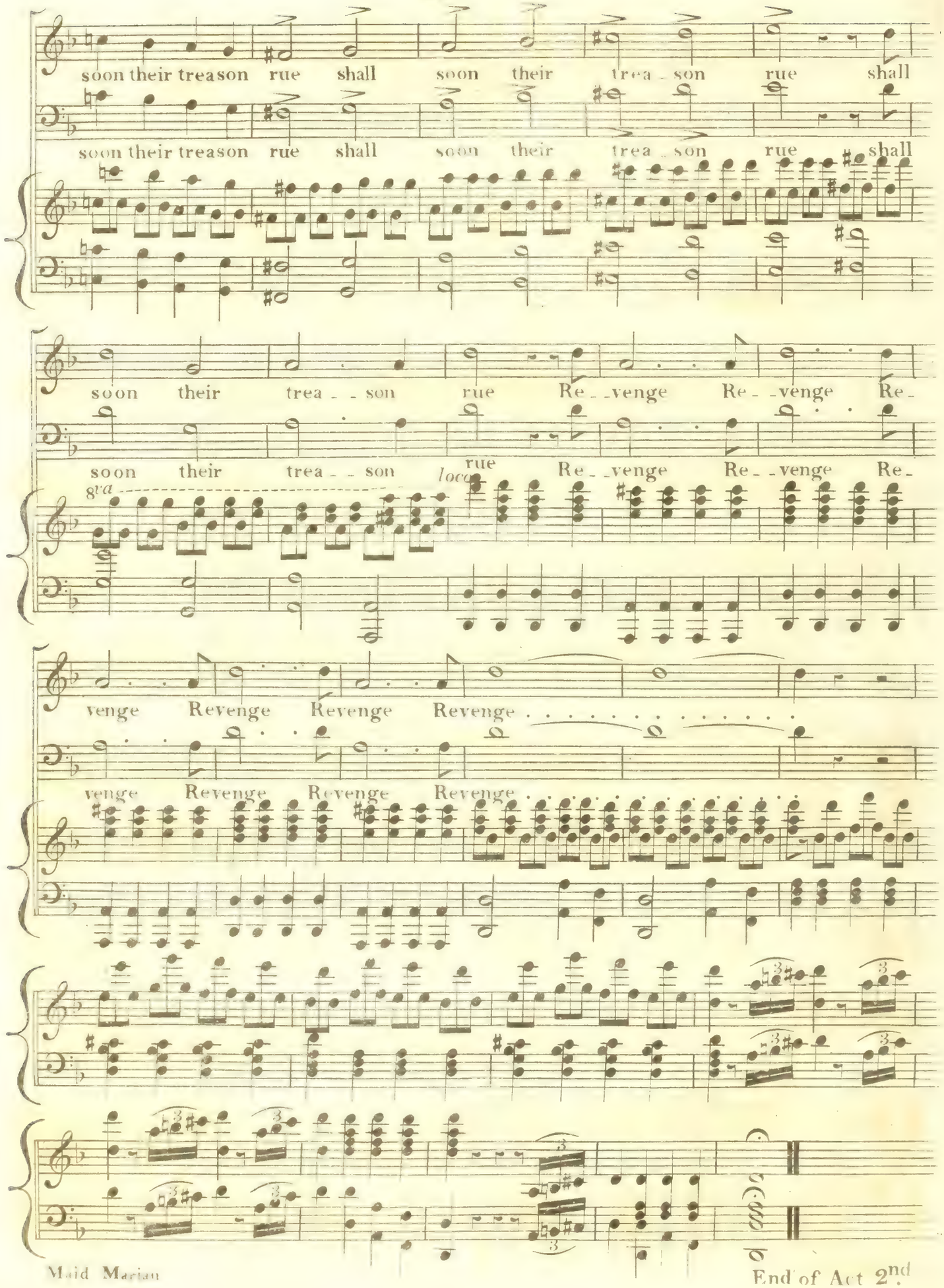
p

little foot-Page, Come hither to my knee, And say if thou sawest my own true love, And


what my love said to thee
Come hither come hither thou
p
cres
f
p
little foot-Page, Come hither to my knee, And say if thou sawest my own true love and
slentando
dol
slentando
what my love said to thee Say what my love said to thee my true love said to
pp e soave
slentando
f
hr
thee Oh say what my love my true love said to thee - - what my
fp
fp

or
to to thee
PAGE
love my true love said to thee - O Lady fair Lady, thou hast him seen since
cres
mf
p
pp
he was seen by me And what he said, Lady I've o'er and o'er, Told word for word to
thee
O Lady, fair Lady, thou hast him seen, since
p
cres
f
p
he was seen by me And what he said, Lady I've o'er and o'er, Told

slentando
dol
slentando
word for word to thee Told word for word to thee Told word for word to
slentando
pp soave
slentando
thee I've o'er and o'er told word for word to thee told
fp
cres
f p
MATILDA
word for word to thee to thee Now tell me again thou little foot-Page, thou
mf p pp fp
little thou little foot- Page Twice thrice Now tell them to me

PAGE
O these were the words thy true-love spoke thy true love spoke And
f p
slentando
espres:
bade me bade me them bear to thee Tell her while red the
cres
f
fp
pp e legati
rose doth blow, O tell her while green the leaves do grow the heart of her Knight shall constant
hr
prove, Twill cease to beat ere cease to love The heart of her knight shall constant prove shall constant
cres
fp

ad lib
to love to love
prove, 'Twill cease to beat ere cease to love ere cease to love
colla voce
fp pp f p f
dol
to love Tell her while red the rose doth blow, Oh tell her while
a Tempo
Oh tell her while red the rose doth blow Tell her while green the leaves do
p a Tempo pp e legati
green the leaves do grow, The heart of her knight shall constant prove, Twill cease to
grow, The heart of her knight shall con - stant prove, 'Twill cease to beat ere cease to
cres

piu moto
beat ere cease to love, Twill cease to beat to beat ere cease to love ere cease . .
love to beat 'Twill cease to beat to beat ere cease to love ere cease . .
piu moto
cresc
. . . . . to beat ere cease to love ere cease to love ere
. . . . . to beat - to beat ere cease to love ere cease to love ere
cease to love ere cease ere cease to love
cease to love ere cease ere cease to love

REVENGE

FINALE TO ACT SECOND.

Chorus of Soldiers. *H. R. Bishop.*

ALTO, & TENORE
BASSO
Allegro Molto
fff
Re - -
ff
- - venge . . . . . Re - - - venge . . . . . Re - -
- - venge . . . . . Re - - - venge . . . . . Re - -
- - venge . . . . . Re - - - venge . . . . . The daring crew shall
- - venge . . . . . Re - - - - venge . . . . . The daring crew shall

soon their treason rue shall soon their trea - son rue shall
soon their treason rue shall soon their trea - son rue shall
soon their trea - - son rue Re - - venge Re - - venge Re -
soon their trea - - son rue Re - - venge Re - - venge Re -
gra
loco
venge Revenge Revenge Revenge
venge Revenge Revenge Revenge

Maid Marian

End of Act 2nd.

THE MINSTREL GIRL,

Sung by

Mrs. Bishop, Mrs. Sterling, AND Miss Love.

The Poetry by J. R. Planché Esqr.

In the Historical Opera of

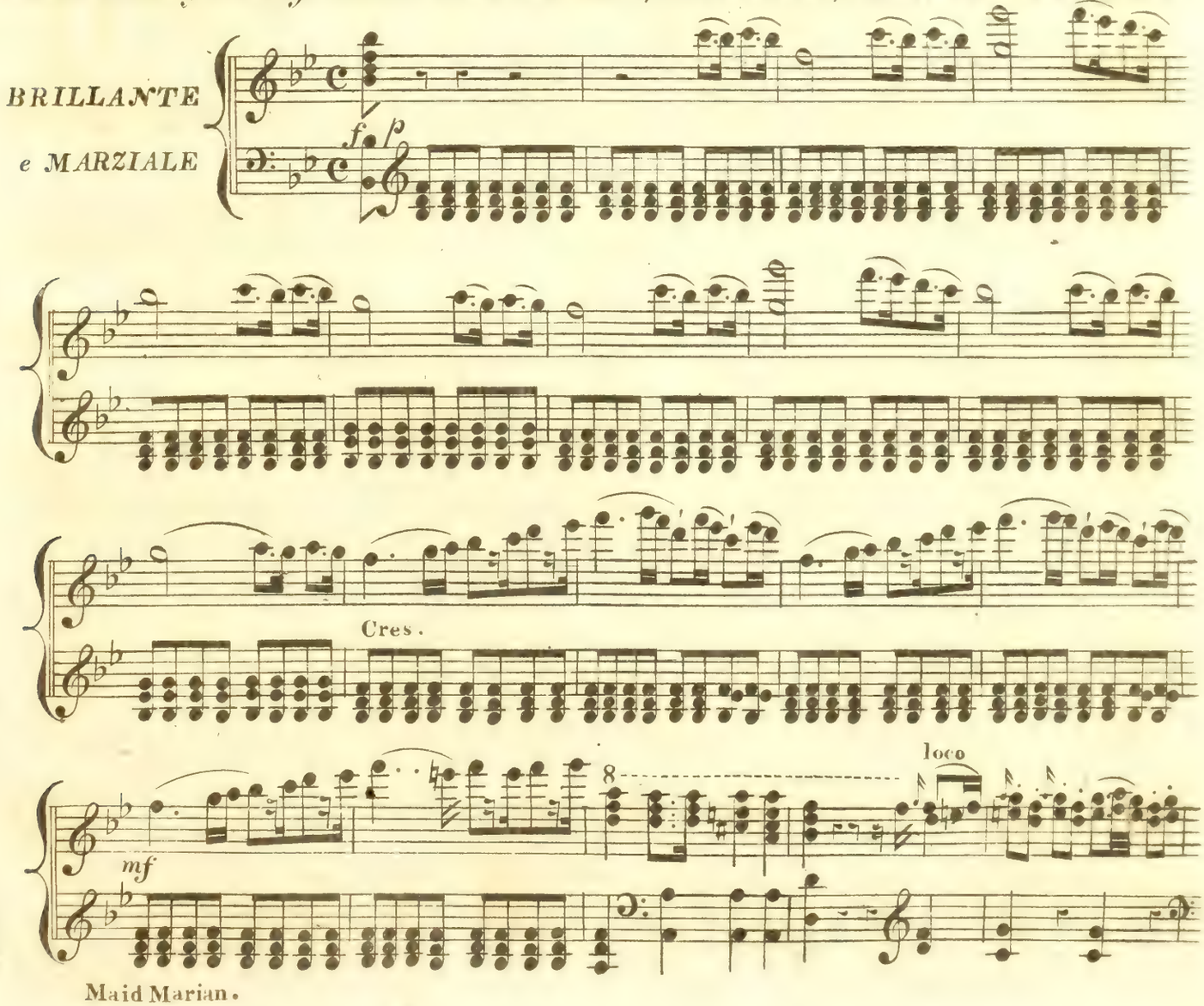
MAID MARIAN,

at the Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,

Ent. Sta. Hall. Composer & Director of the Music to the Theatre Royal Covent Garden. Price 3 -

London. Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Square. & to be had of J. Willis 7 Westmorland St. Dublin.

88

(Curtain rises)

8

f.f

p dol.

loco

Slen:

First Minstrel: (1st Soprano)

The red red wine in the be = = ker dan = ces

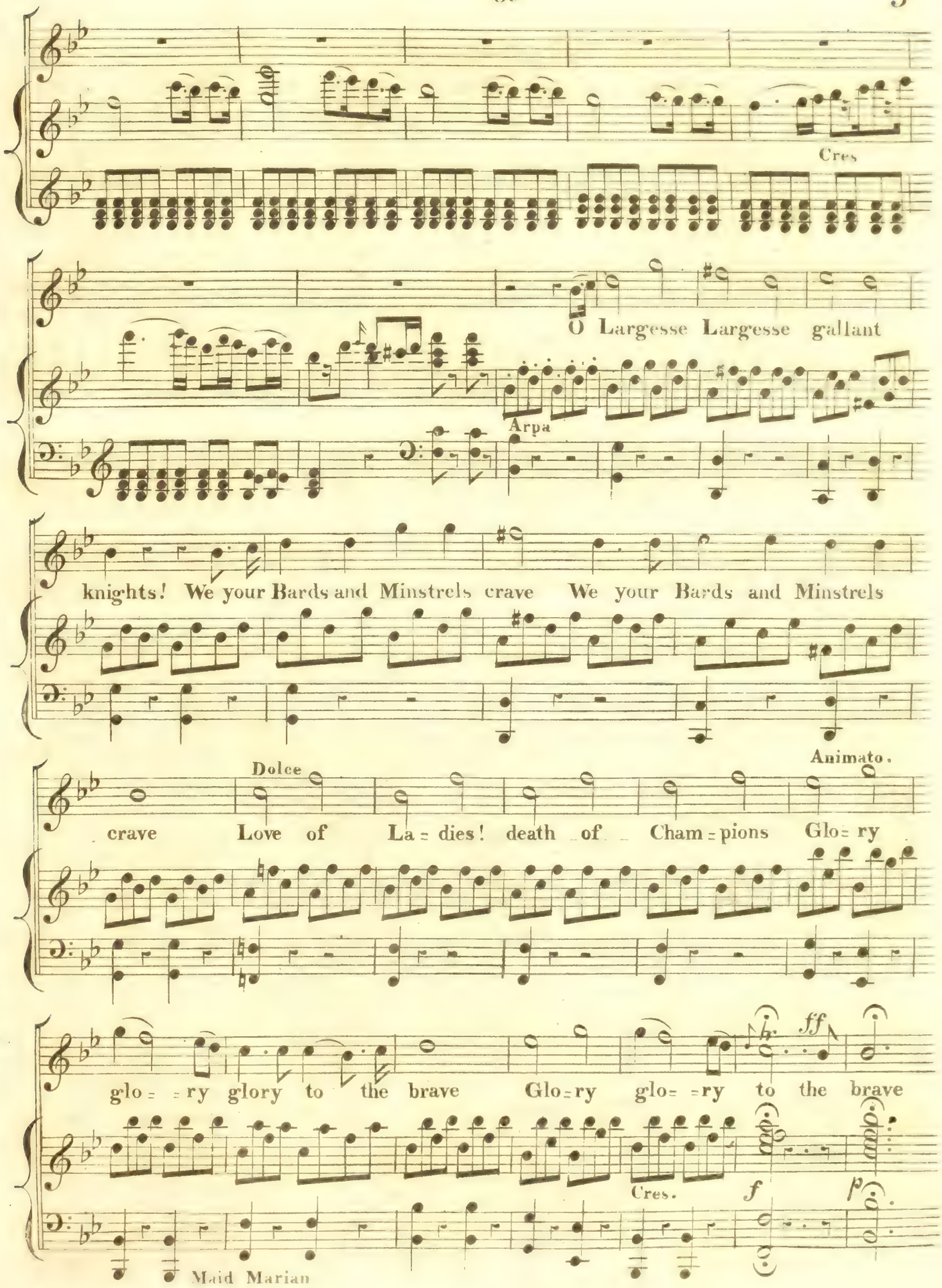
Arpa.

sha = ming the morning's ro = = sy hue and o'er it the eye of

hr

Beau ty glances Bright as the star to morn = ing true

dol.

Maid Marian

Cres
O Largesse Largesse gallant
Arpa
knights! We your Bards and Minstrels crave We your Bards and Minstrels
Dolce
Animato.
crave Love of La = dies! death of Cham = pions Glo = ry
glo = = ry glory to the brave Glo = ry glo = = ry to the brave
ff
Cres.
f
p
Maid Marian

1st Minstrel. (1st Soprano.) O Largesse largesse gal-lant knights We your Bards and Minstrels

2d Minstrel. (2d Soprano.) O Largesse largesse gal-lant knights We your Bards and Minstrels

3d Minstrel. (3d Soprano.) O Largesse largesse gal-lant knights We your Bards and Minstrels

pp e sosten.

crave We your Bards and Minstrels crave Love of La-dies death of Champions

crave We your Bards and Minstrels crave Love of La-dies death of Champions

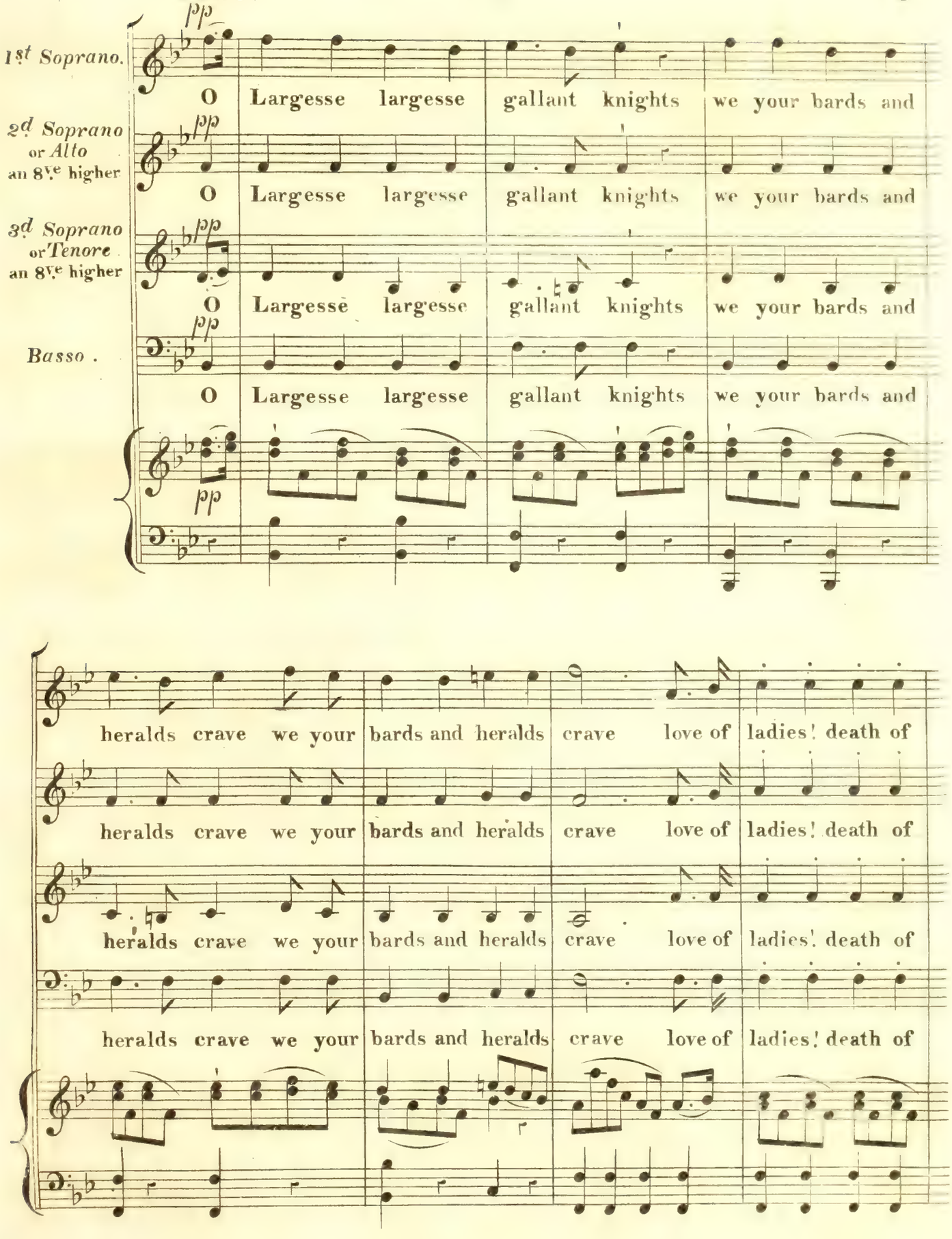
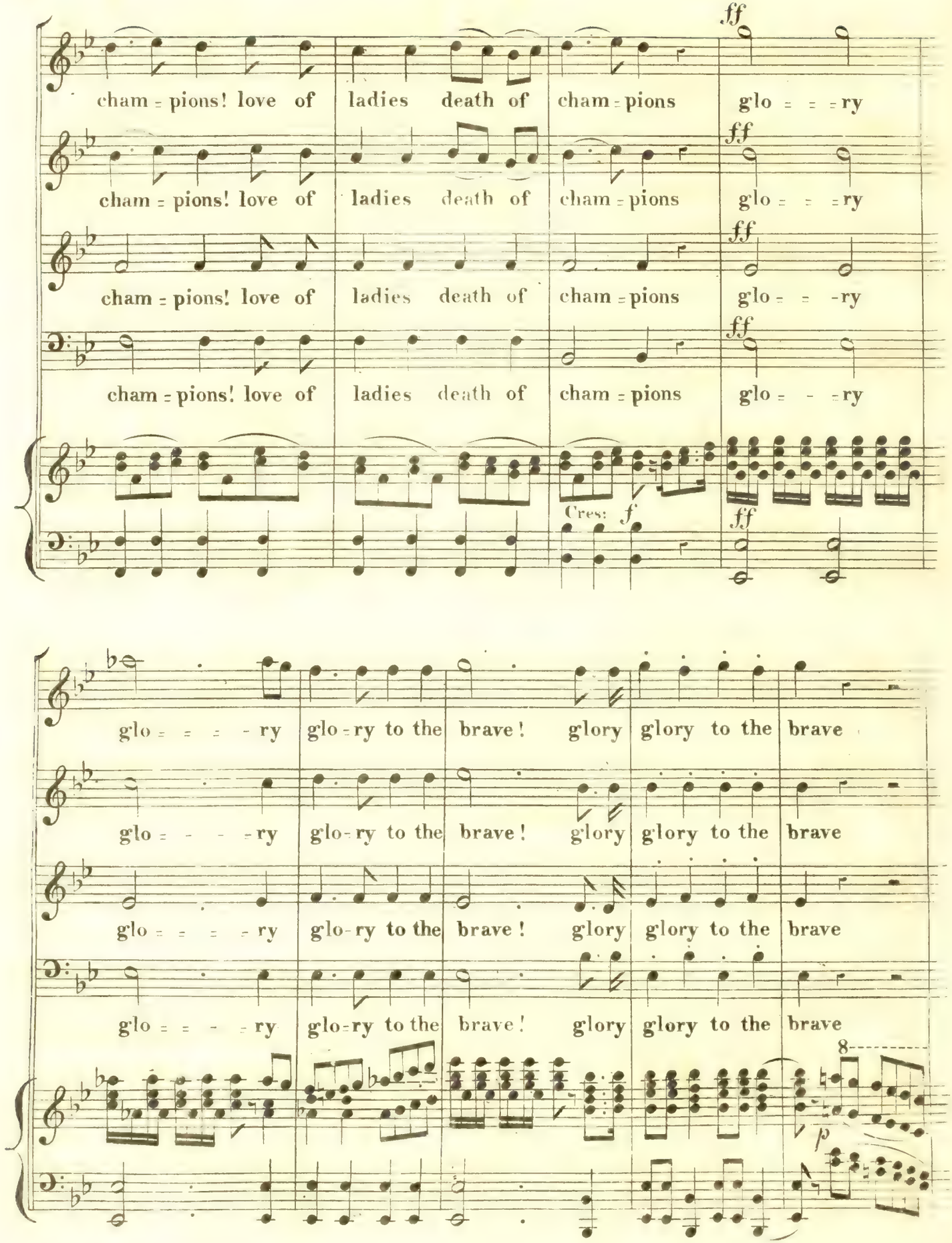
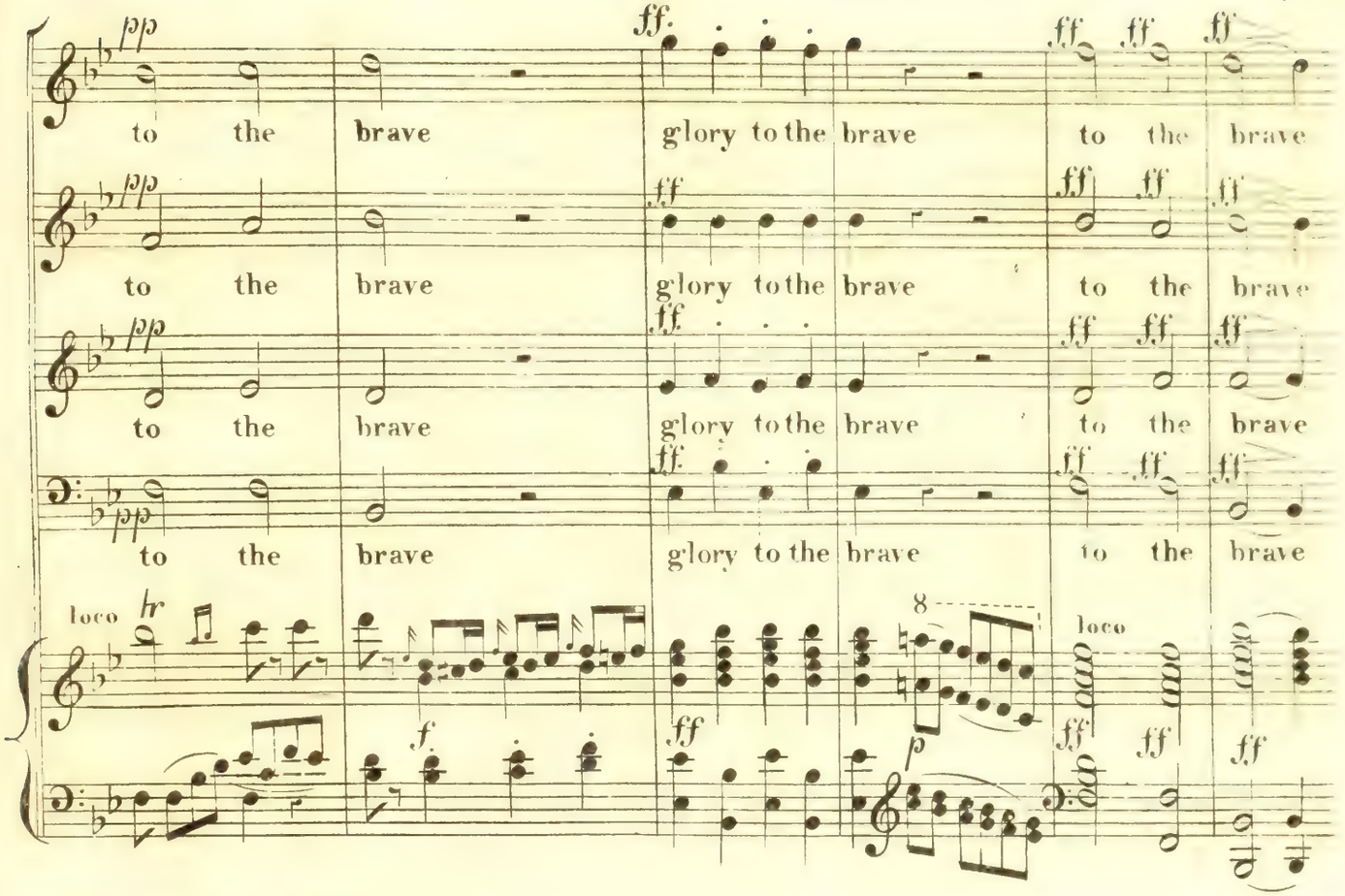
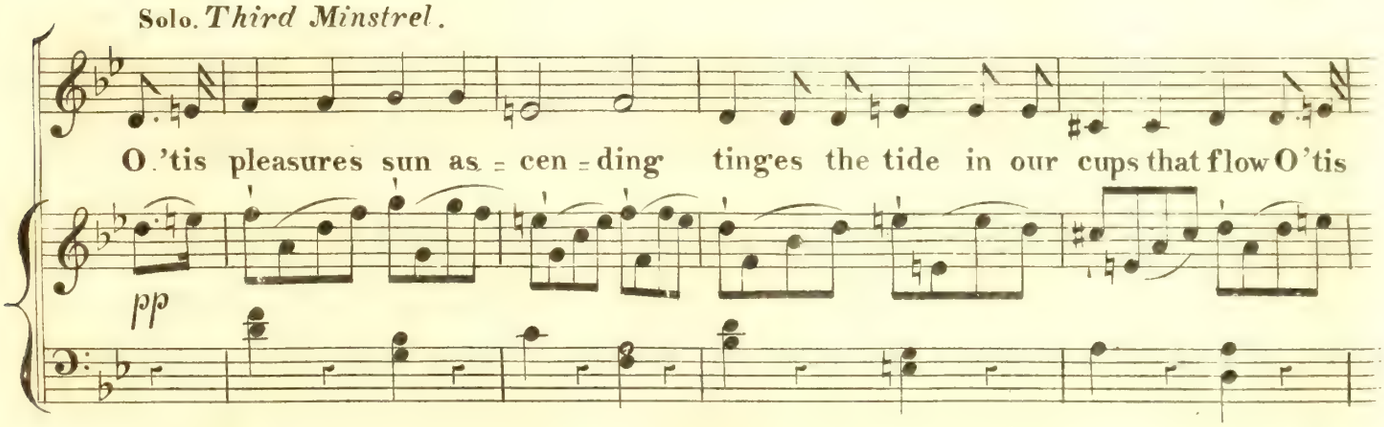
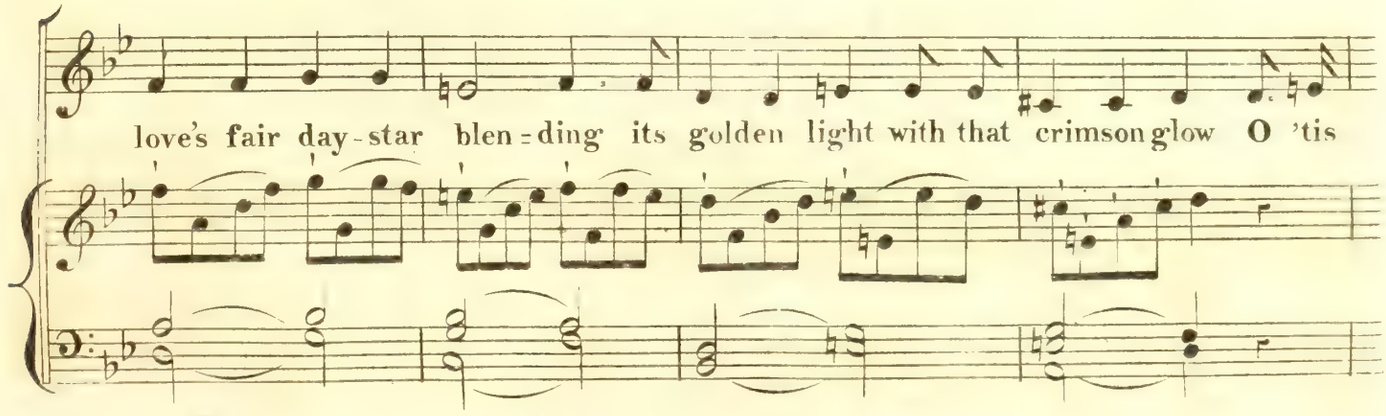
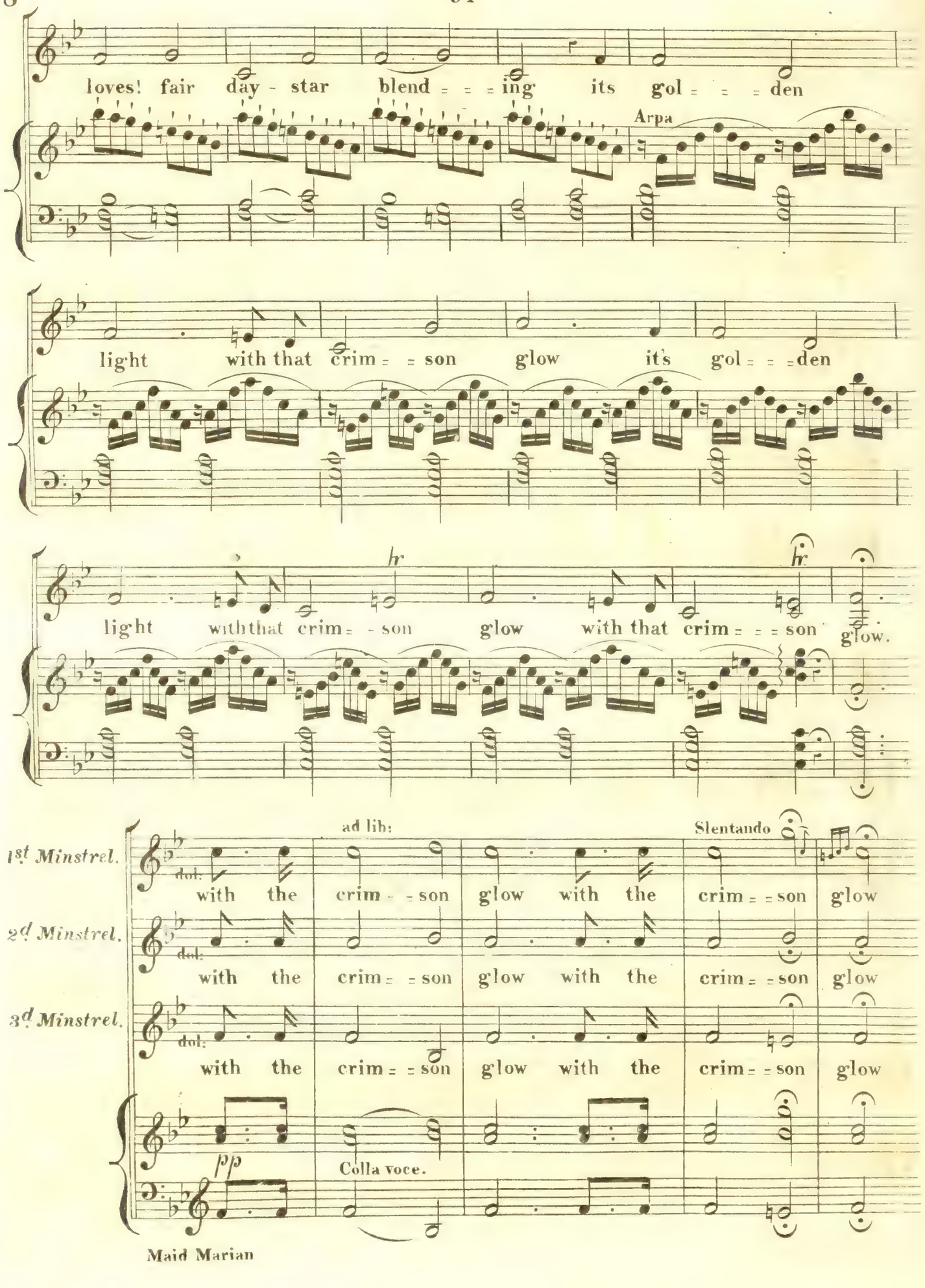
crave We your Bards and Minstrels crave Love of La-dies death of Champions

Glo-ry glo-ry glory to the brave Glo-ry glo-ry to the brave

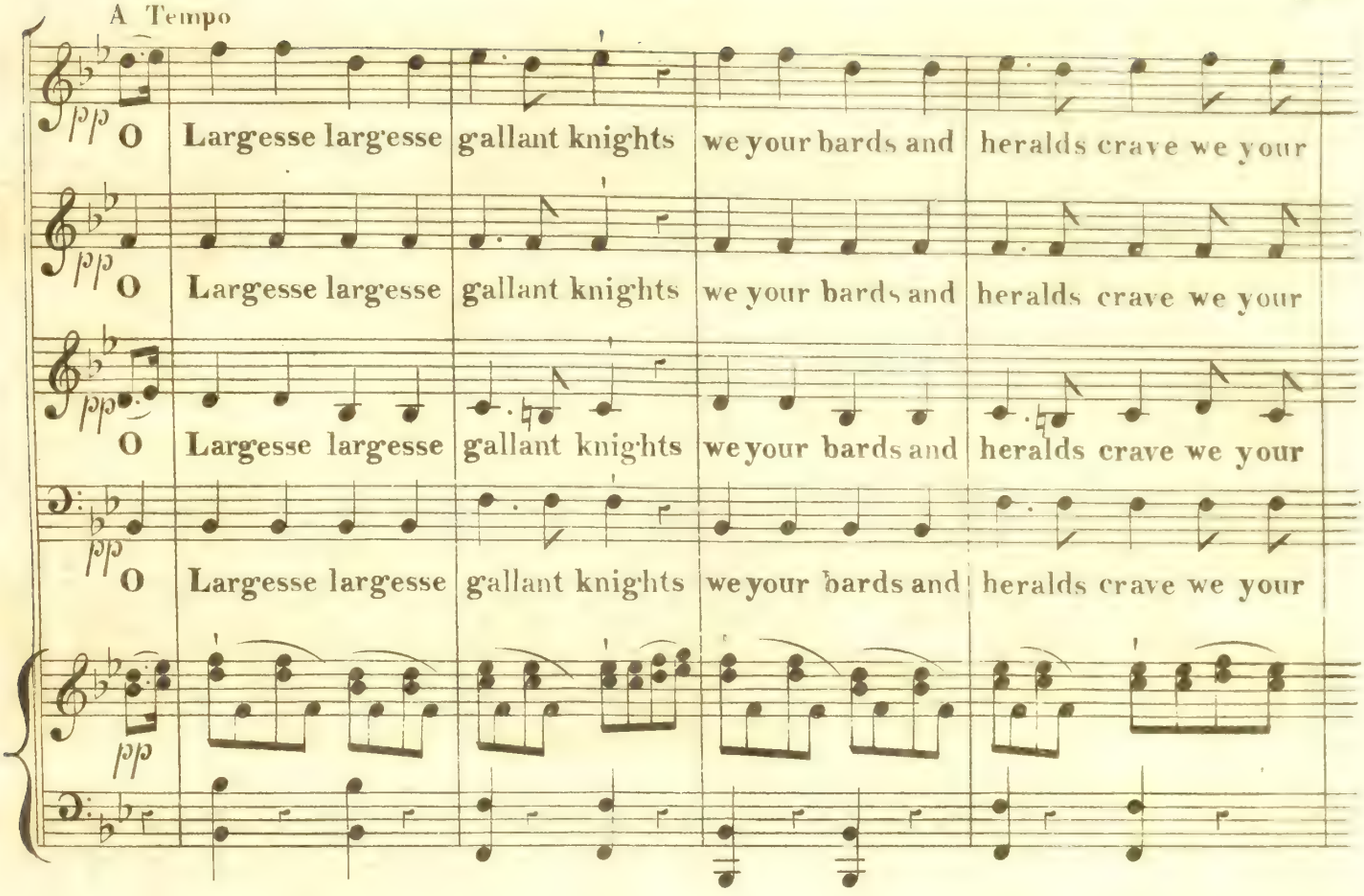
Glo-ry glo-ry glory to the brave Glo-ry glo-ry to the brave

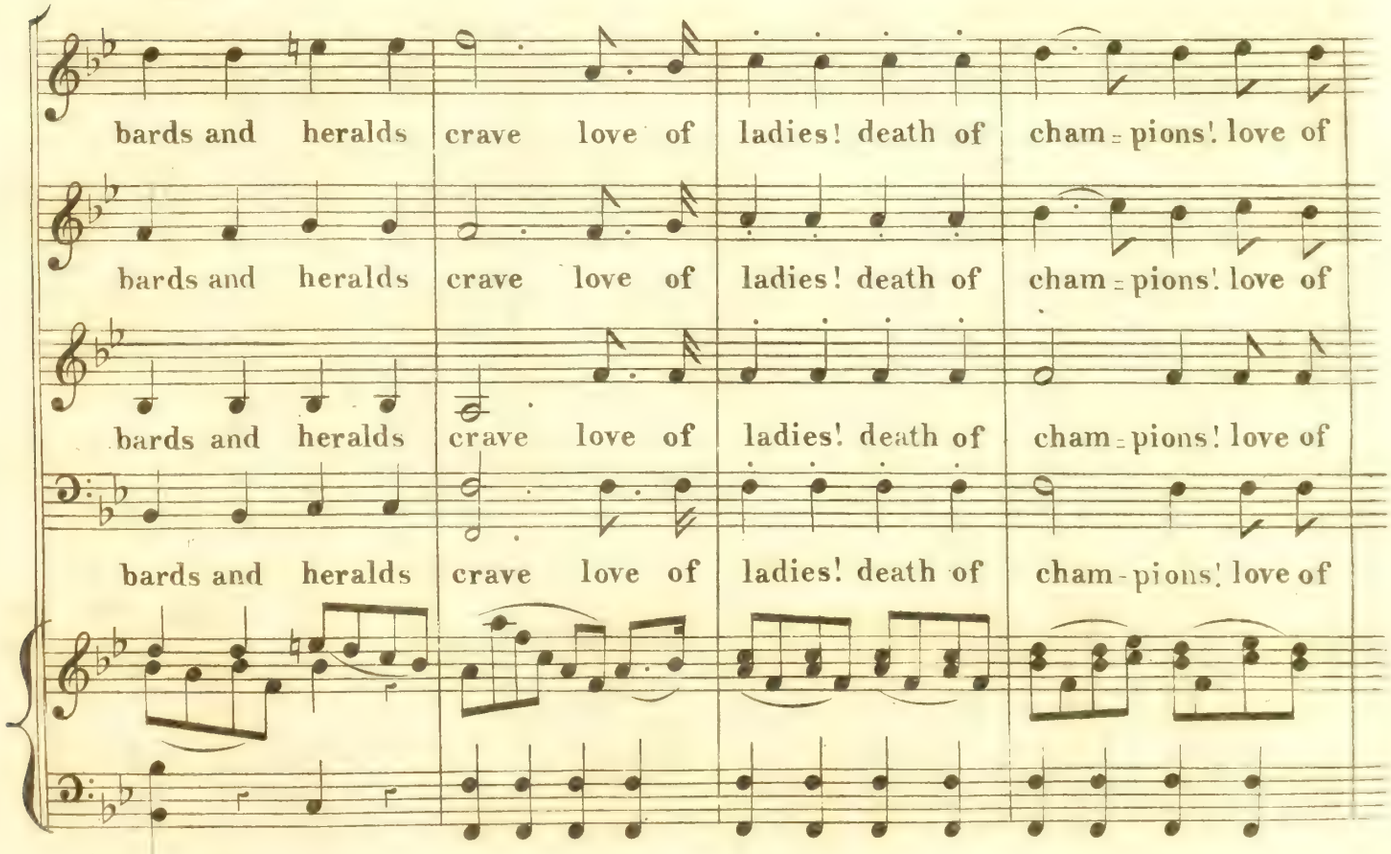
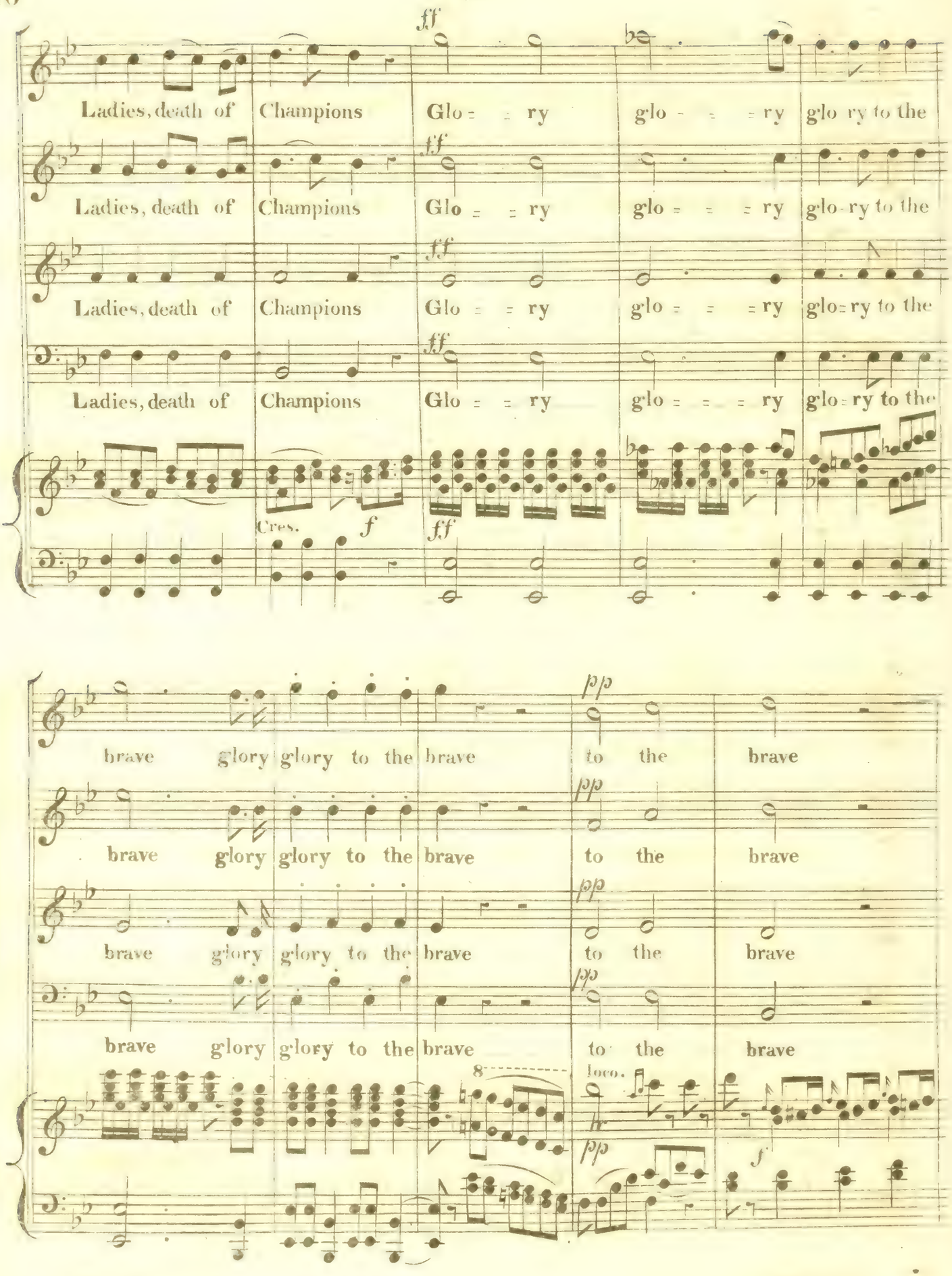
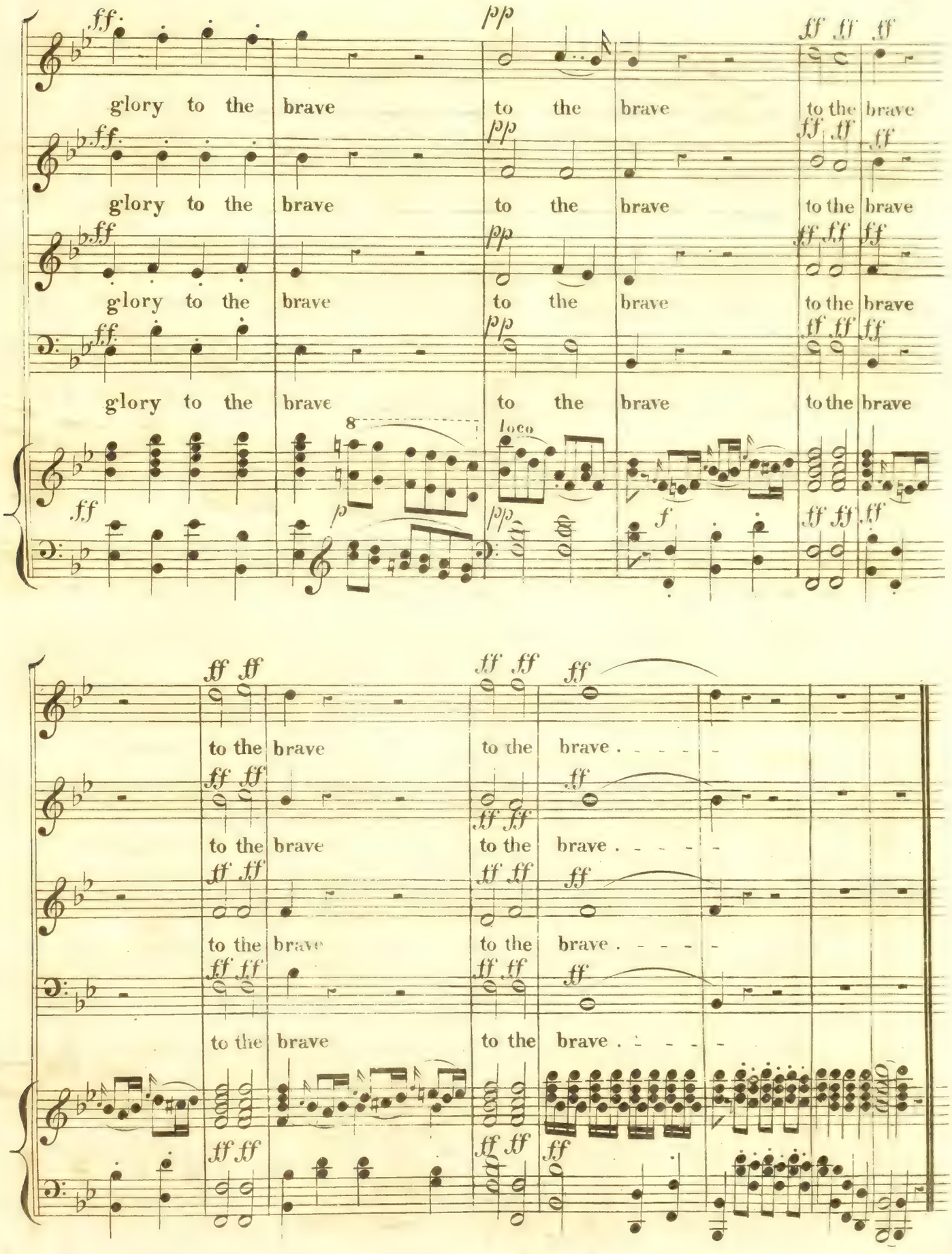
Glo-ry glo-ry glory to the brave Glo-ry glo-ry to the brave

Maid Marian.


1st Soprano.
2d Soprano or Alto an 8ve higher
3d Soprano or Tenore an 8ve higher
Basso.
pp
O Largesse largesse gallant knights we your bards and
heralds crave we your bards and heralds crave love of ladies! death of

cham = pions! love of ladies death of cham = pions glo = = = ry
cham = pions! love of ladies death of cham = pions glo = = = ry
cham = pions! love of ladies death of cham = pions glo = = = ry
cham = pions! love of ladies death of cham = pions glo = = = ry
ff
Cres: f
glo = = = = ry glo = ry to the brave! glory glory to the brave
glo = = = = ry glo = ry to the brave! glory glory to the brave
glo = = = = ry glo = ry to the brave! glory glory to the brave
glo = = = = ry glo = ry to the brave! glory glory to the brave
8
p

Solo. *Third Minstrel.*

loves! fair day - star blend = = = ing its gol = = = den
Arpa
light with that crim = = son glow it's gol = = = den
light withthat crim = - son glow with that crim = = = son glow.
1st Minstrel.
2d Minstrel.
3d Minstrel.
dol:
with the crim = = son glow with the crim = = son glow
ad lib:
Slentando
pp
Colla voce.
Maid Marian

CORO
A Tempo


pp O Largesse largesse gallant knights we your bards and heralds crave we your
pp O Largesse largesse gallant knights we your bards and heralds crave we your
pp O Largesse largesse gallant knights we your bards and heralds crave we your
pp O Largesse largesse gallant knights we your bards and heralds crave we your
pp


bards and heralds crave love of ladies! death of cham = pions! love of
bards and heralds crave love of ladies! death of cham = pions! love of
bards and heralds crave love of ladies! death of cham = pions! love of
bards and heralds crave love of ladies! death of cham - pions! love of

ff
Ladies, death of Champions Glo = = ry glo = = = ry glo ry to the
Ladies, death of Champions Glo = = ry glo = = = ry glo-ry to the
Ladies, death of Champions Glo = = ry glo = = = ry glo=ry to the
Ladies, death of Champions Glo = = ry glo = = = ry glo=ry to the
Cres.
f
brave glory glory to the brave to the brave
pp
8
loco.
f

glory to the brave to the brave to the brave
glory to the brave to the brave to the brave
glory to the brave to the brave to the brave
glory to the brave to the brave to the brave
to the brave to the brave . . . . .
to the brave to the brave . . . . .
to the brave to the brave . . . . .
to the brave to the brave . . . . .
loco

Oh! bold Robin Hood.

GLEE FOR SIX VOICES,

Sung by

Mes.rs Pearman, Tyne, Tett, Goulden,

Tinney and Isaacs.

In the Historical Opera of

MAID MARIAN,

at the

Theatre Royal, Covent Garden.

Composed by

Henry R. Bishop, HRB

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Pr. 3/6.

London Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Squ.e & to be had of J. Willis 7, Westmorland St Dublin

Andantino con moto

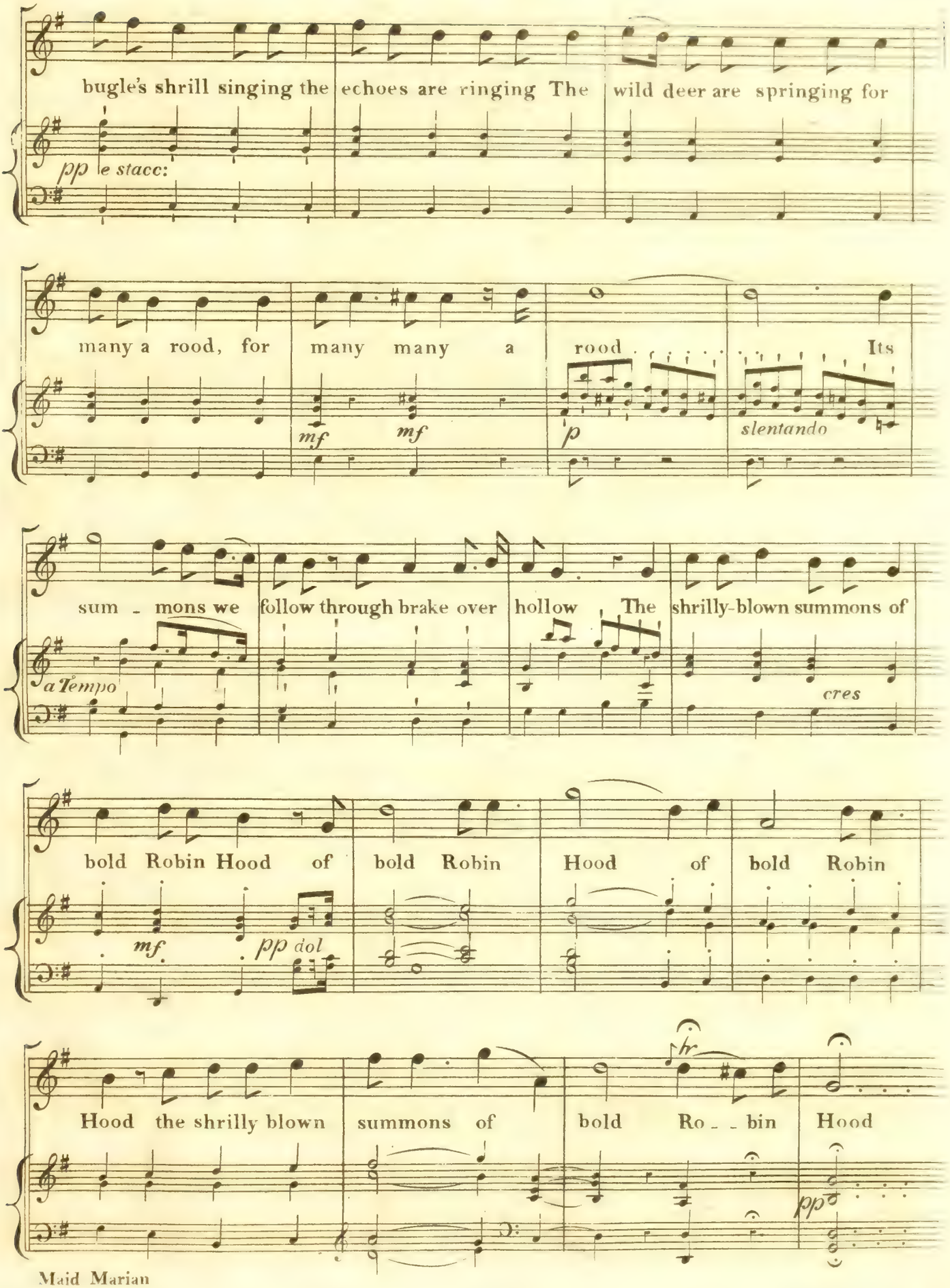
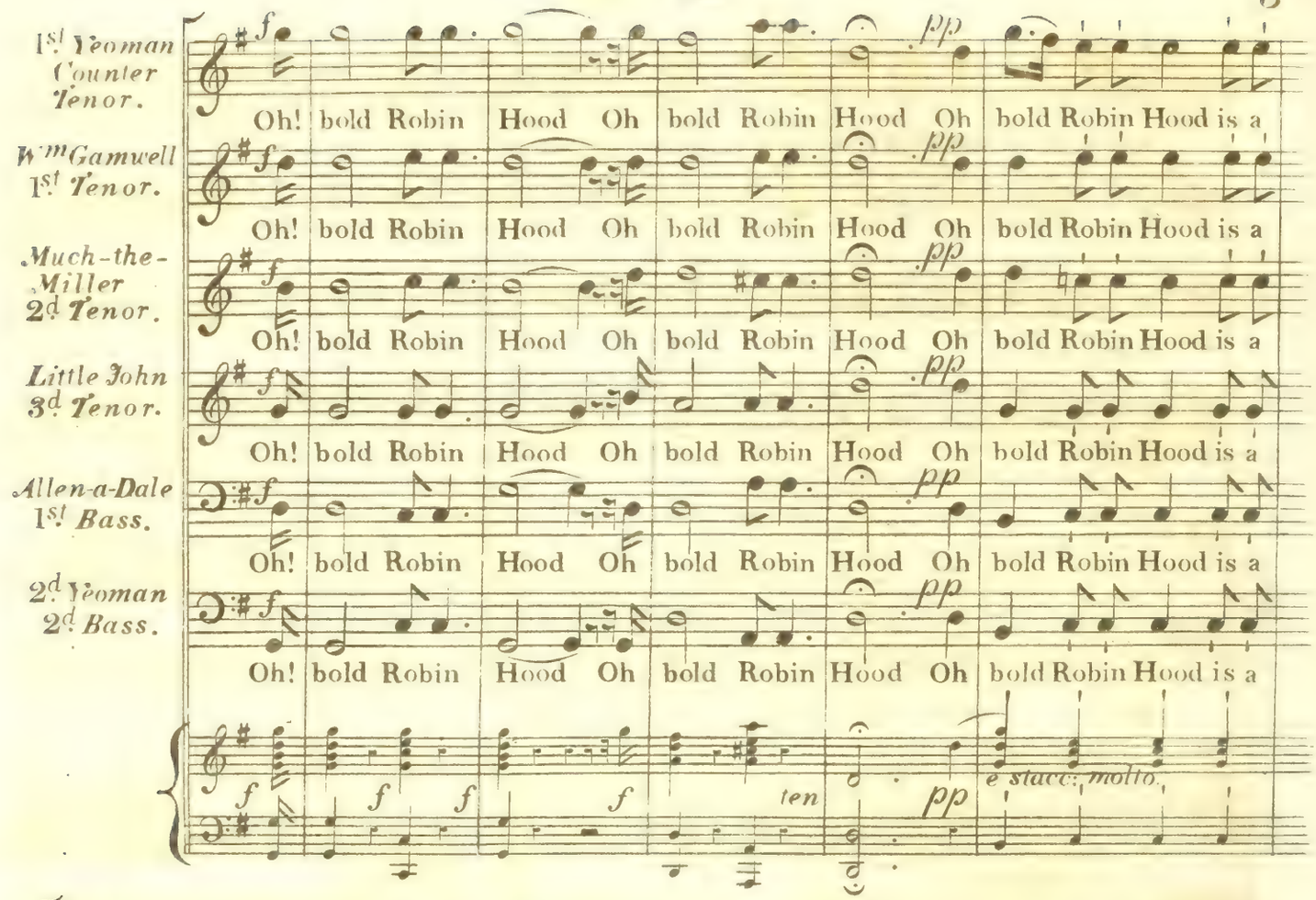
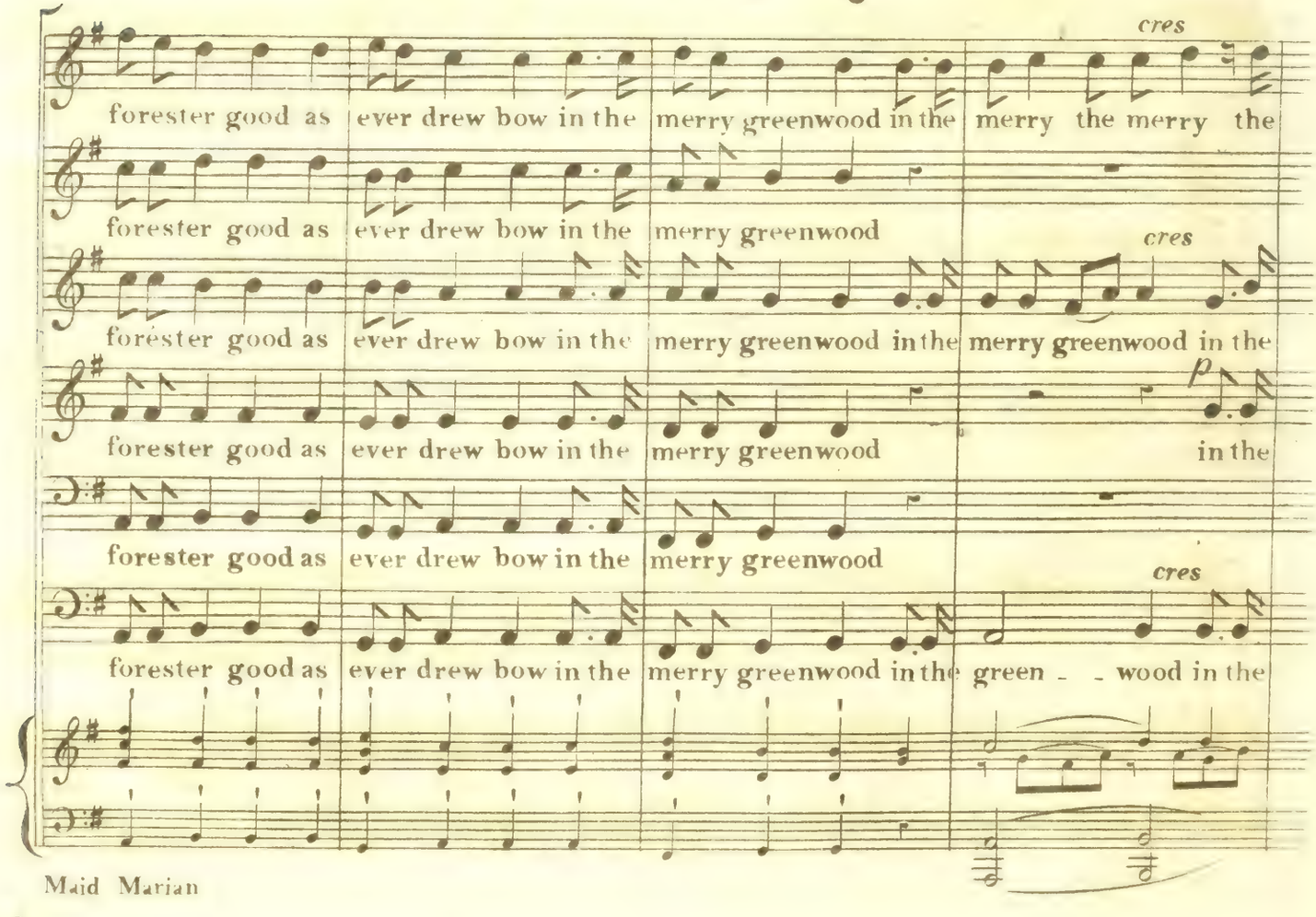
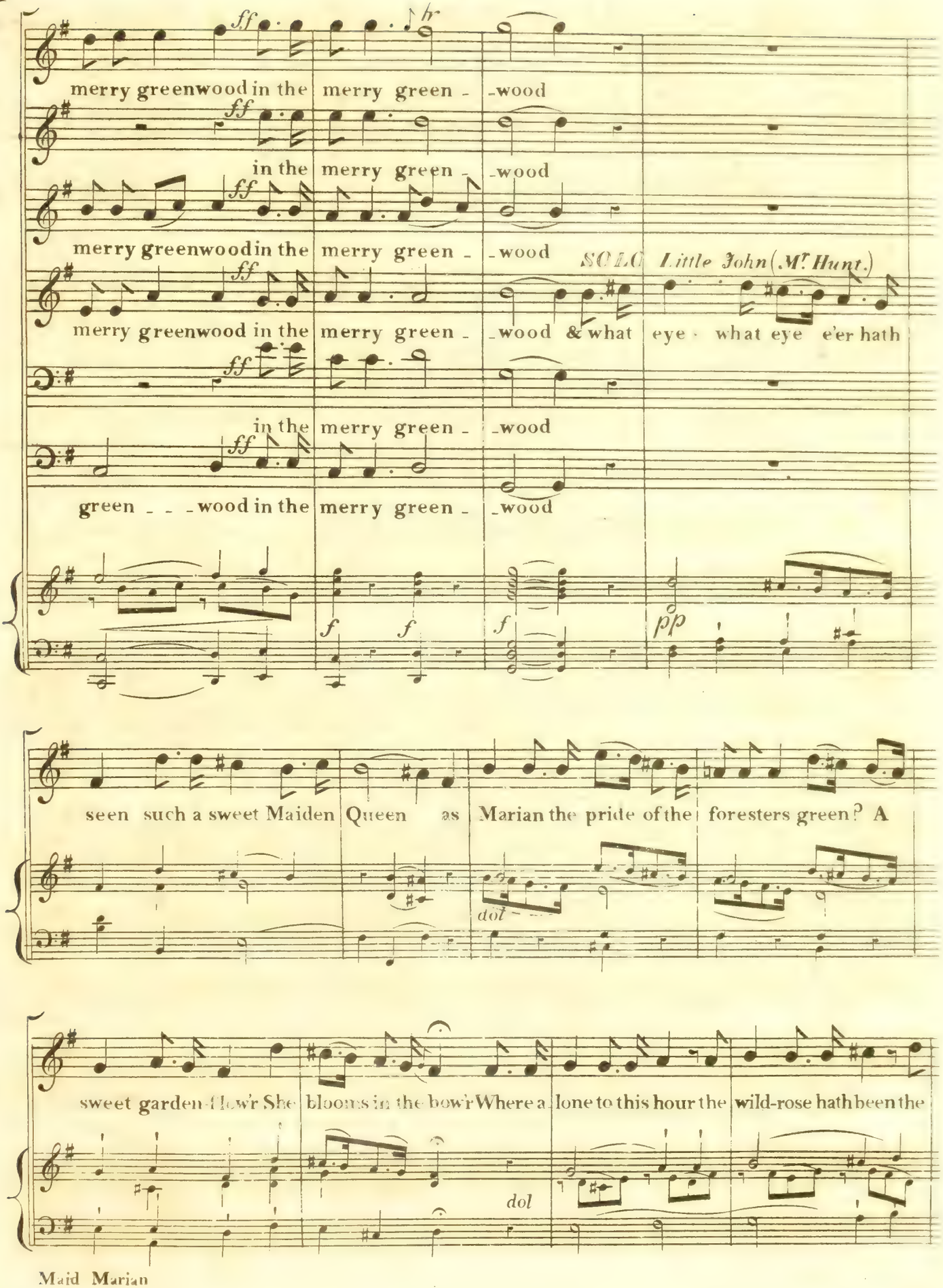
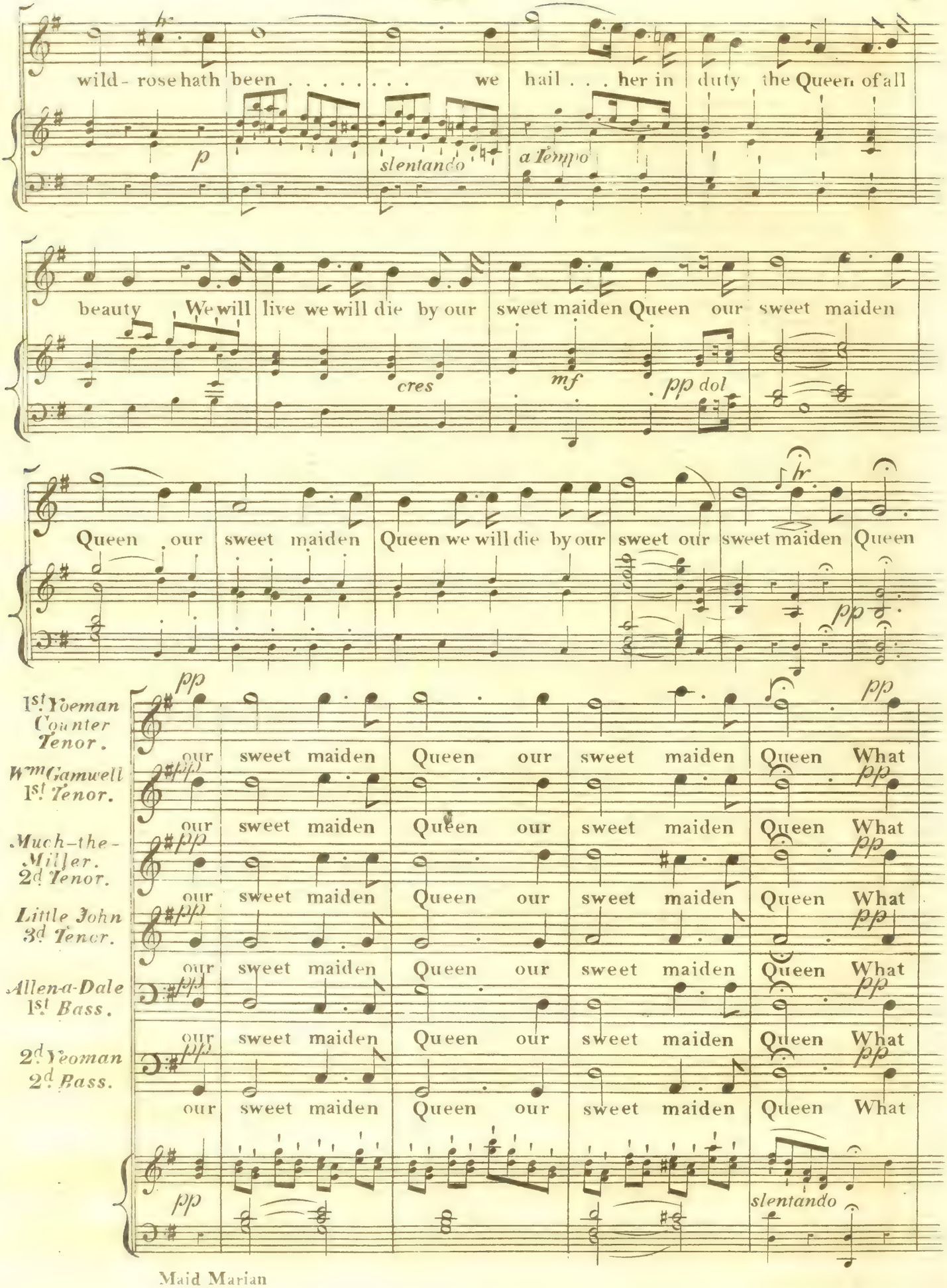
p

SOLO - William Gamwell - (Mr. Pearman)

Oh! bold Robin - Hood is a forester good as ever drew bow in the

pp *stacc:*

merry greenwood in the merry green - wood in the merry green - wood At his

cres *pp* *hr* *p*

bugle's shrill singing the echoes are ringing The wild deer are springing for
pp le stacc:
many a rood, for many many a rood Its
mf mf p slentando
sum - mons we follow through brake over hollow The shrilly-blown summons of
a Tempo cres
bold Robin Hood of bold Robin Hood of bold Robin
mf pp dol
Hood the shrilly blown summons of bold Ro - - bin Hood
tr pp

1st Yeoman Counter Tenor.
Wm Gamwell 1st Tenor.
Much-the-Miller 2d Tenor.
Little John 3d Tenor.
Allen-a-Dale 1st Bass.
2d Yeoman 2d Bass.
Oh! bold Robin Hood Oh bold Robin Hood Oh bold Robin Hood is a
f
pp
ten
e stacc: molto.

forester good as ever drew bow in the merry greenwood in the merry the merry the
forester good as ever drew bow in the merry greenwood
forester good as ever drew bow in the merry greenwood in the merry greenwood in the
forester good as ever drew bow in the merry greenwood in the
forester good as ever drew bow in the merry greenwood
forester good as ever drew bow in the merry greenwood in the green - - wood in the
cres
p

merry greenwood in the merry green - wood
in the merry green - wood
merry greenwood in the merry green - wood
SOLO Little John (Mr. Hunt.)
merry greenwood in the merry green - wood & what eye - what eye e'er hath
in the merry green - wood
green - - - wood in the merry green - wood
seen such a sweet Maiden Queen as Marian the pride of the foresters green? A
dol
sweet garden flow'r She blooms in the bow'r Where a lone to this hour the wild-rose hath been the
dol
Maid Marian

wild - rose hath been . . . . . we hail . . . her in duty the Queen of all
p
slentando
a Tempo
beauty We will live we will die by our sweet maiden Queen our sweet maiden
cres
mf
pp dol
Queen our sweet maiden Queen we will die by our sweet our sweet maiden Queen
hr
pp
1st Yeoman Counter Tenor.
Wm Gamwell 1st Tenor.
Much-the-Miller. 2d Tenor.
Little John 3d Tenor.
Allen-a-Dale 1st Bass.
2d Yeoman 2d Bass.
pp
our sweet maiden Queen our sweet maiden Queen What
slentando

eye e'er hath seen such a sweet maiden Queen as Marian the pride of the foresters green as

eye e'er hath seen such a sweet maiden Queen as Marian the pride of the foresters green

eye e'er hath seen such a sweet maiden Queen as Marian the pride of the foresters green as

eye e'er hath seen such a sweet maiden Queen as Marian the pride of the foresters green

eye e'er hath seen such a sweet maiden Queen as Marian the pride of the foresters green

eye e'er hath seen such a sweet maiden Queen as Marian the pride of the foresters green as

pp e stacc: molto.

hr *cres* ma - - - rian the *ff* pride of the forest - ers green

ff of the forest - ers green

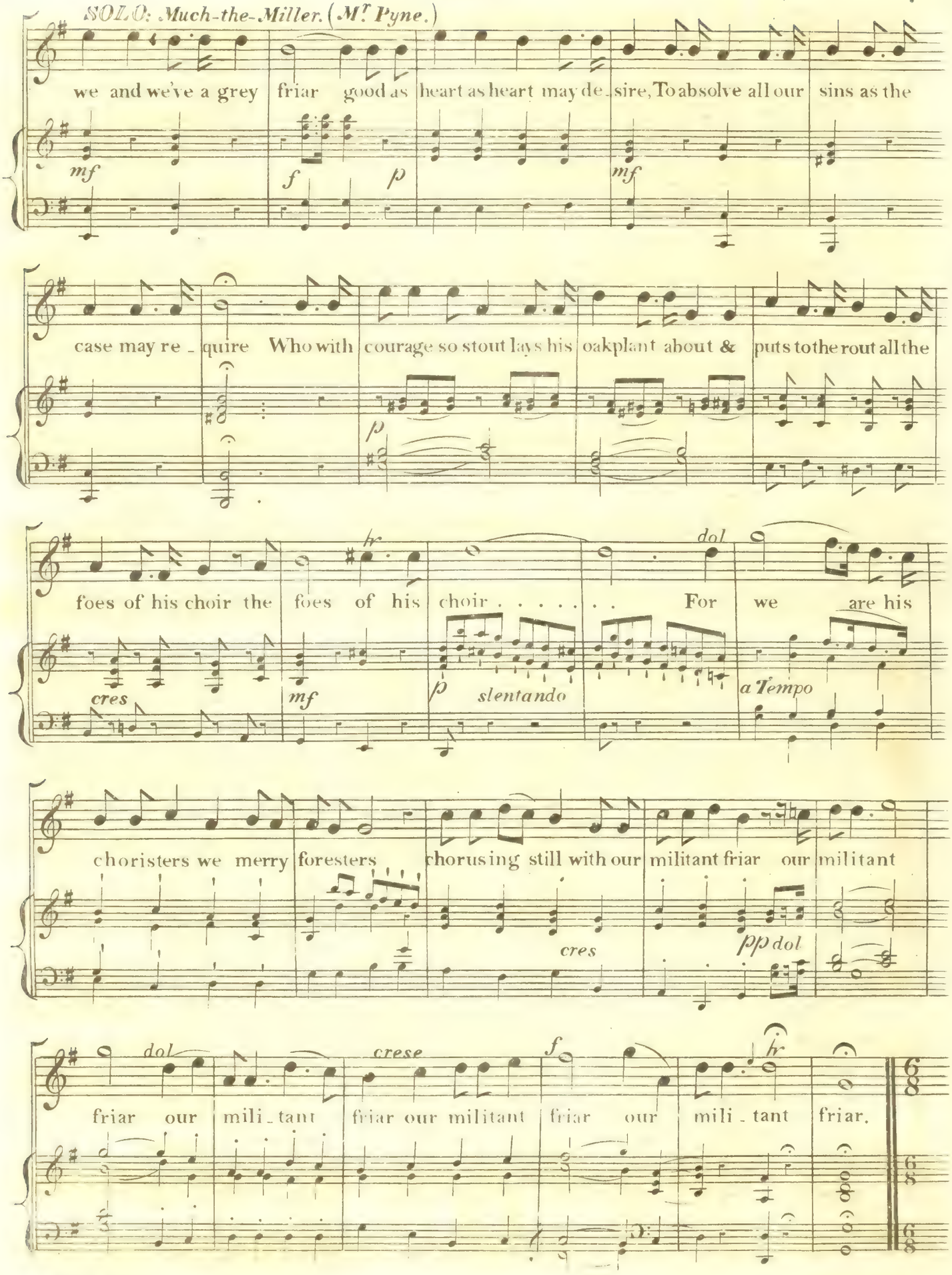
cres marian the pride of the *ff* foresters green the forest - ers green *Animato* *f* And

p as *ff* marian the pride of the forest - ers green

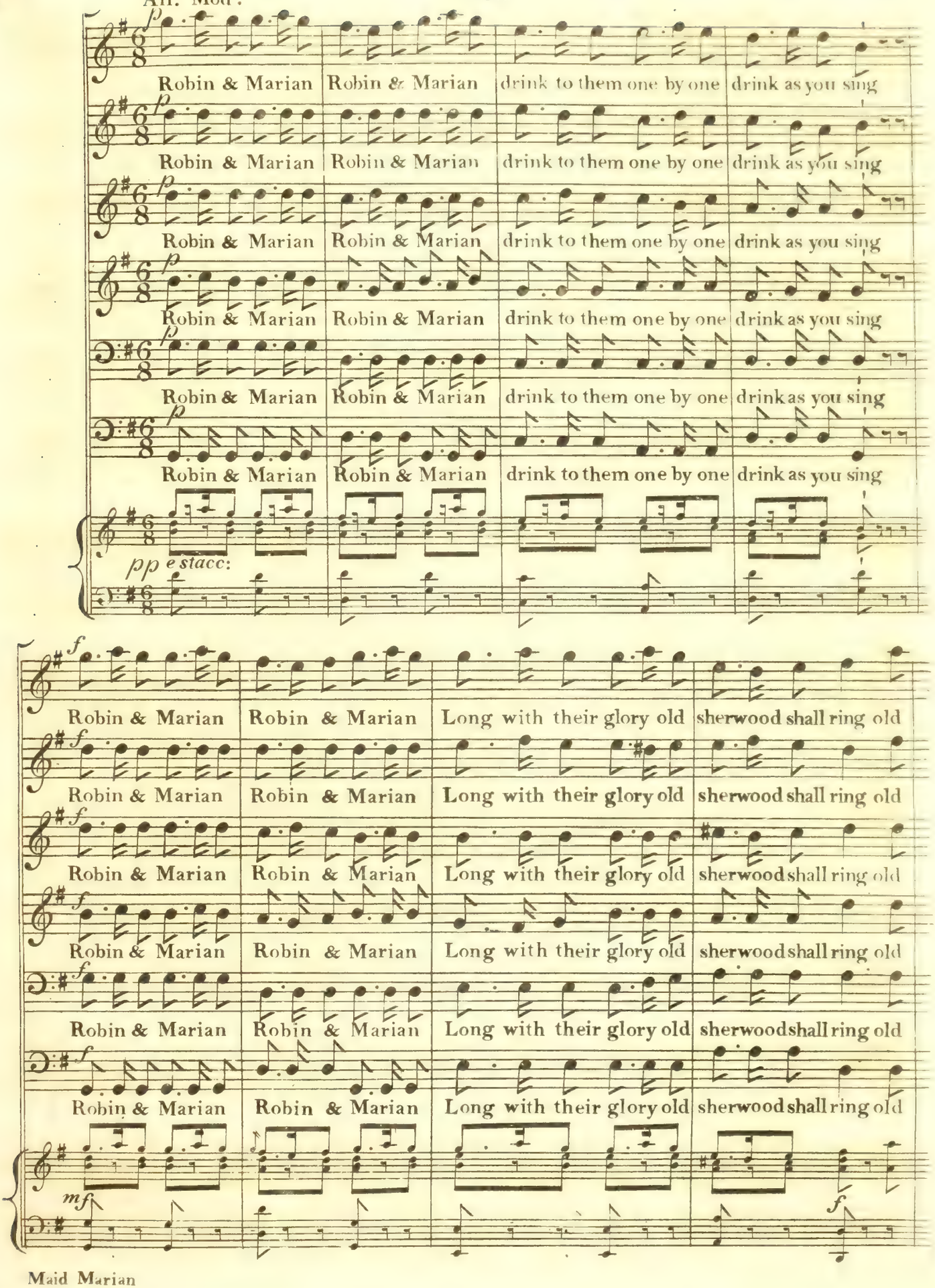
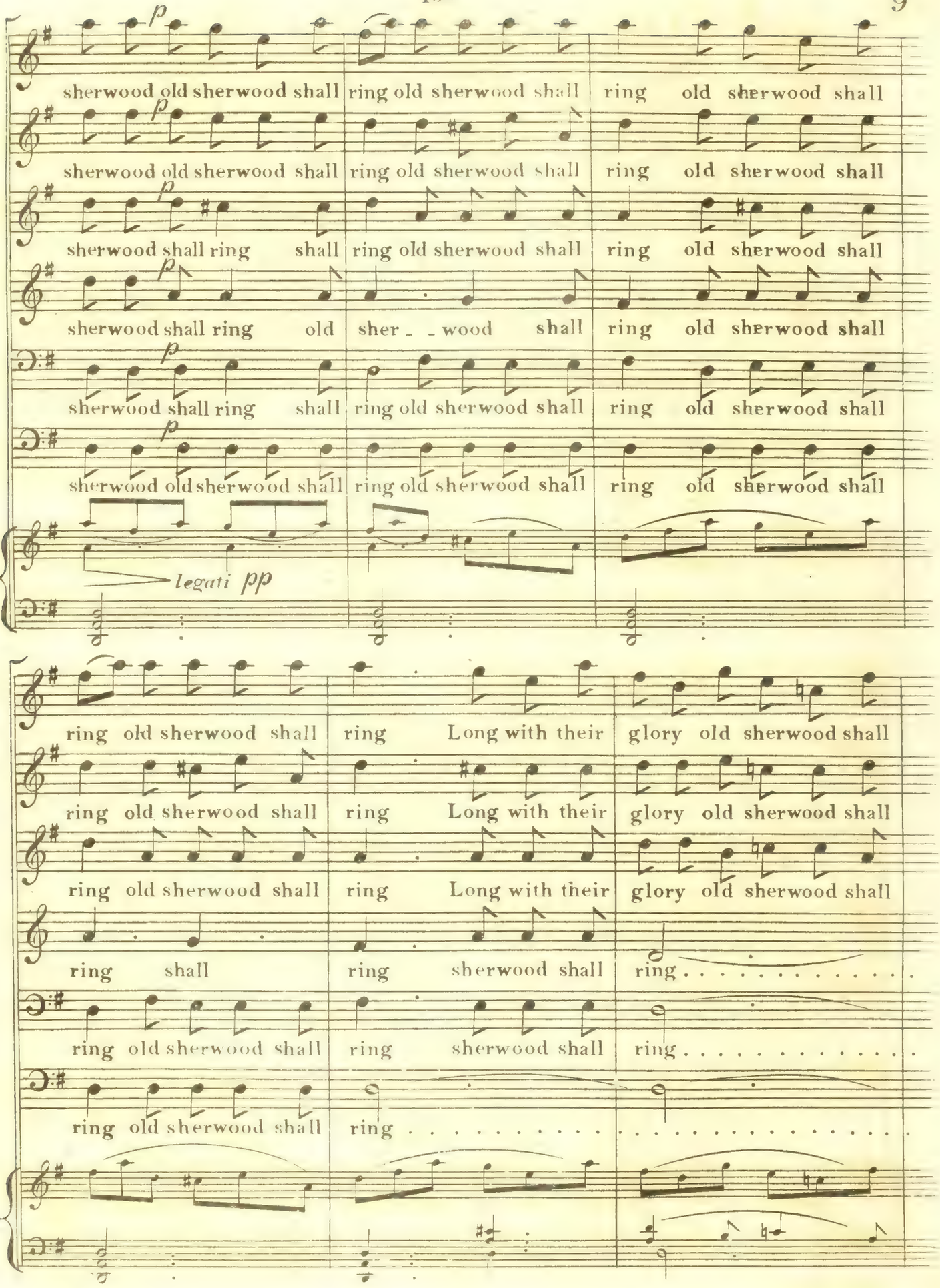
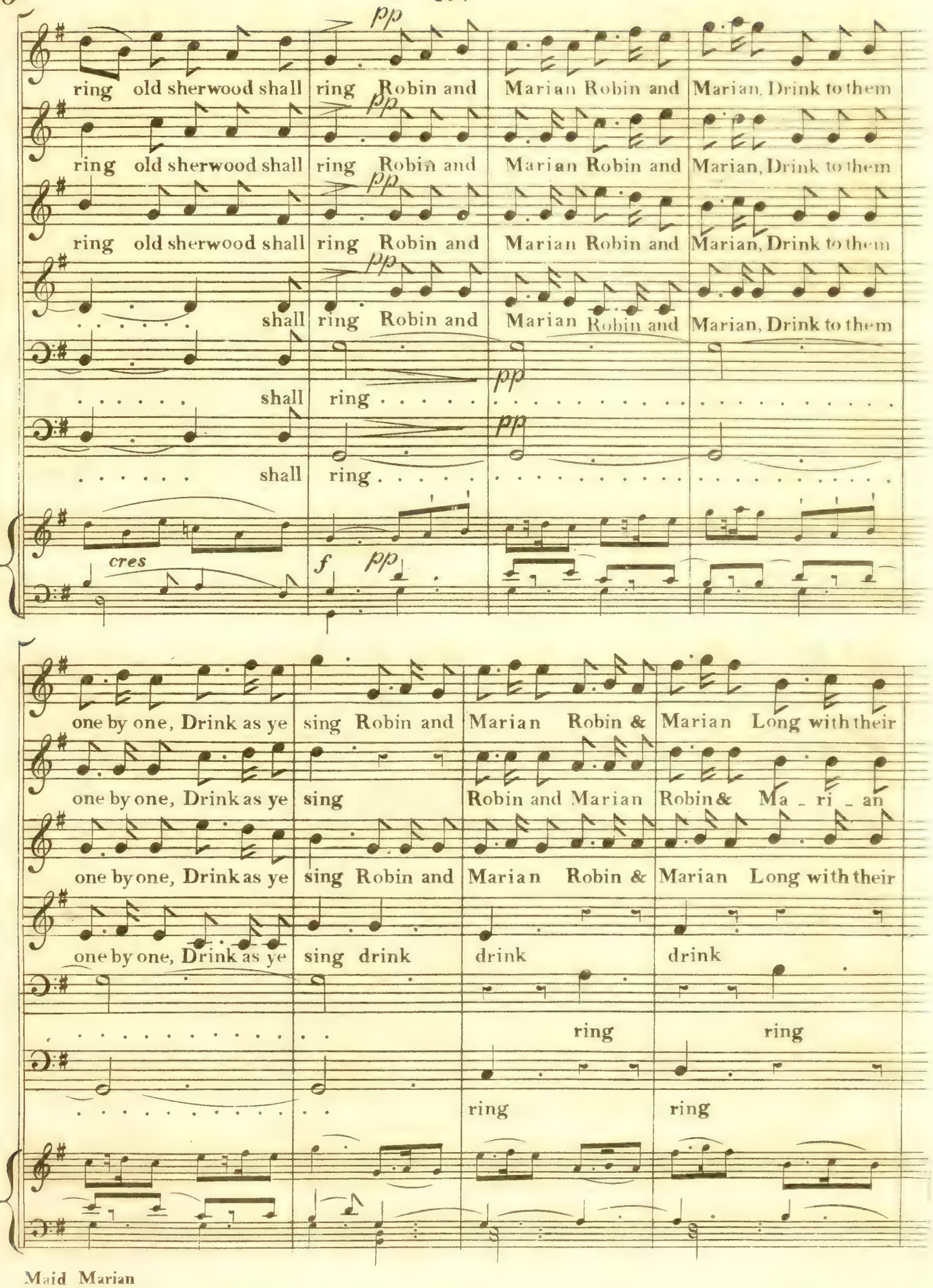
ff of the forest - ers green

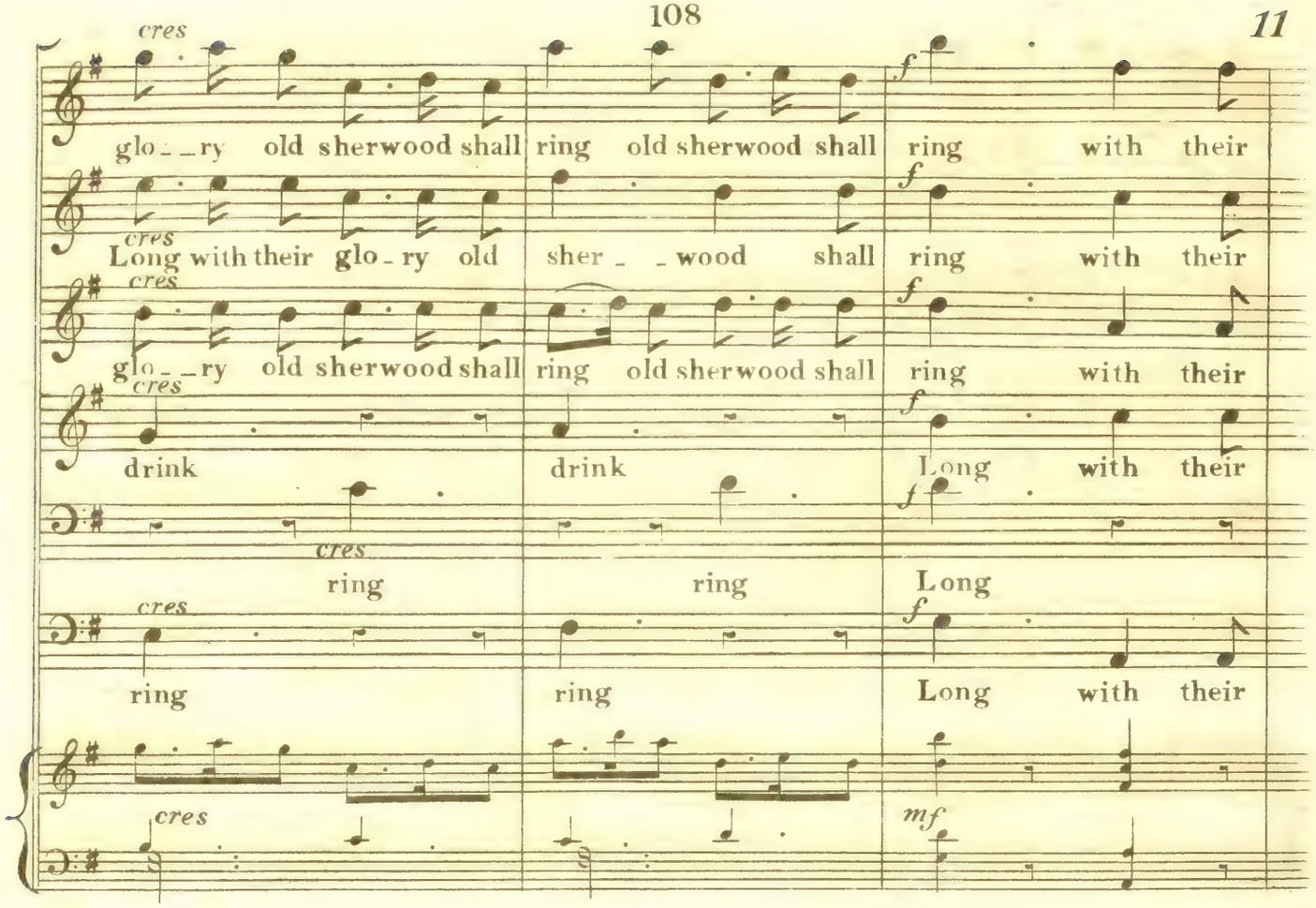
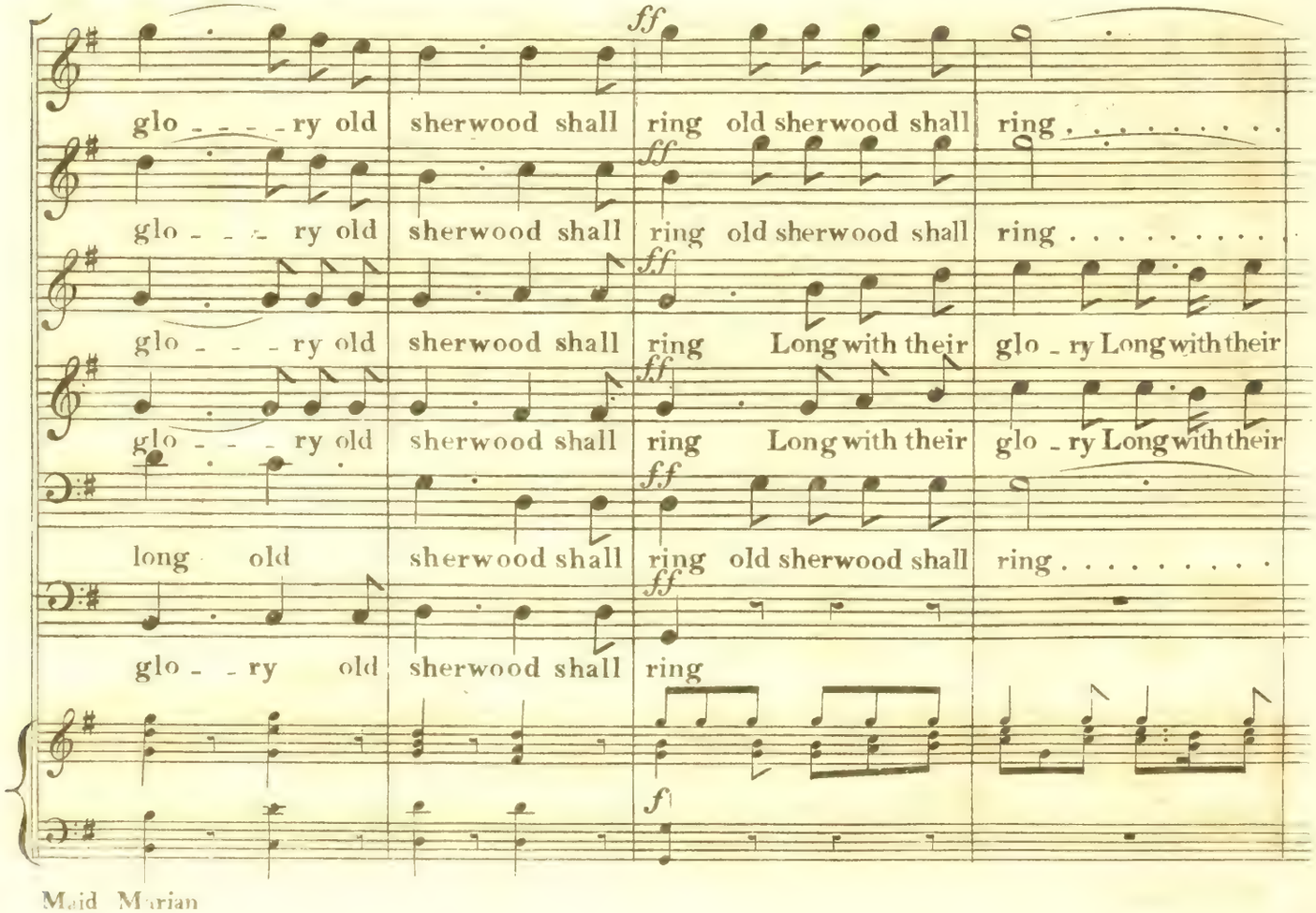
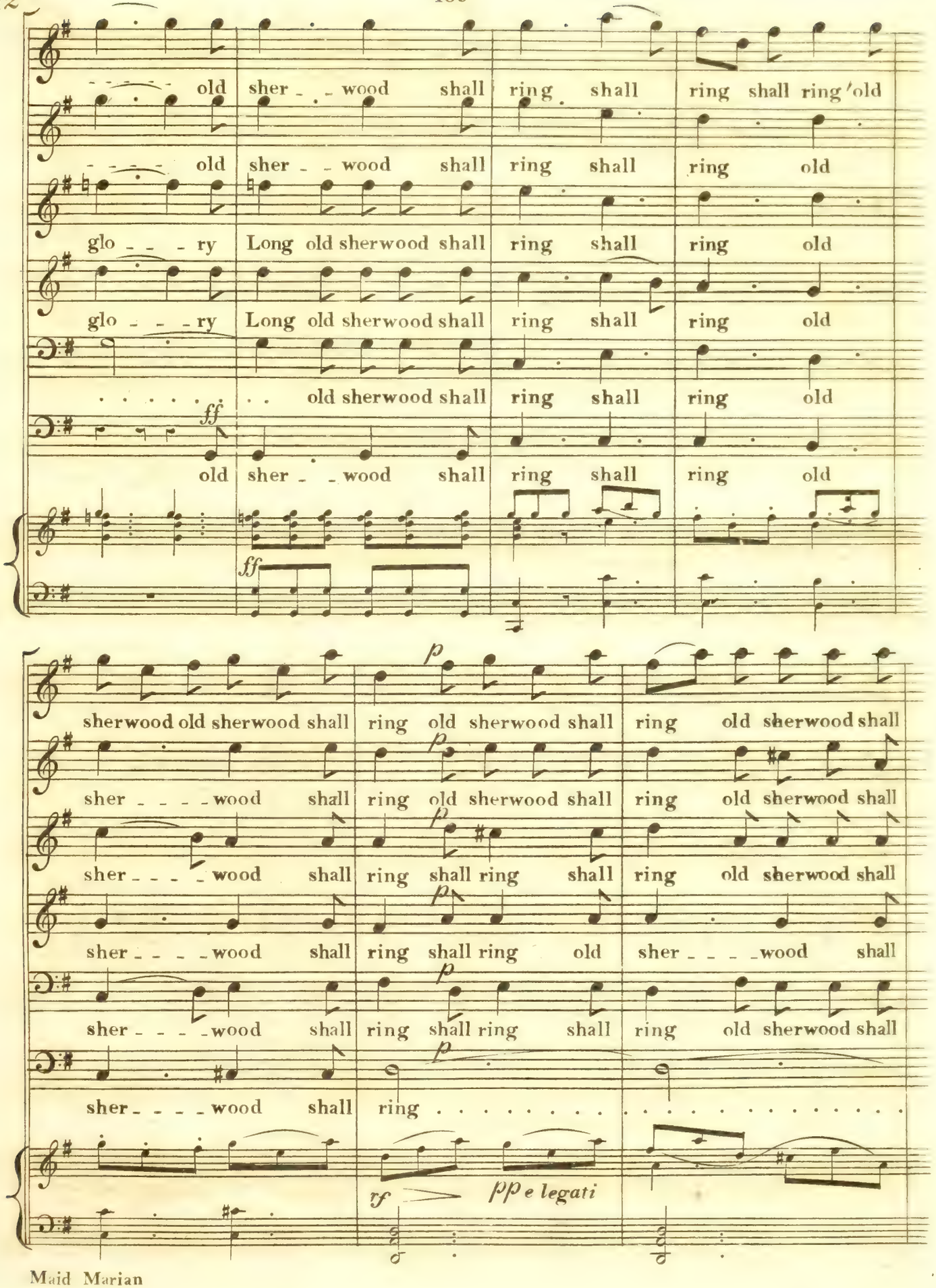
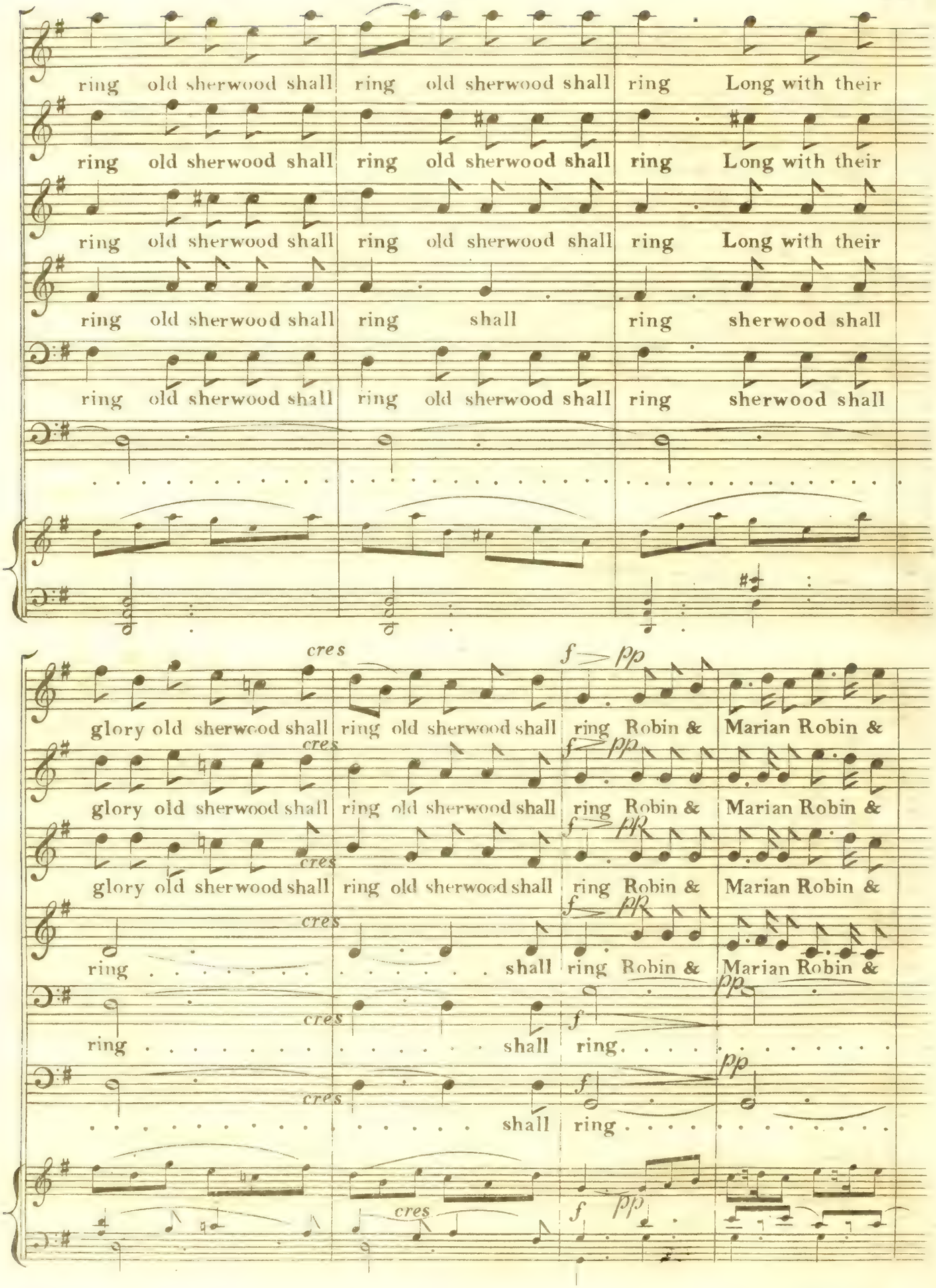
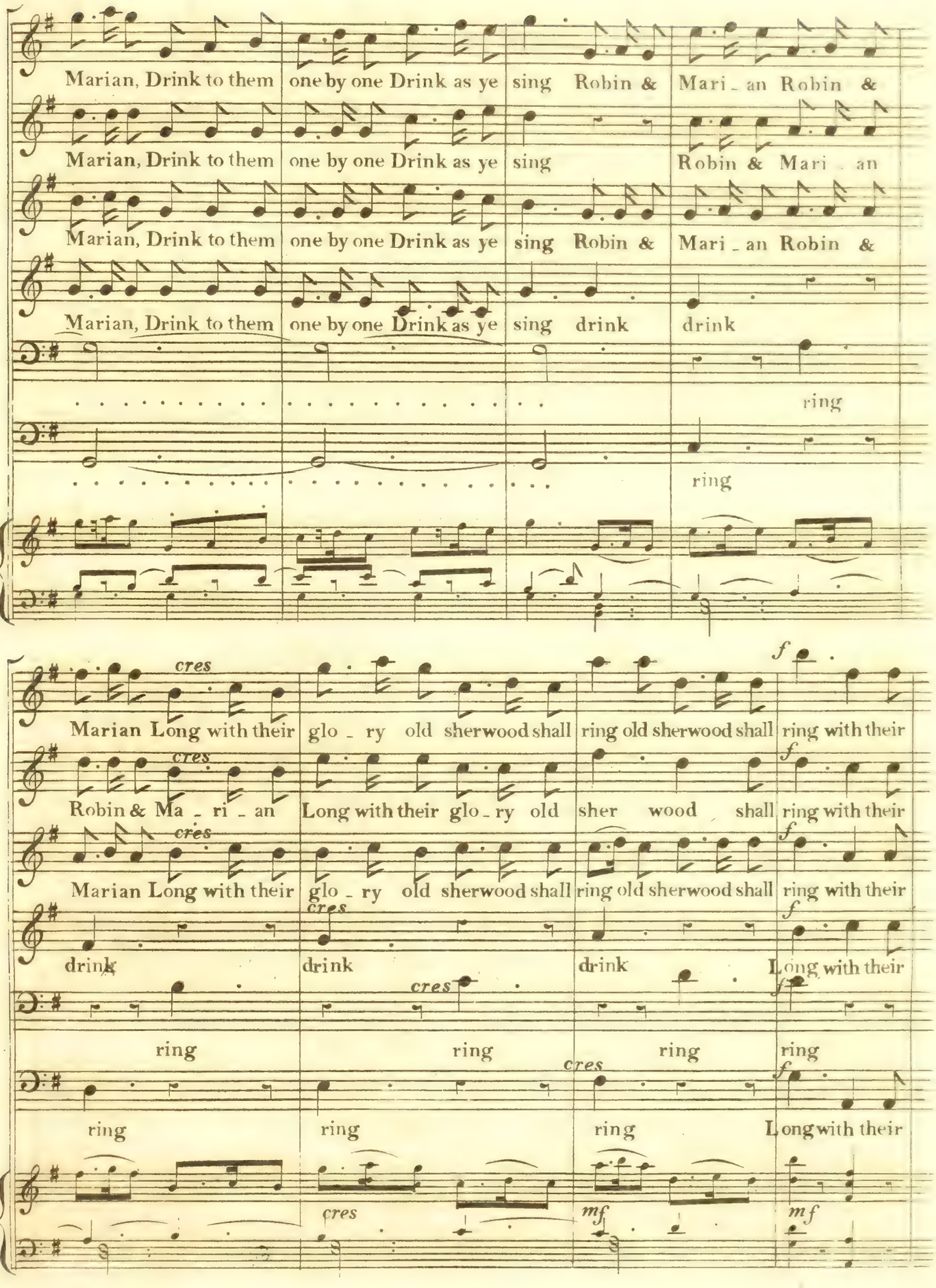
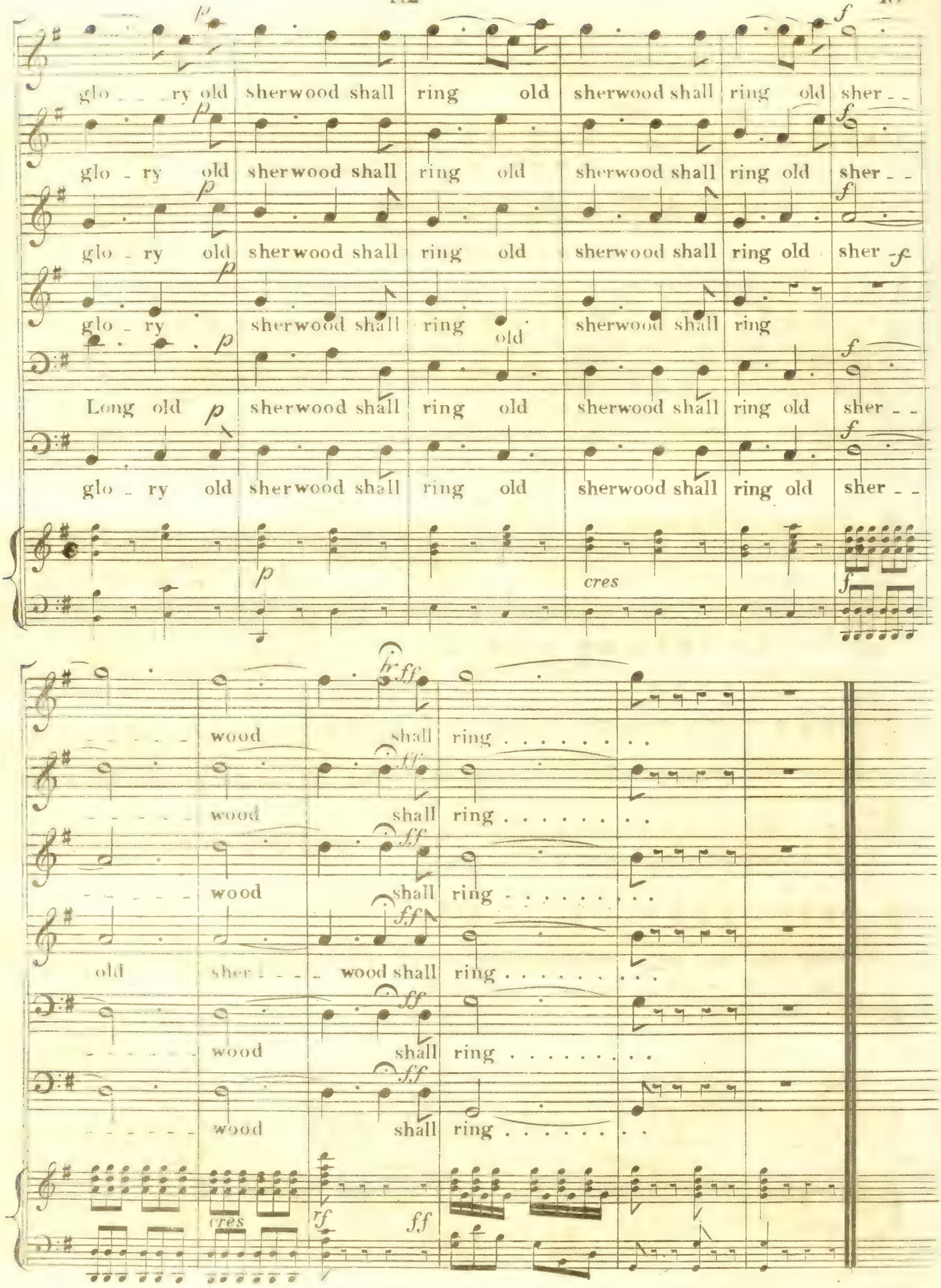
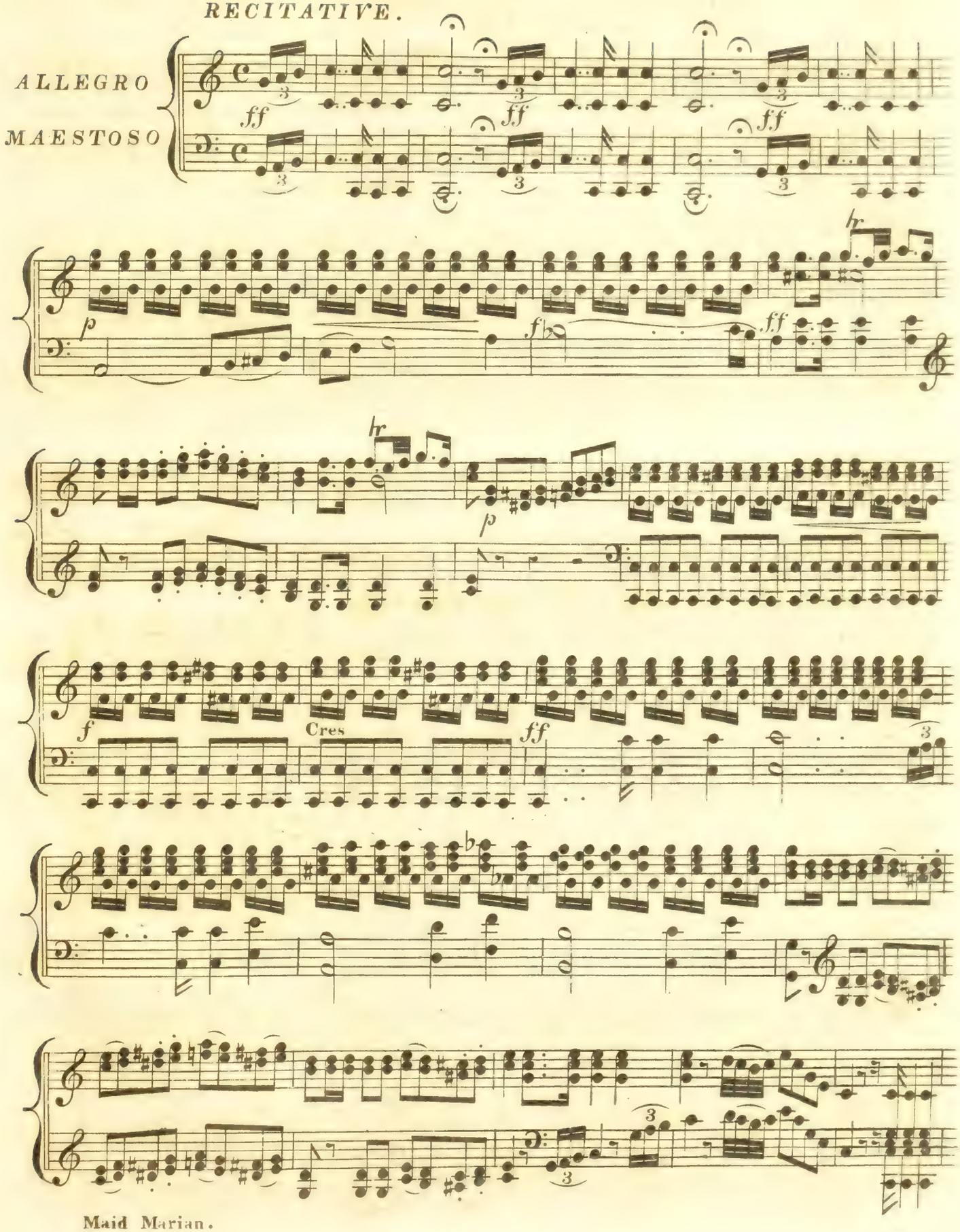
cres ma - - - rian the *ff* pride of the forest - ers green

cres *f* *f* *f*


SOLO: Much-the-Miller. (Mr. Pyne.)
we and we've a grey friar good as heart as heart may de_sire, To absolve all our sins as the
mf
f
p
mf
case may re_quire Who with courage so stout lays his oakplant about & puts to the rout all the
p
foes of his choir the foes of his choir . . . . . For we are his
cres
mf
p
slentando
dol
a Tempo
choristers we merry foresters chorusing still with our militant friar our militant
cres
pp dol
friar our mili_tant friar our militant friar our mili_tant friar.
dol
crese
f
6/8

All.º Mod.to

105

Maid Marian

p
sherwood old sherwood shall ring old sherwood shall ring old sherwood shall
p
sherwood old sherwood shall ring old sherwood shall ring old sherwood shall
p
sherwood shall ring shall ring old sherwood shall ring old sherwood shall
p
sherwood shall ring old sher _ _ wood shall ring old sherwood shall
p
sherwood shall ring shall ring old sherwood shall ring old sherwood shall
p
sherwood old sherwood shall ring old sherwood shall ring old sherwood shall
legati pp
ring old sherwood shall ring Long with their glory old sherwood shall
ring old sherwood shall ring Long with their glory old sherwood shall
ring old sherwood shall ring Long with their glory old sherwood shall
ring shall ring sherwood shall ring . . . . . .
ring old sherwood shall ring sherwood shall ring . . . . . .
ring old sherwood shall ring . . . . . .

ring old sherwood shall ring Robin and Marian Robin and Marian, Drink to them
ring old sherwood shall ring Robin and Marian Robin and Marian, Drink to them
ring old sherwood shall ring Robin and Marian Robin and Marian, Drink to them
shall ring Robin and Marian Robin and Marian, Drink to them
shall ring
shall ring
cres
f
pp
one by one, Drink as ye sing Robin and Marian Robin & Marian Long with their
one by one, Drink as ye sing Robin and Marian Robin & Marian Long with their
one by one, Drink as ye sing drink drink drink
ring ring
ring ring


cres
glo _ _ ry old sherwood shall ring old sherwood shall ring with their
f
Long with their glo _ ry old sher _ _ wood shall ring with their
drink drink Long with their
ring ring Long
ring ring Long with their
mf

ff
glo _ _ _ _ ry old sherwood shall ring old sherwood shall ring
glo _ _ _ ry old sherwood shall ring old sherwood shall ring
glo _ _ _ ry old sherwood shall ring Long with their glo _ ry Long with their
glo _ _ _ ry old sherwood shall ring Long with their glo _ ry Long with their
long old sherwood shall ring old sherwood shall ring
glo _ _ ry old sherwood shall ring
f

old sher - - wood shall ring shall ring shall ring old
old sher - - wood shall ring shall ring old
glo - - - ry Long old sherwood shall ring shall ring old
glo - - - ry Long old sherwood shall ring shall ring old
old sherwood shall ring shall ring old
ff
old sher - - wood shall ring shall ring old
ff
sherwood old sherwood shall ring old sherwood shall ring old sherwood shall
p
sher - - - - wood shall ring old sherwood shall ring old sherwood shall
p
sher - - - - wood shall ring shall ring shall ring old sherwood shall
p
sher - - - - wood shall ring shall ring old sher - - - - wood shall
p
sher - - - - wood shall ring shall ring shall ring old sherwood shall
p
sher - - - - wood shall ring . . . . . .
rf
pp e legati

ring old sherwood shall ring old sherwood shall ring Long with their
ring old sherwood shall ring old sherwood shall ring Long with their
ring old sherwood shall ring old sherwood shall ring Long with their
ring old sherwood shall ring shall ring sherwood shall
ring old sherwood shall ring old sherwood shall ring sherwood shall
cres
f > pp
glory old sherwood shall ring old sherwood shall ring Robin & Marian Robin &
glory old sherwood shall ring old sherwood shall ring Robin & Marian Robin &
glory old sherwood shall ring old sherwood shall ring Robin & Marian Robin &
ring shall ring Robin & Marian Robin &
ring shall ring.
shall ring.
pp

Marian, Drink to them one by one Drink as ye sing Robin & Mari an Robin &
Marian, Drink to them one by one Drink as ye sing Robin & Mari an
Marian, Drink to them one by one Drink as ye sing Robin & Mari an Robin &
Marian, Drink to them one by one Drink as ye sing drink drink
ring
ring
cres
Marian Long with their glo ry old sherwood shall ring old sherwood shall ring with their
Robin & Ma ri an Long with their glo ry old sher wood shall ring with their
Marian Long with their glo ry old sherwood shall ring old sherwood shall ring with their
drink drink drink Long with their
ring ring ring ring
ring ring ring Long with their
f
mf

glo - - - ry old sherwood shall ring old sherwood shall ring old sher - -
glo - ry old sherwood shall ring old sherwood shall ring old sher - -
glo - ry old sherwood shall ring old sherwood shall ring old sher - -
glo - ry sherwood shall ring old sherwood shall ring
Long old sherwood shall ring old sherwood shall ring old sher - -
glo - ry old sherwood shall ring old sherwood shall ring old sher - -
cres
wood shall ring
wood shall ring
wood shall ring
old sher - - - wood shall ring
wood shall ring
wood shall ring
cres
rf
ff

RECITATIVE.
ALLEGRO
MAESTOSO
ff
p
fp
hr
Cres
f

Matilda.

To Arms! to Arms! ad lib: Tis free = dom calls up = on the brave

Colla Voce. Colla Voce.

ff p

f cres. ff And

ad lib:

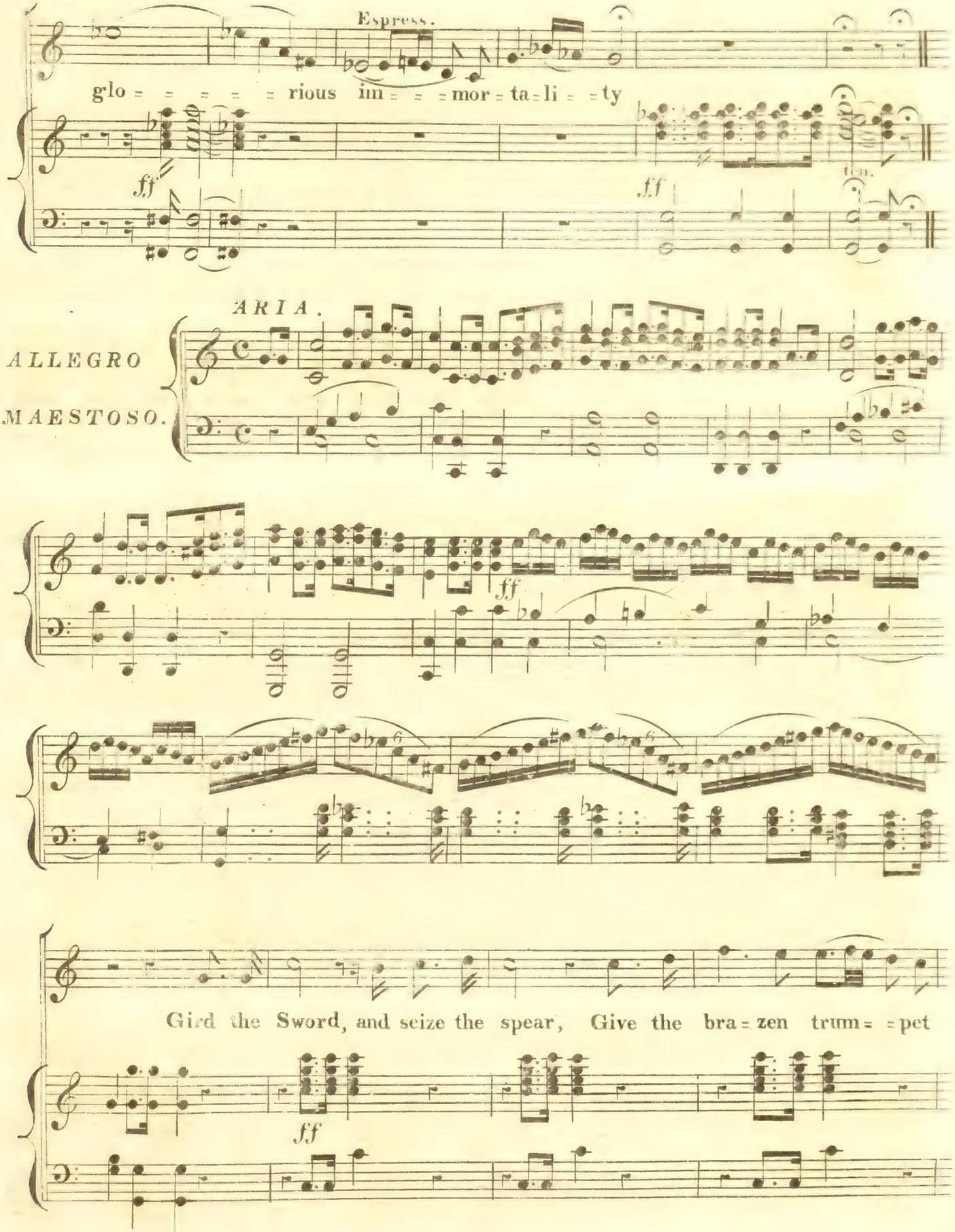
England and England on - - - her Chival = ry To

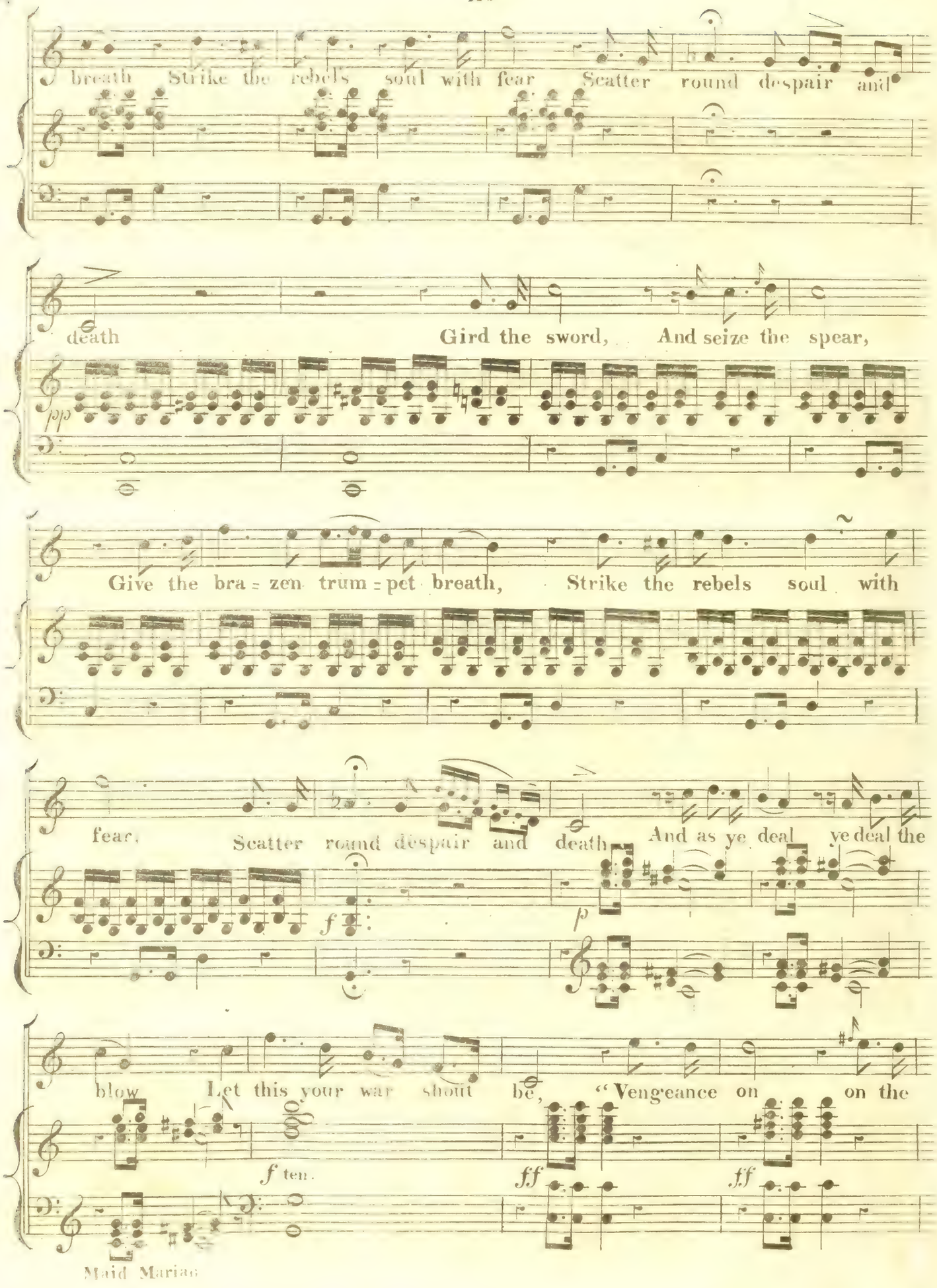
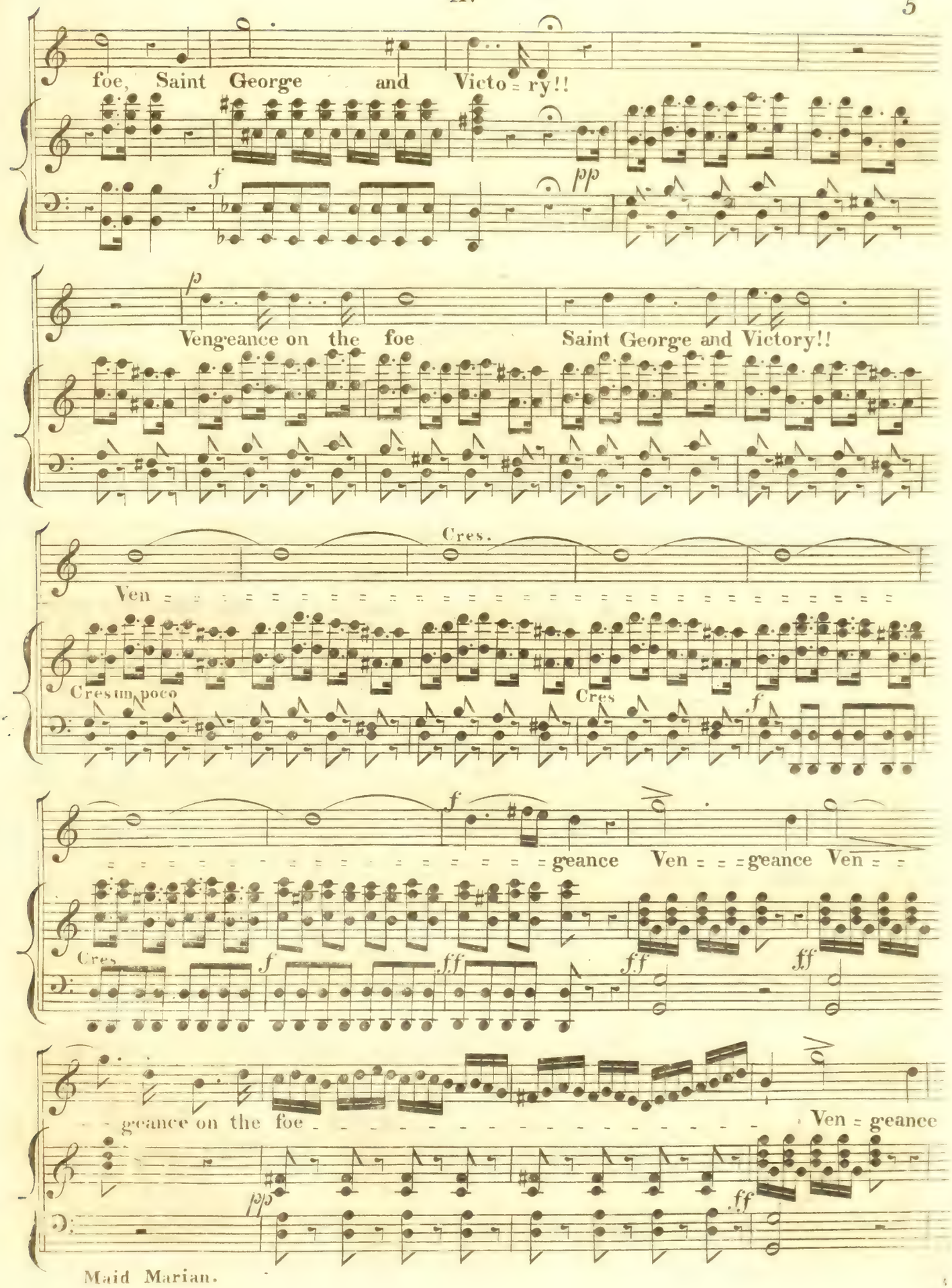
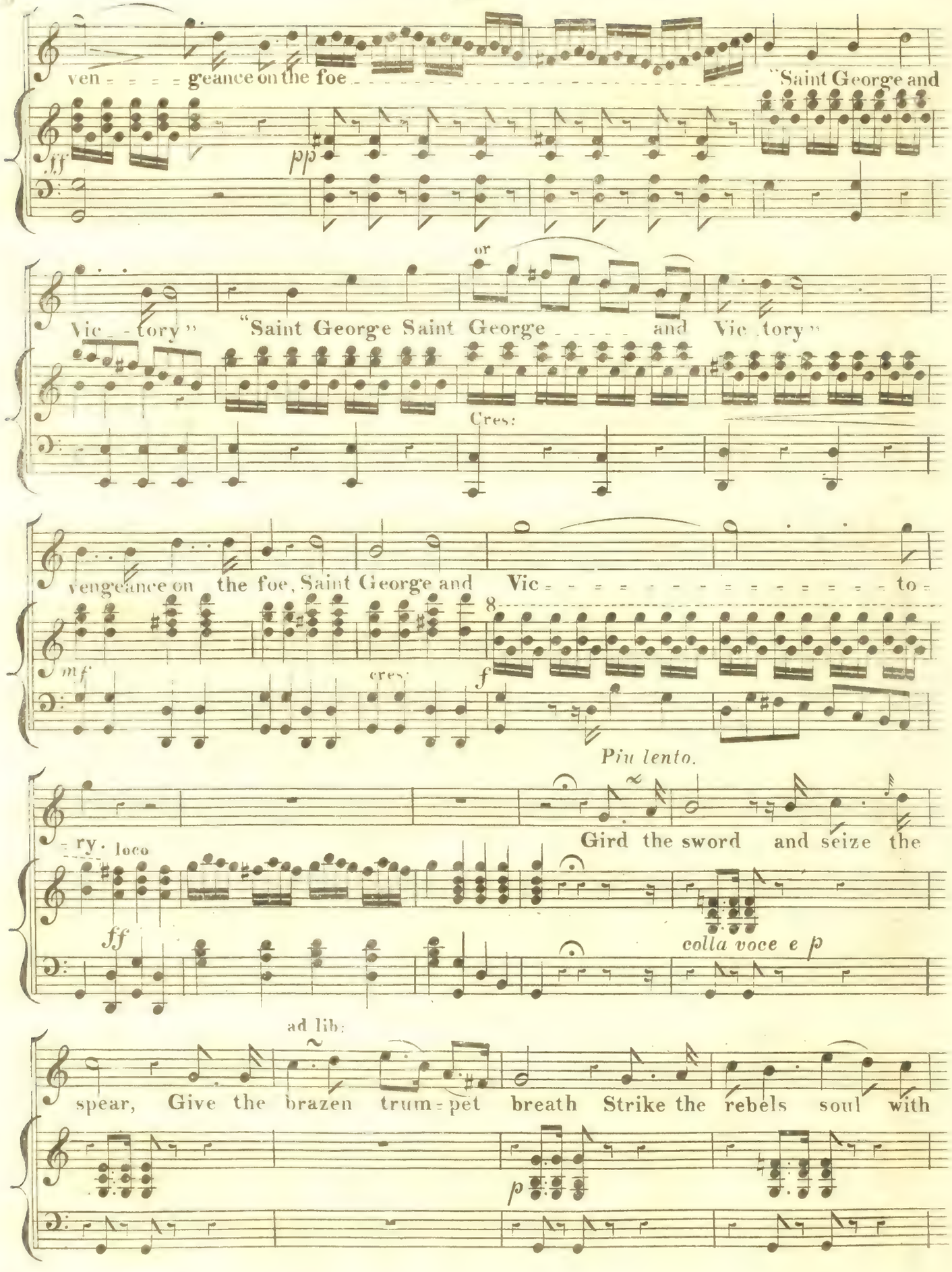
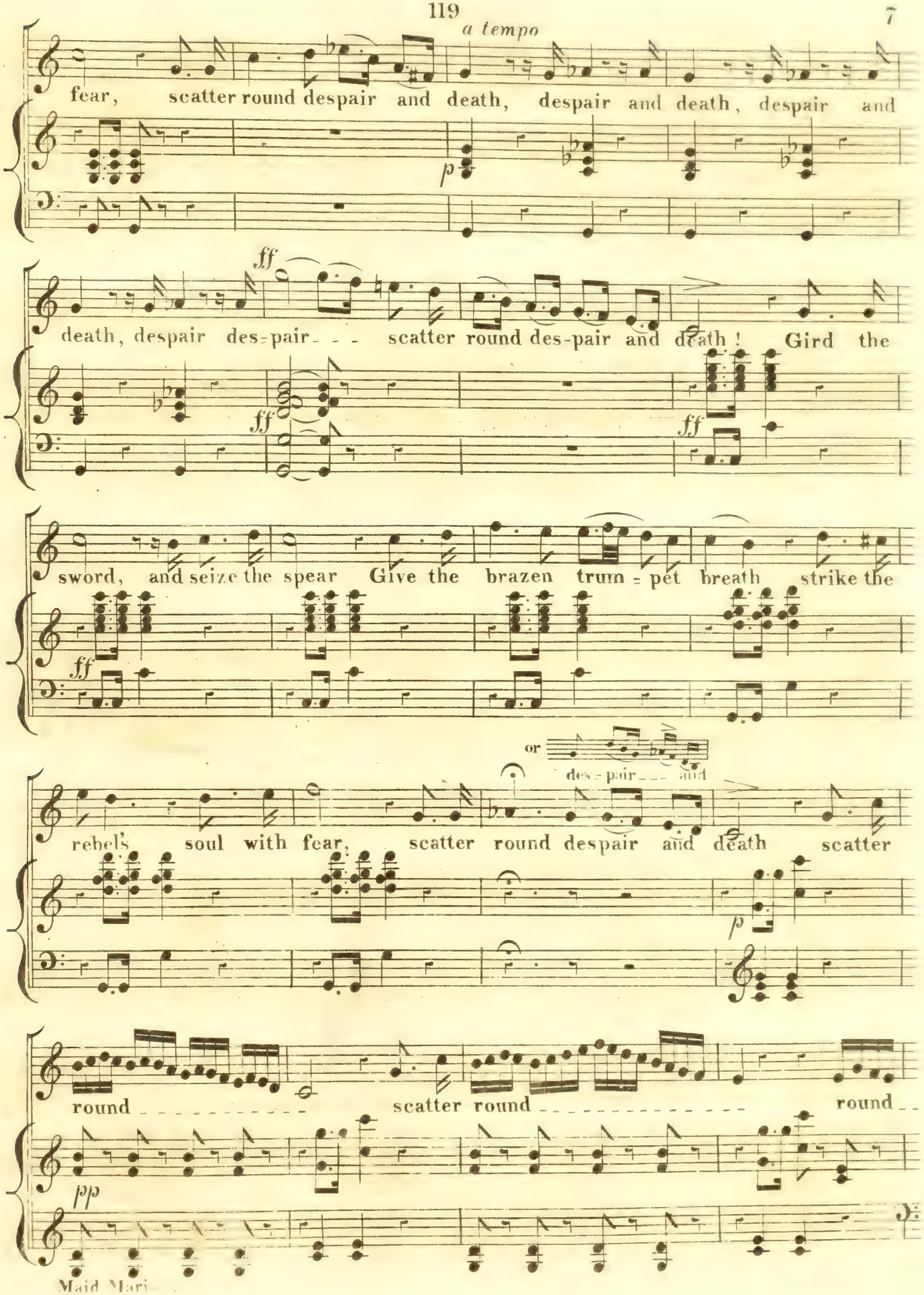
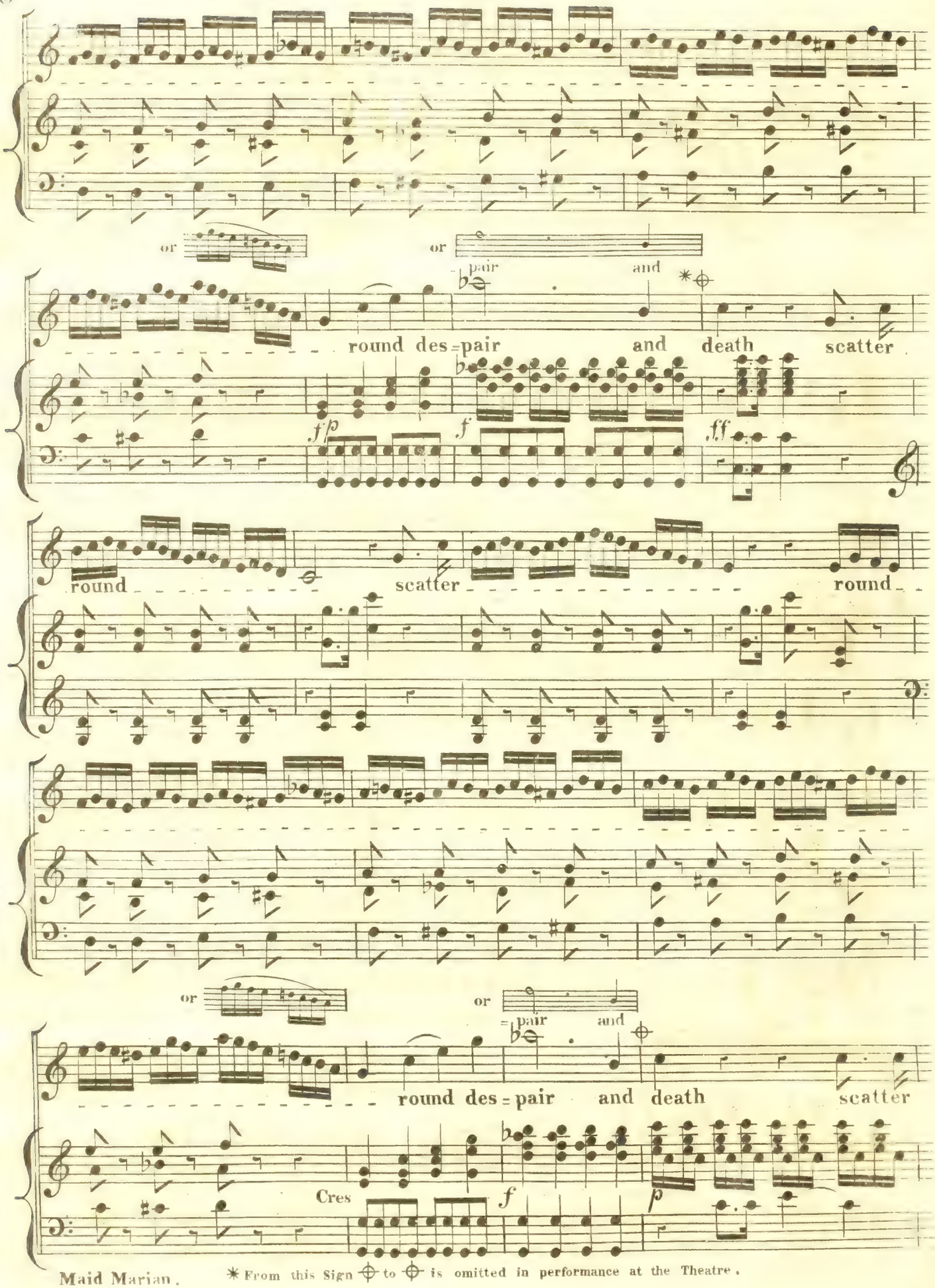
ff ten.

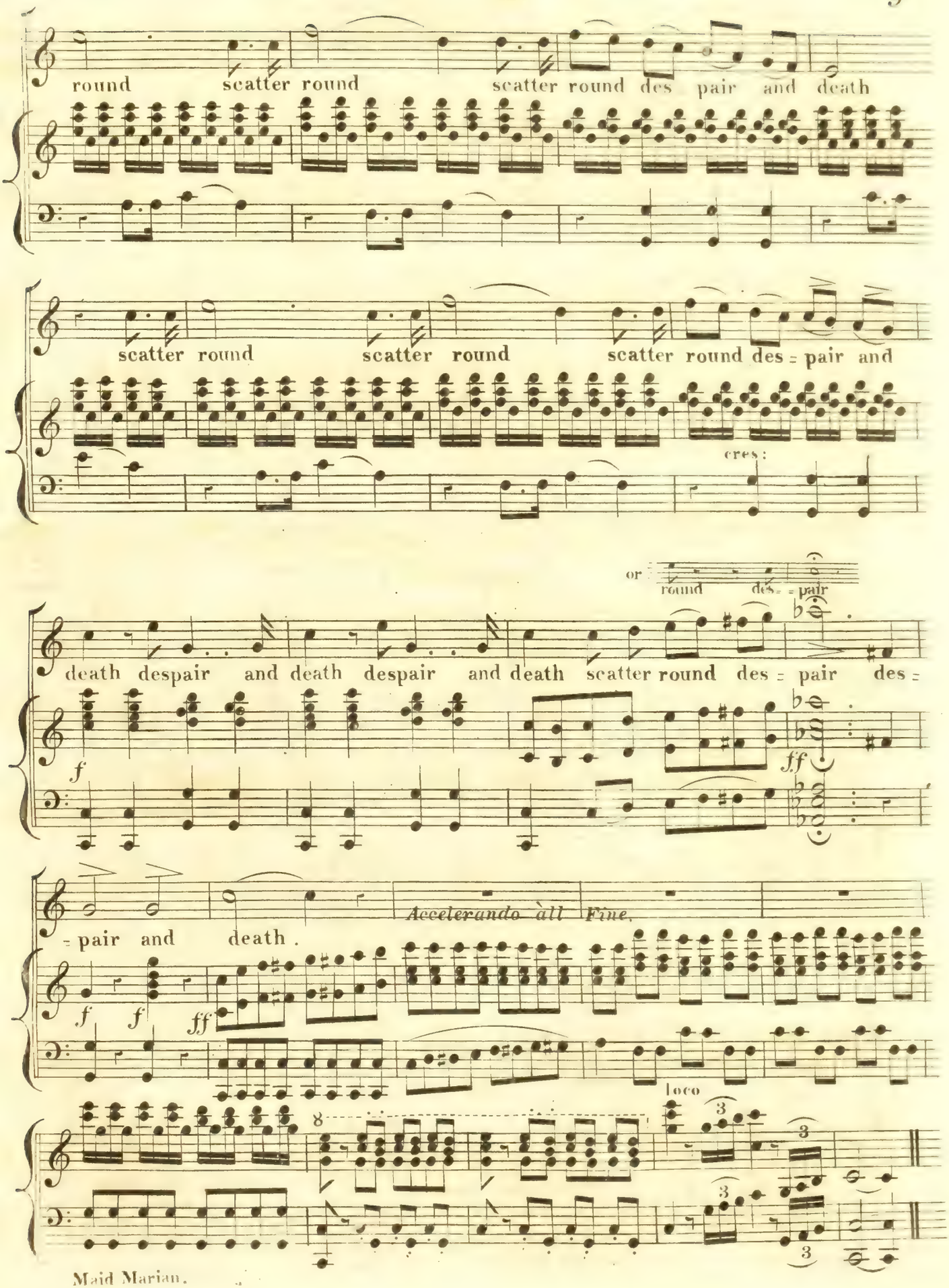
Arms to Arms in such a cause the grave the grave is but the gate to

Colla Voce.

f f f

Maid Marian.

Espress.
glo = = = = = rious im = = = mor = ta = li = = = ty
ff
f.f
tim.
ARIA.
ALLEGRO
MAESTOSO.
ff
Gird the Sword, and seize the spear, Give the bra = zen trum = = pet
ff

Maid Marian.

breath Strike the rebels soul with fear Scatter round despair and
death Gird the sword, And seize the spear,
pp
Give the bra = zen trum = pet breath, Strike the rebels soul with
fear, Scatter round despair and death And as ye deal ye deal the
f
p
blow Let this your war shout be, "Vengeance on on the
f ten.
ff
ff
Maid Marian

foe, Saint George and Victo = ry!!
Vengeance on the foe
Saint George and Victory!!
Cres.
Ven
Cres un poco
Cres
geance Ven = = = geance Ven = =
Cres
geance on the foe
Ven = geance
Maid Marian.

ven = = = = geance on the foe
"Saint George and
Vic - tory"
or
"Saint George Saint George and Vic tory"
Cres:
vengeance on the foe, Saint George and Vic = = = = = = = = = = = = to =
cres:
Piu lento.
= ry. loco
Gird the sword and seize the
colla voce e p
ad lib:
spear, Give the brazen trum = pet breath Strike the rebels soul with

a tempo
fear, scatter round despair and death, despair and death, despair and
p
ff
death, despair des-pair - - - scatter round des-pair and death! Gird the
ff
ff
sword, and seize the spear Give the brazen trum-pet breath strike the
ff
or
des-pair - - - and
rebel's soul with fear, scatter round despair and death scatter
p
round - - - - - - - - - - - scatter round - - - - - - - - - - - - - round - -
pp
Maid Mari

Maid Marian.

* From this Sign ⊕ to ⊕ is omitted in performance at the Theatre.

round scatter round scatter round des pair and death
scatter round scatter round scatter round des = pair and
cres:
or
round des = pair
death despair and death despair and death scatter round des = pair des =
f
ff
= pair and death.
Accelerando àll Fine.
f f ff
loco
8
3
3
3
3

O well do I remember!

Sung by

Mr. PEARMAN,

In the Historical Opera

of

MAID MARIAN,

at the

Theatre Royal, Covent Garden.

The Poetry by J.R. Planché Esq.r

Composed by

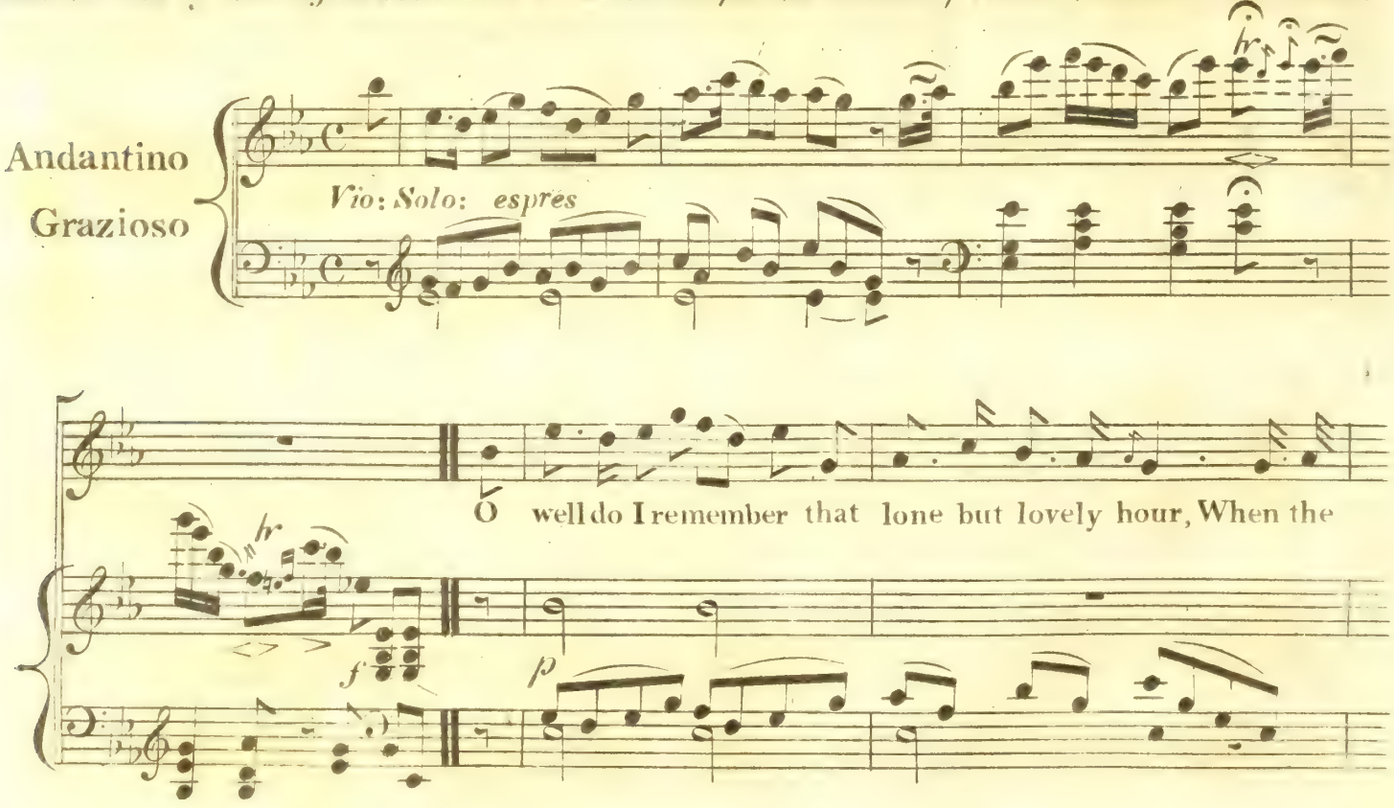
HRB

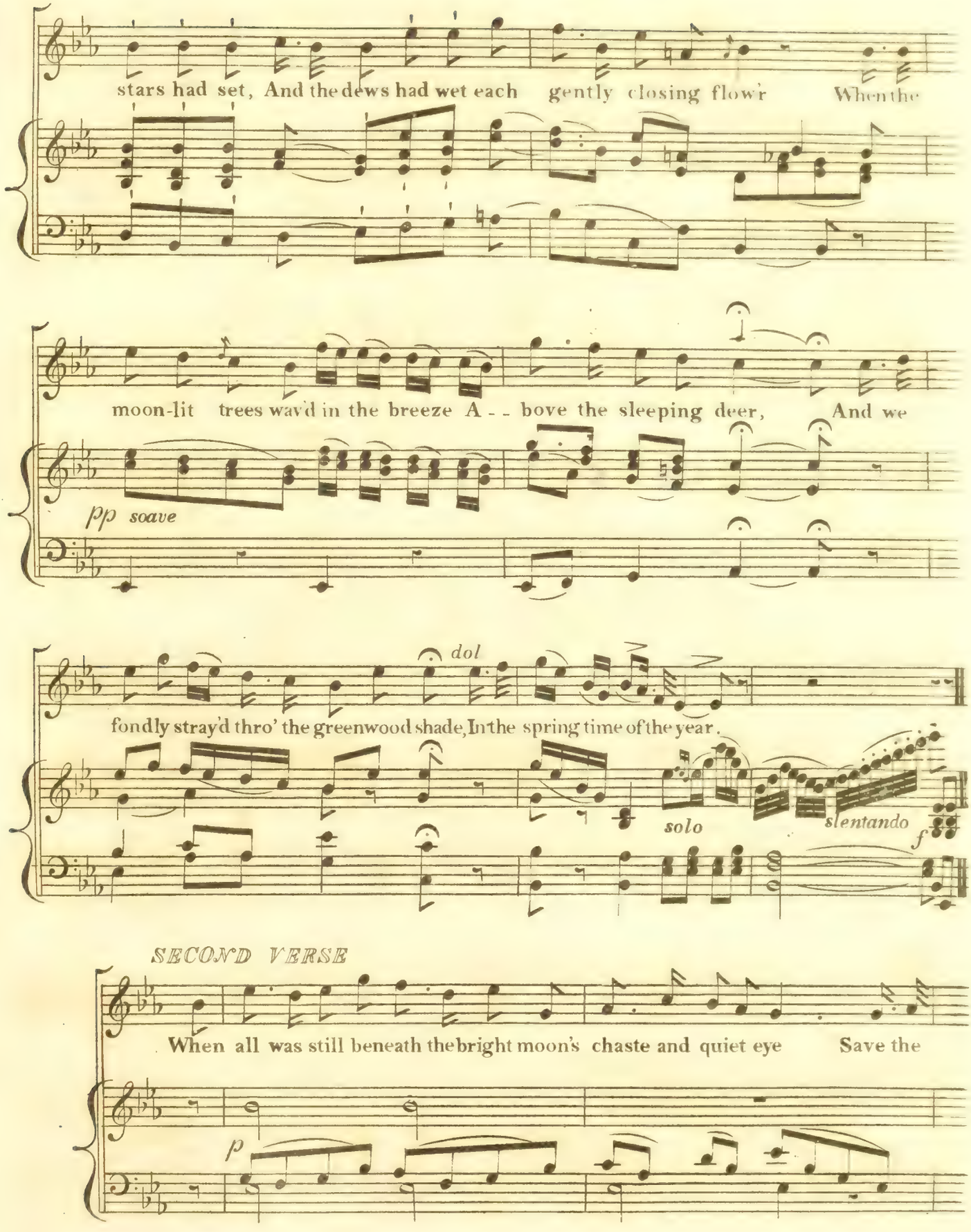
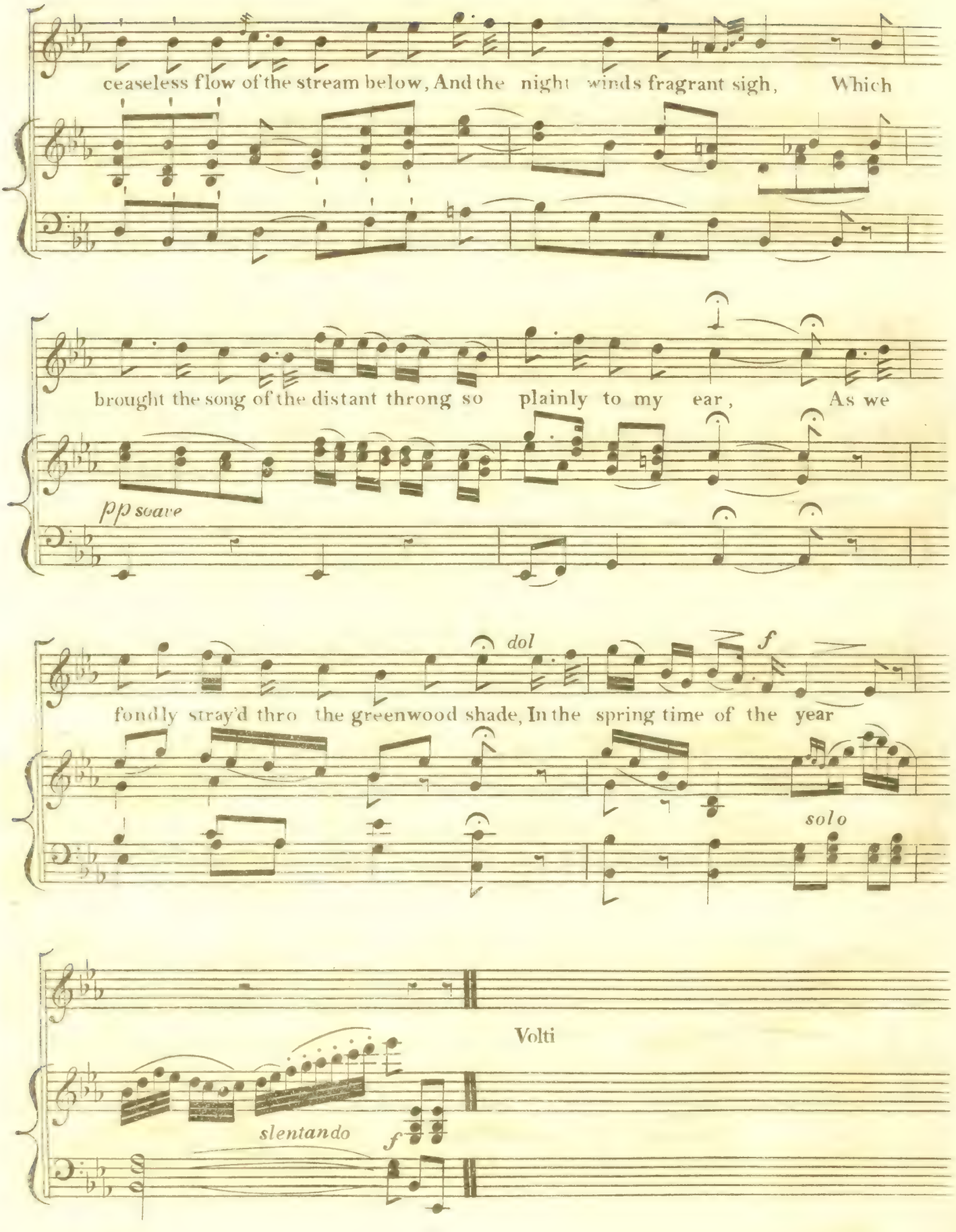
HENRY R. BISHOP,

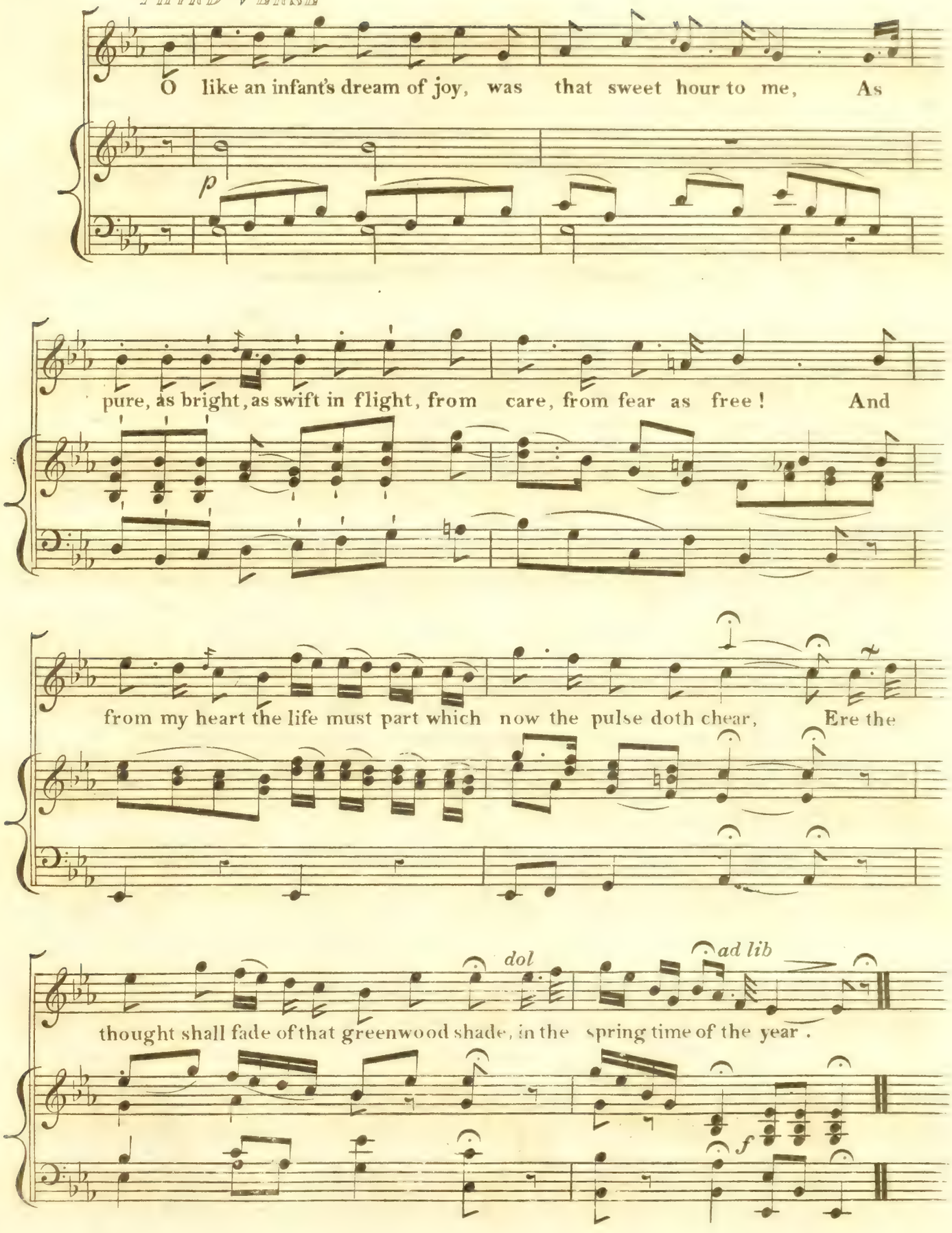
Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent.d Sta.rs Hall. Price 1/6

London, Printed by Goulding D'Almaine Potter & Co.a 20, Soho Square, & to be had of J. Willis 7, Westmorland St. Dublin.




stars had set, And the dews had wet each gently closing flow'r When the
moon-lit trees wav'd in the breeze A - - bove the sleeping deer, And we
pp soave
dol
fondly stray'd thro' the greenwood shade, In the spring time of the year.
solo
slentando
f
SECOND VERSE
When all was still beneath the bright moon's chaste and quiet eye Save the
p

ceaseless flow of the stream below, And the night winds fragrant sigh, Which
brought the song of the distant throng so plainly to my ear, As we
pp soave
dol
f
fondly stray'd thro the greenwood shade, In the spring time of the year
solo
Volti
slentando
f

THIRD VERSE

O like an infant's dream of joy, was that sweet hour to me, As
p
pure, as bright, as swift in flight, from care, from fear as free! And
from my heart the life must part which now the pulse doth chear, Ere the
dol
ad lib
thought shall fade of that greenwood shade, in the spring time of the year.
f

Shout for the Monarch.

Finale.

in the Historical Opera of

MAID MARIAN

as performed at the

Theatre Royal, Covent Garden.

Composed by

HENRY R BISHOP

Composer & Director of the Music to the Theatre Royal Covent Garden.

Cat. Sta. Hall *Price*

London Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Square, & to be had of J. Willis, 7 Westmorland Street Dublin.

Allegro

ff

8va

Coro: e Principali.

Saprani 1.e 2.

ff

Shout for the Monarch whose glo - rious name shall ever stand

Alto 8ve Higher

ff

Shout for the Monarch whose glo - rious name shall ever stand

Tenori 1.e 2.

ff

Shout for the Monarch whose glo - rious name shall ever stand

Basso.

ff

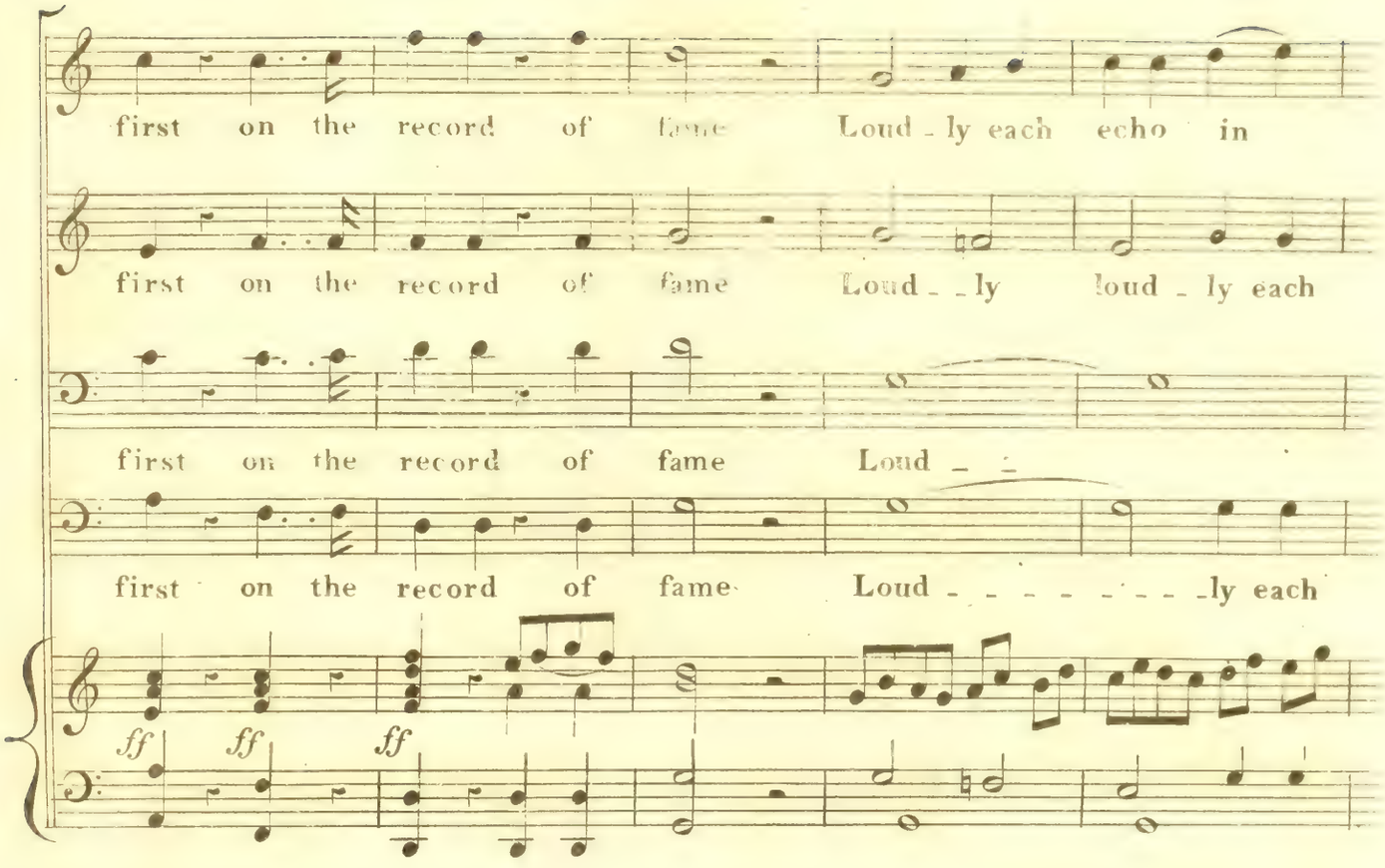
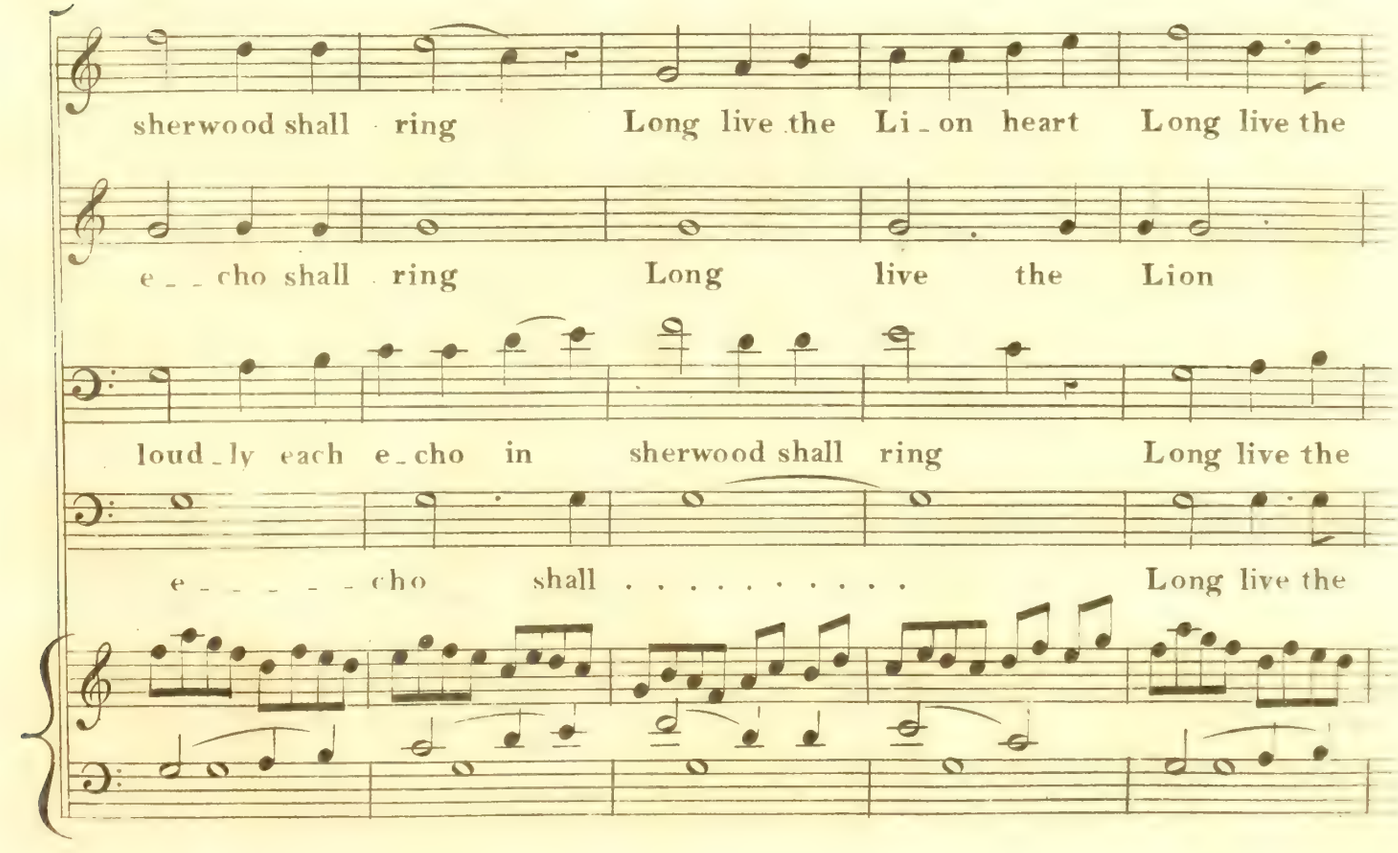
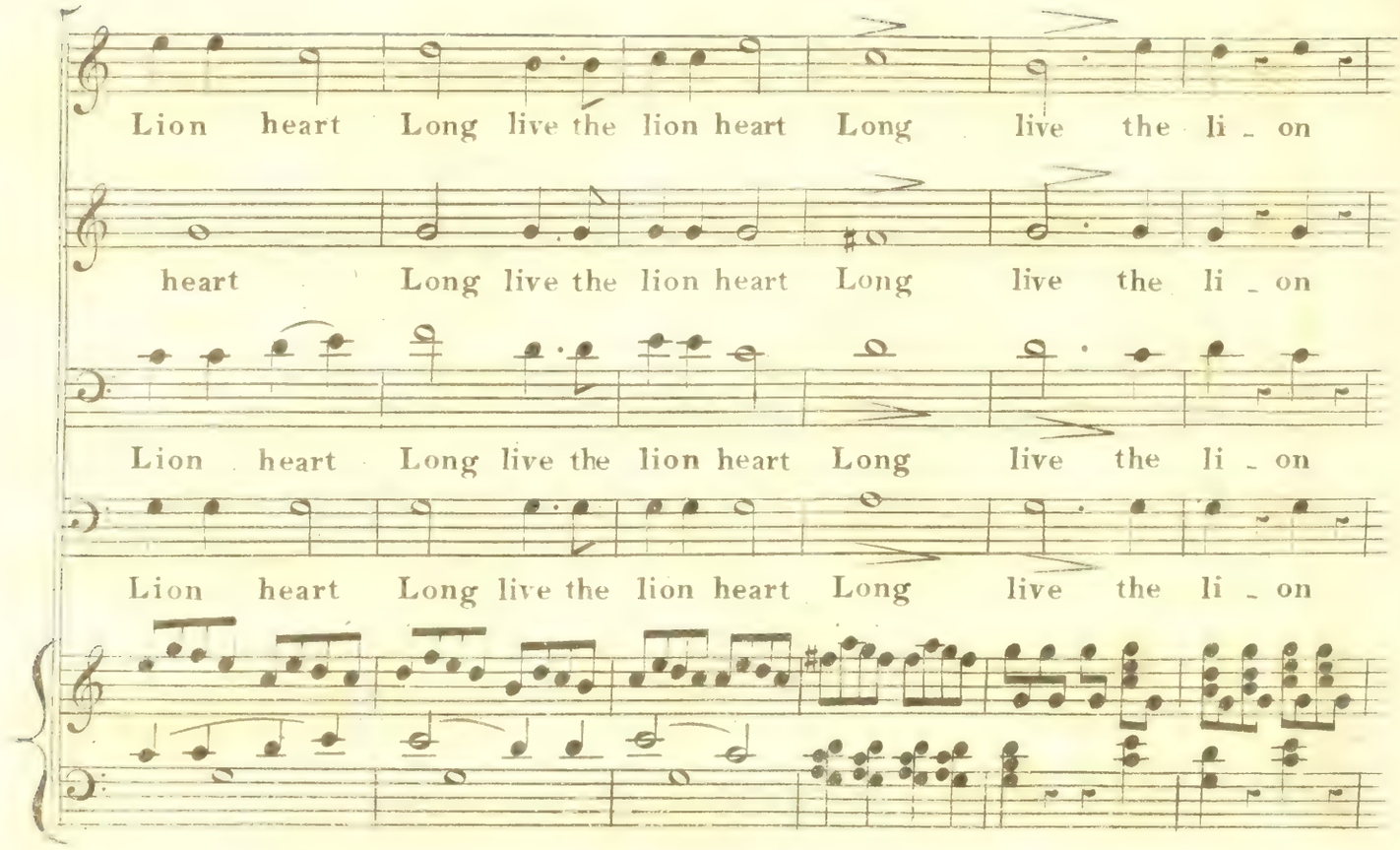
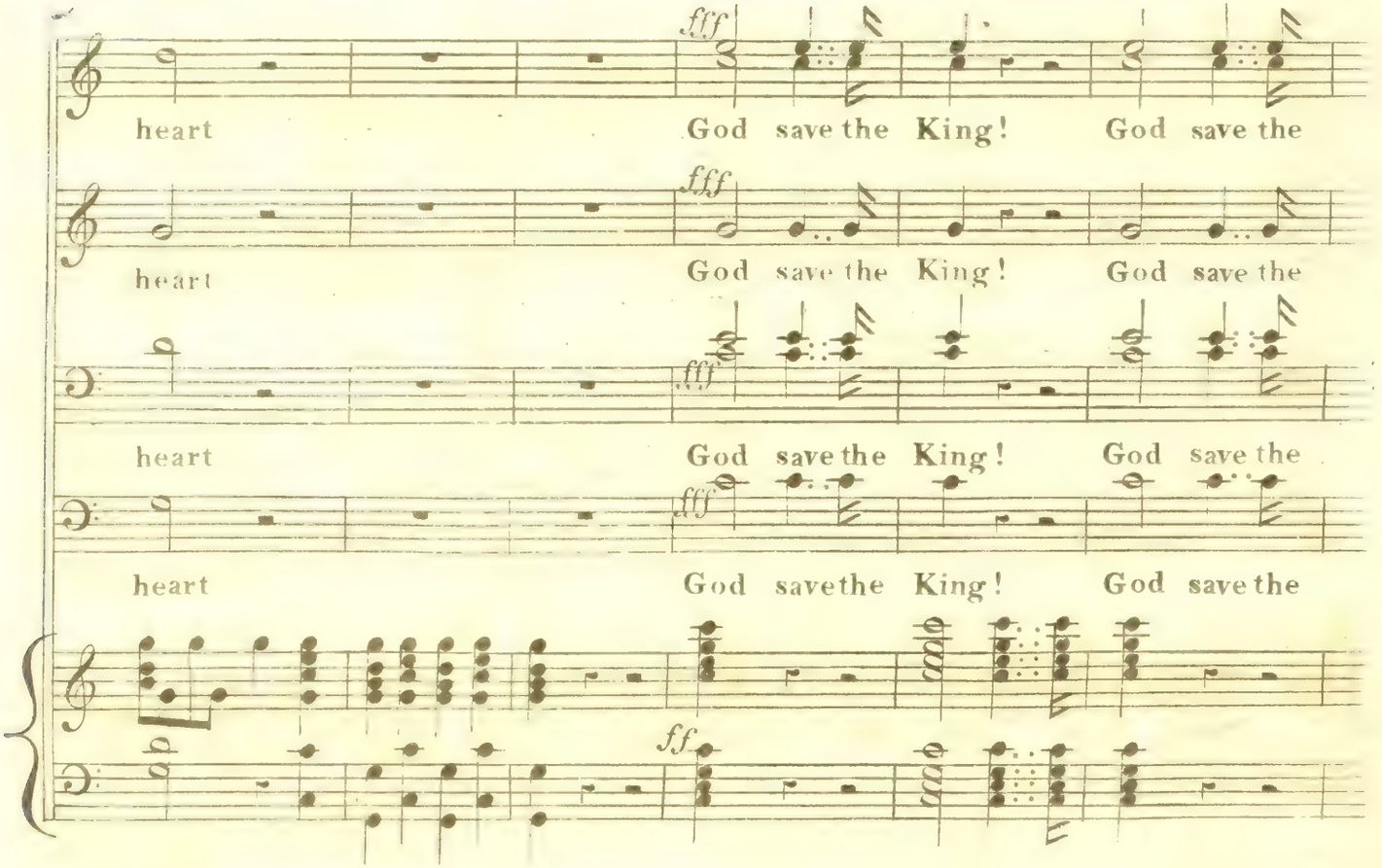
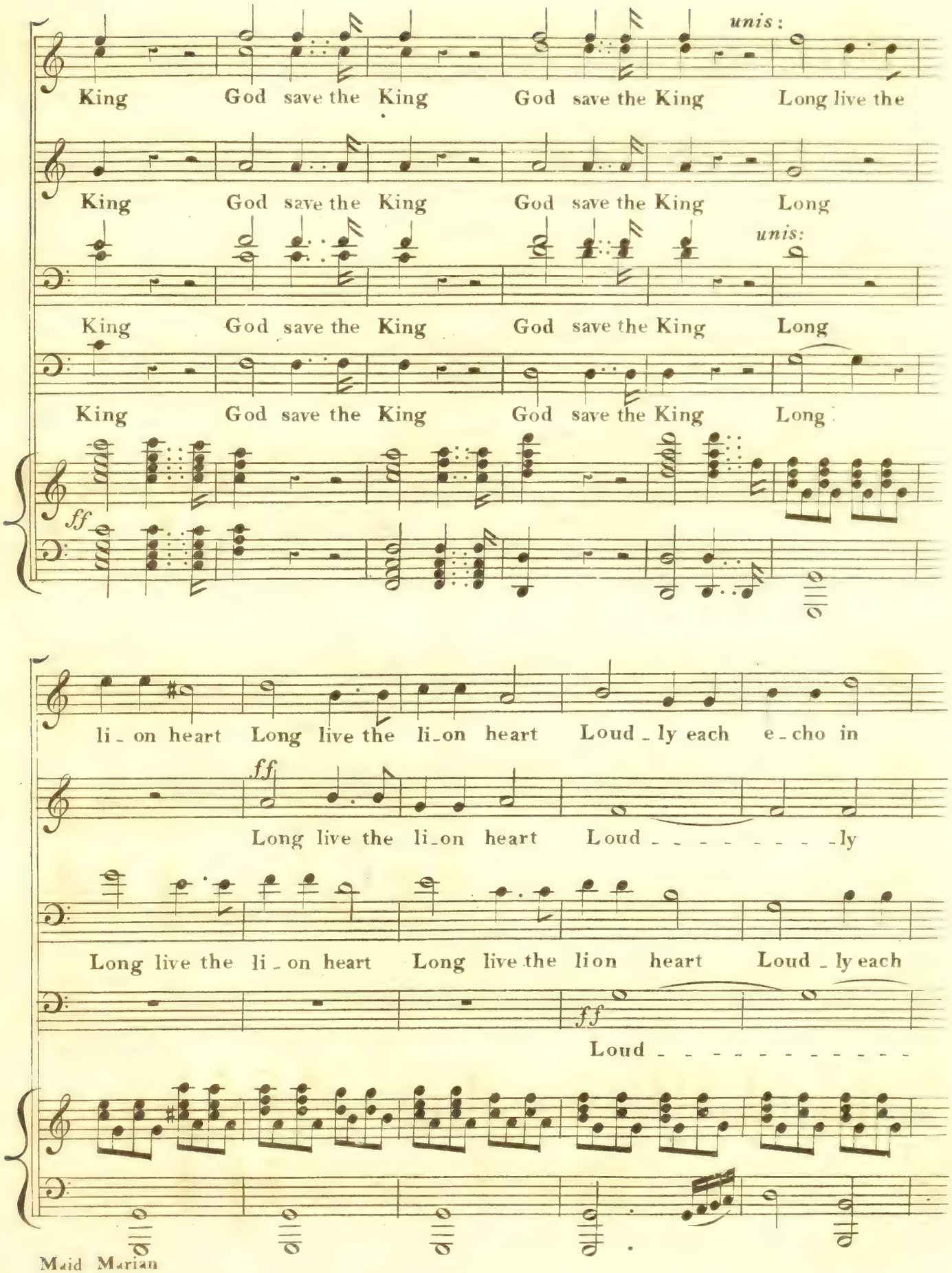
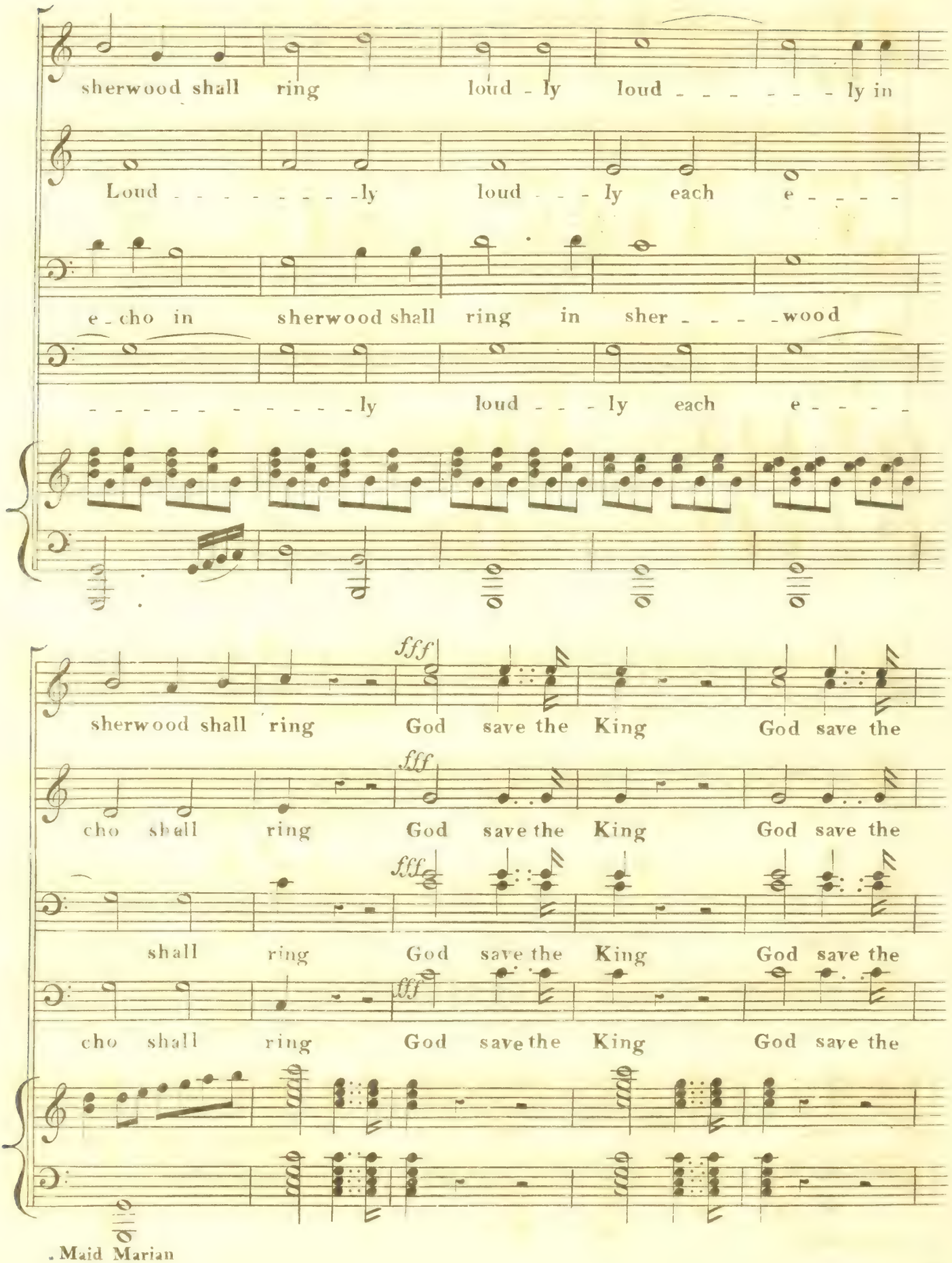
Shout for the Monarch whose glo - rious name shall ever stand

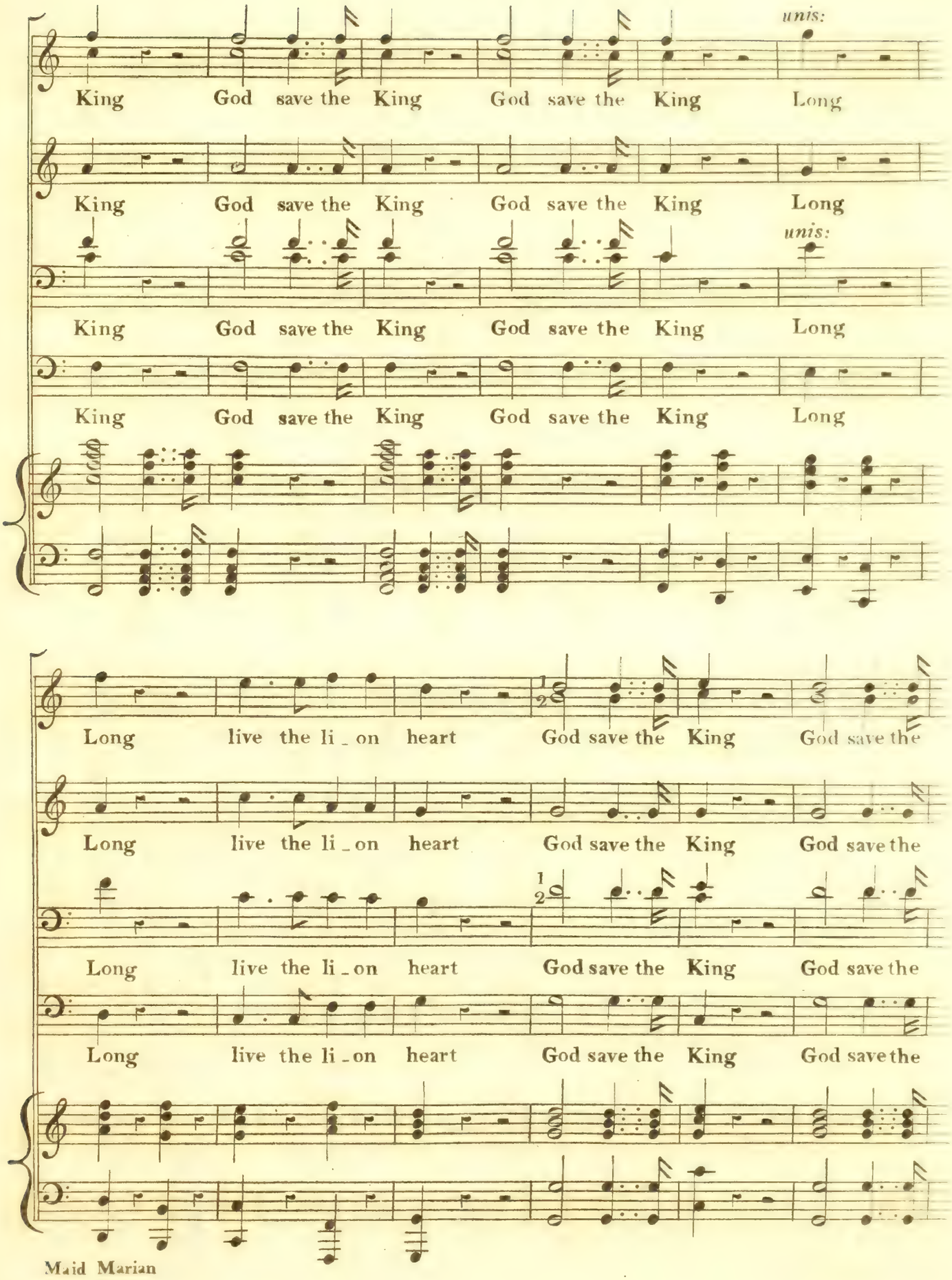
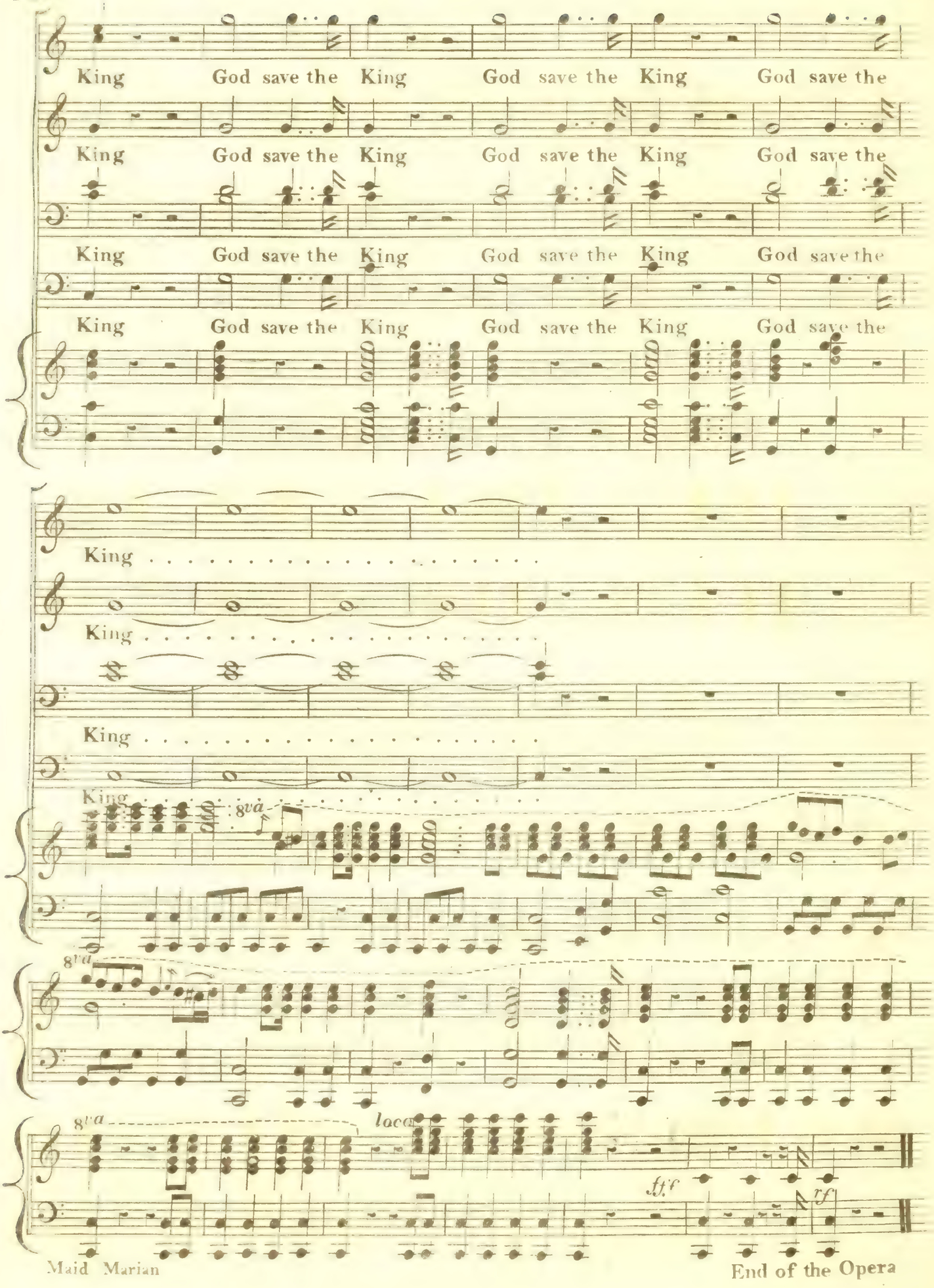
ff

Trombe

ff

ff


first on the record of fame Loud - ly each echo in
first on the record of fame Loud - - ly loud - ly each
first on the record of fame Loud - -
first on the record of fame Loud - - - - - - - - ly each
ff ff ff

sherwood shall ring Long live the Li - on heart Long live the
e - - cho shall ring Long live the Lion
loud - ly each e - cho in sherwood shall ring Long live the
e - - - - - cho shall . . . . . Long live the

Lion heart Long live the lion heart Long live the li - on
heart Long live the lion heart Long live the li - on
Lion heart Long live the lion heart Long live the li - on
Lion heart Long live the lion heart Long live the li - on

fff
heart God save the King! God save the
fff
heart God save the King! God save the
fff
heart God save the King! God save the
fff
heart God savethe King! God save the
ff

unis:
King God save the King God save the King Long live the
King God save the King God save the King Long
unis:
King God save the King God save the King Long
King God save the King God save the King Long
ff
li_on heart Long live the li_on heart Loud_ly each e_cho in
ff
Long live the li_on heart Loud _ _ _ _ _ _ _ _ _ _ _ly
Long live the li_on heart Long live the lion heart Loud_ly each
ff
Loud _ _ _ _ _ _ _ _ _ _ _ _ _ _
Maid Marian

sherwood shall ring loud - ly loud - - - - - - - ly in
Loud - - - - - - - - - ly loud - - - ly each e - - - -
e - cho in sherwood shall ring in sher - - - - wood
- - - - - - - - - - - - ly loud - - - ly each e - - - -
fff
sherwood shall ring God save the King God save the
fff
cho shall ring God save the King God save the
fff
shall ring God save the King God save the
fff
cho shall ring God save the King God save the

. Maid Marian

unis:
King God save the King God save the King Long
King God save the King God save the King Long
unis:
King God save the King God save the King Long
King God save the King God save the King Long
Long live the li_on heart God save the King God save the
Long live the li_on heart God save the King God save the
Long live the li_on heart God save the King God save the
Long live the li_on heart God save the King God save the
Maid Marian

King God save the King God save the King God save the
King God save the King God save the King God save the
King God save the King God save the King God save the
King God save the King God save the King God save the
King
King
King
King
8va
8va
8va
loco
ff
rf
Maid Marian
End of the Opera

JUN 25 1925